

# caderno de processo

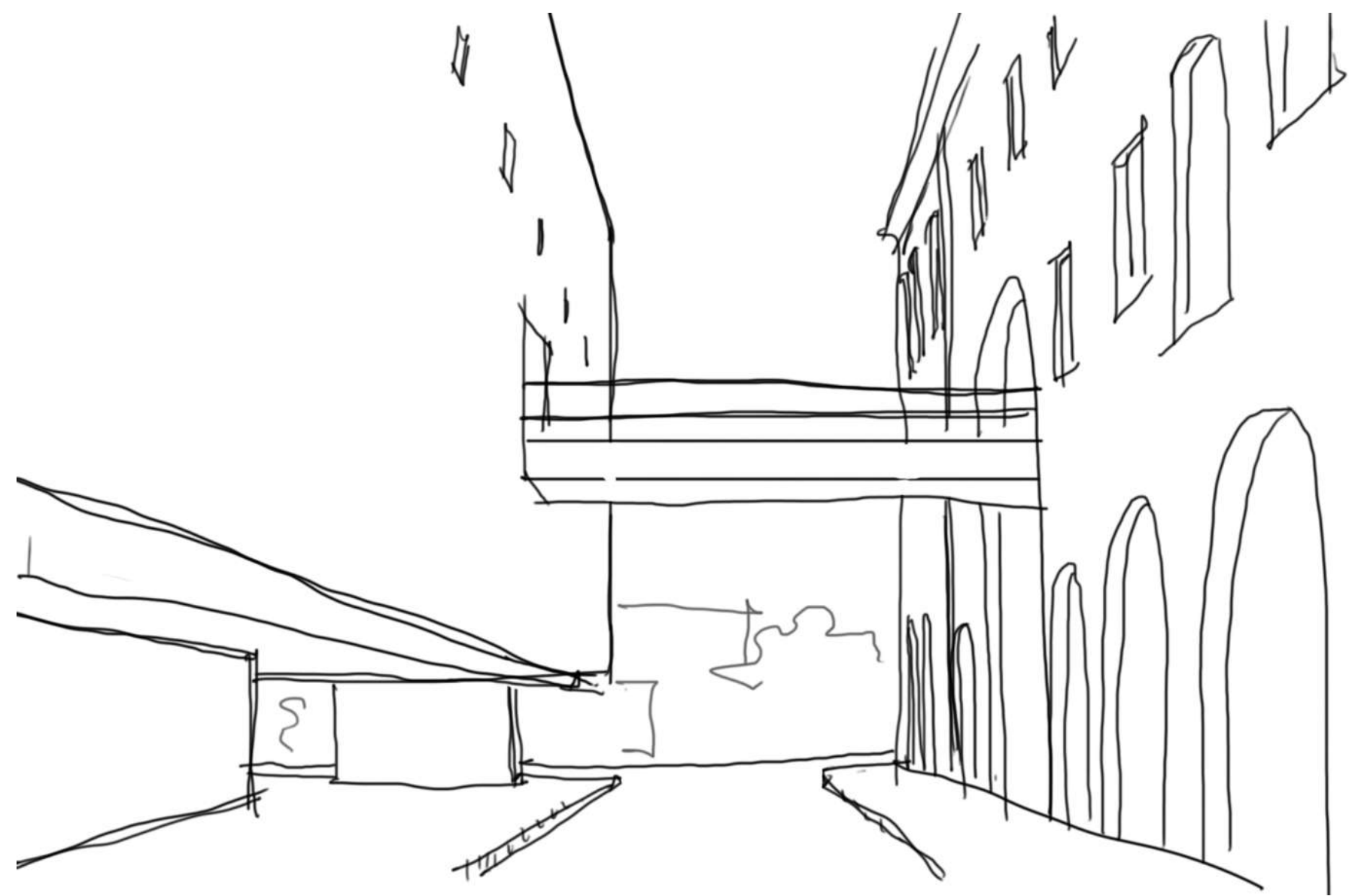
RAFAEL SAMPAIO FIGUEIREDO DE CARVALHO

trabalho de graduação integrado II - 2011





universo projetual



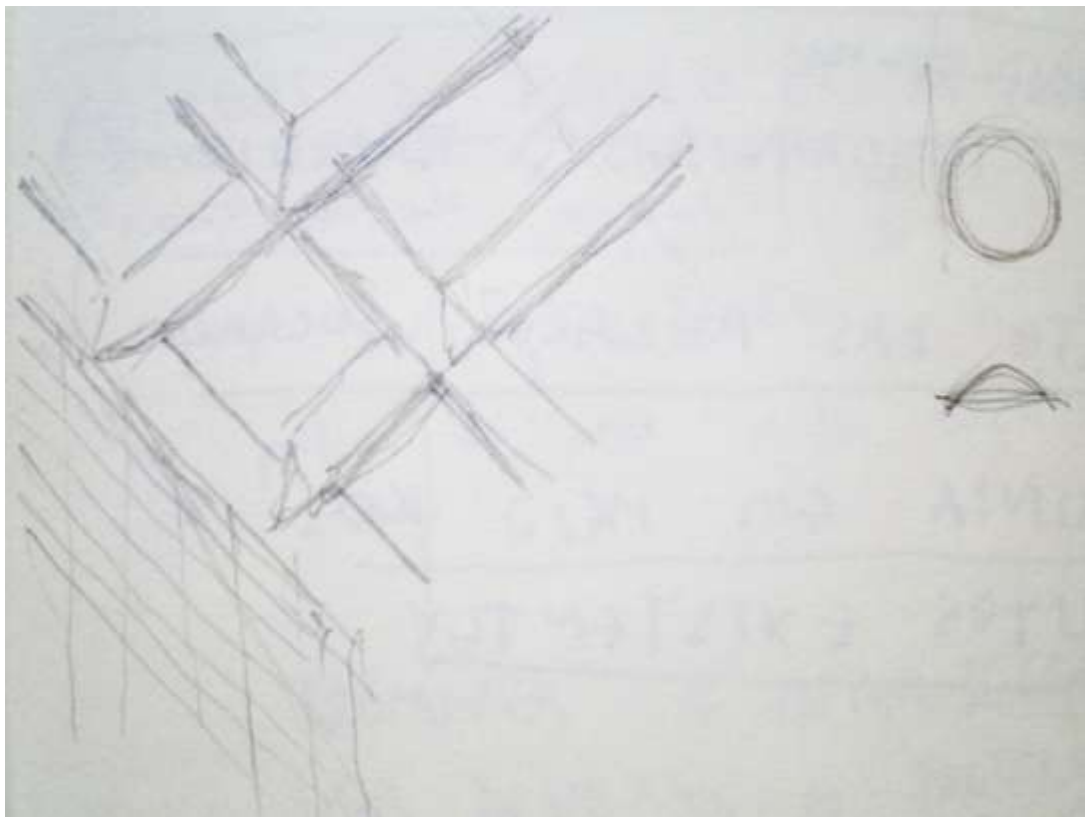
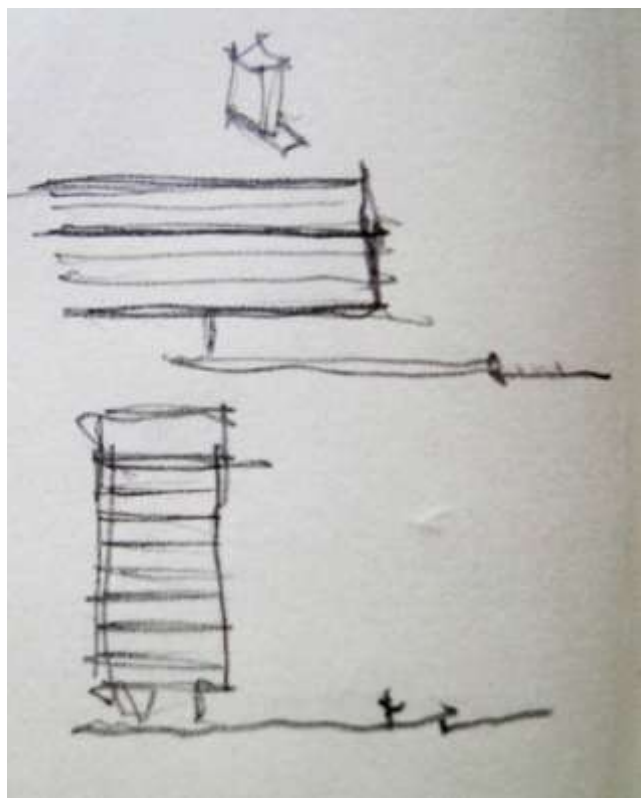
referências para a arquitetura  
teórico



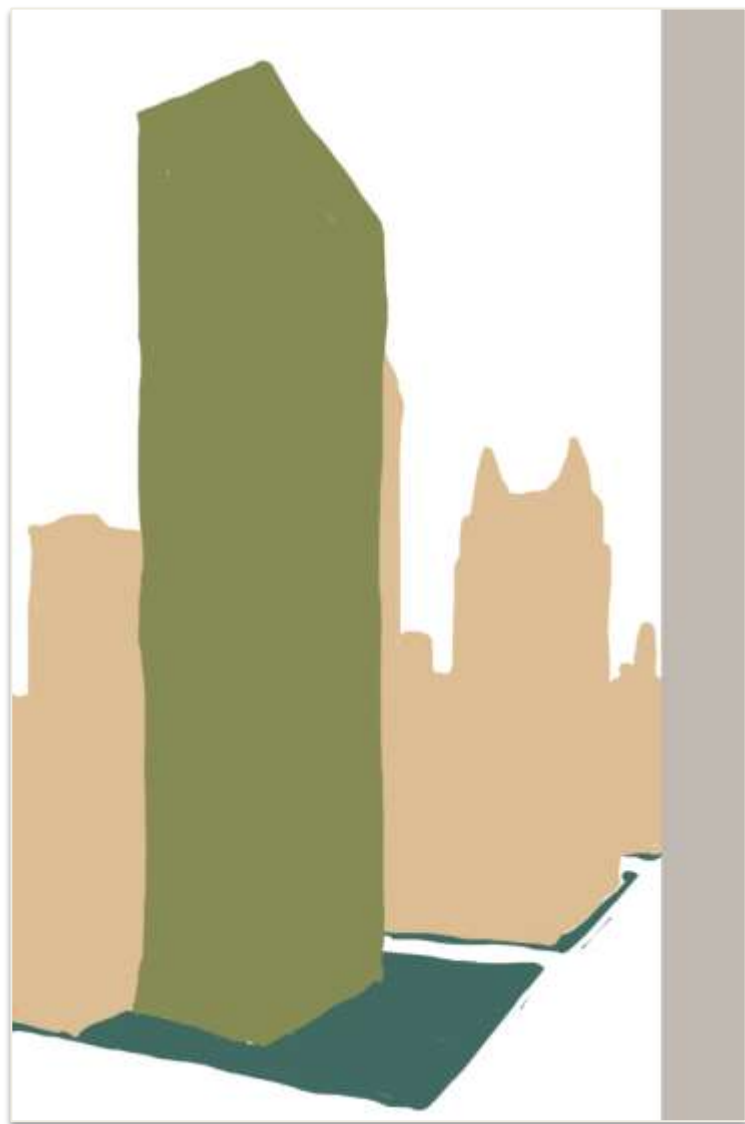
- Centre cultural  
SAS Porto  
colado a  
Arquitetura

17/03

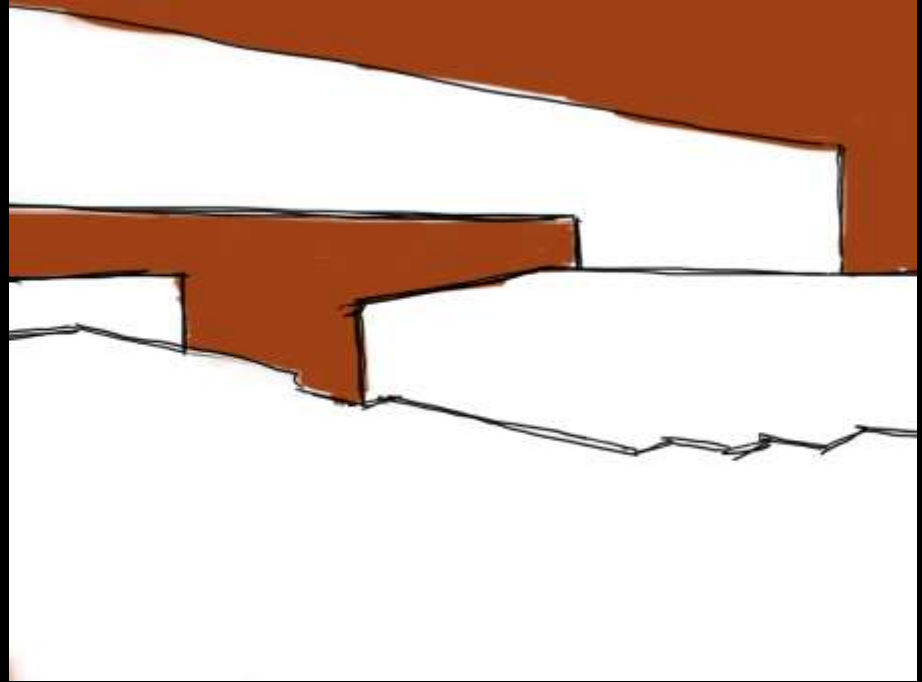
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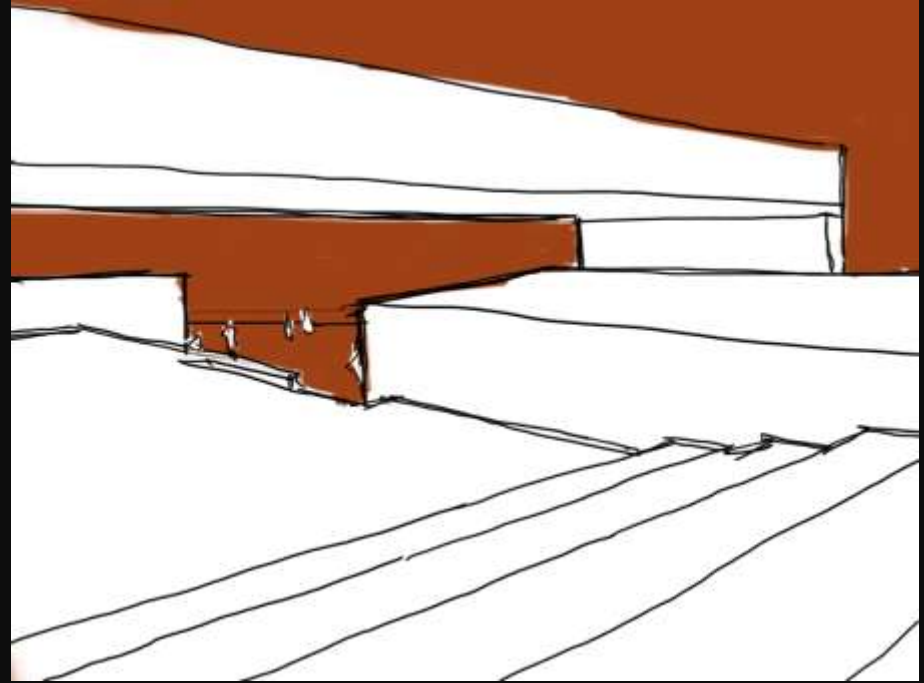
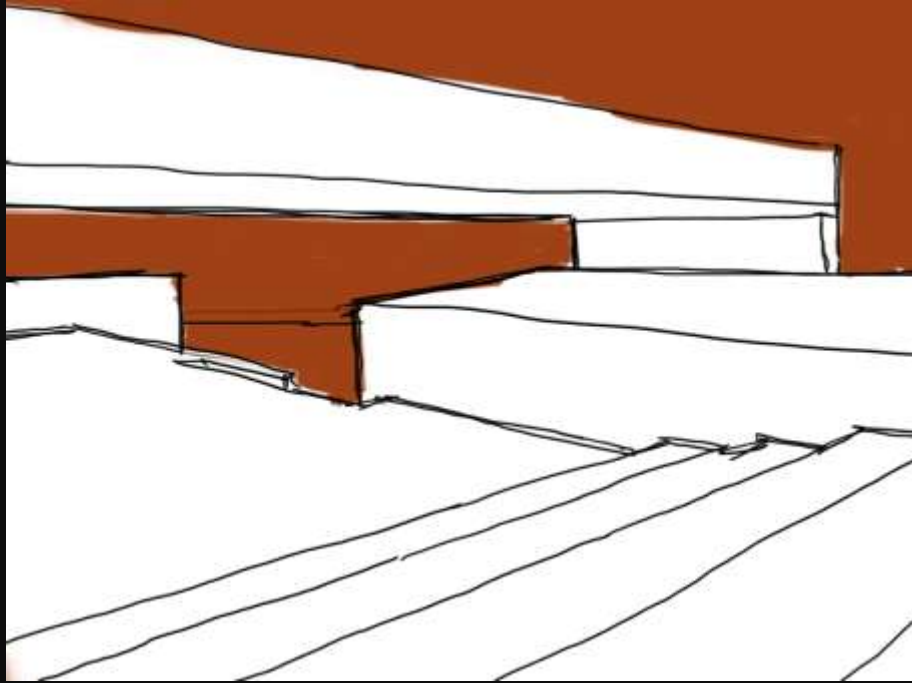


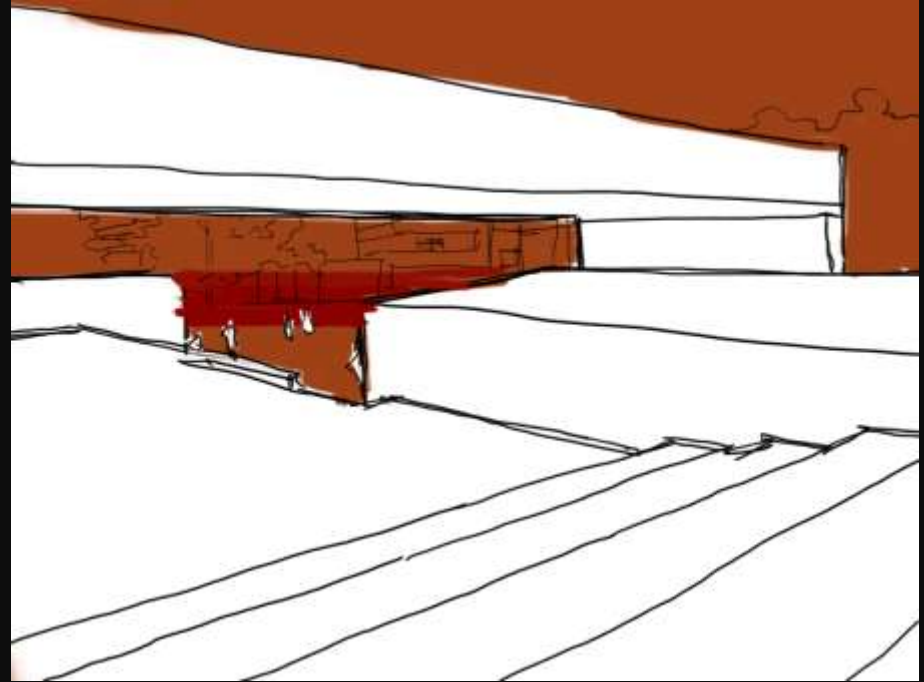
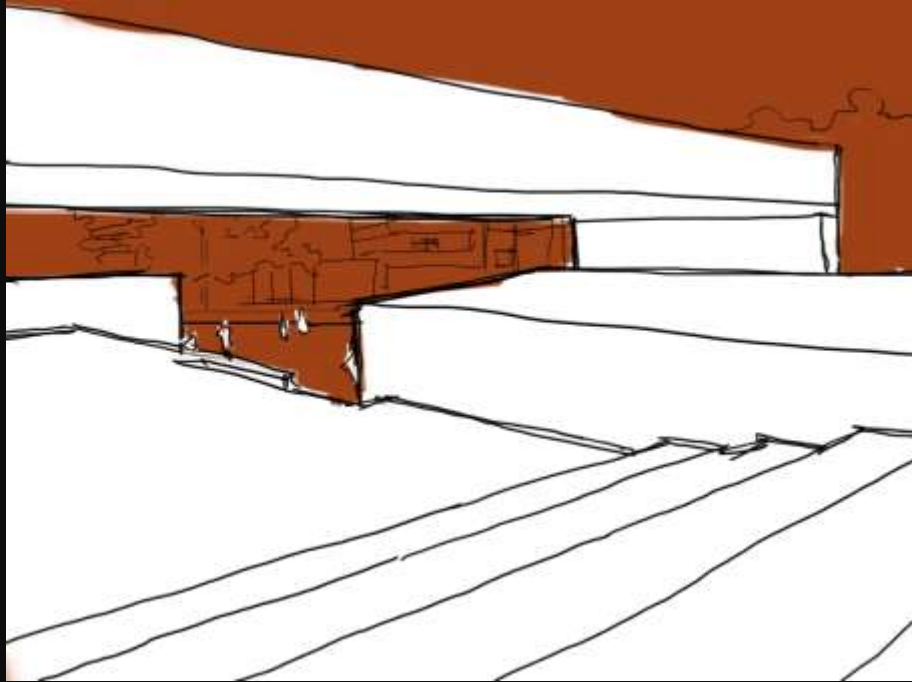






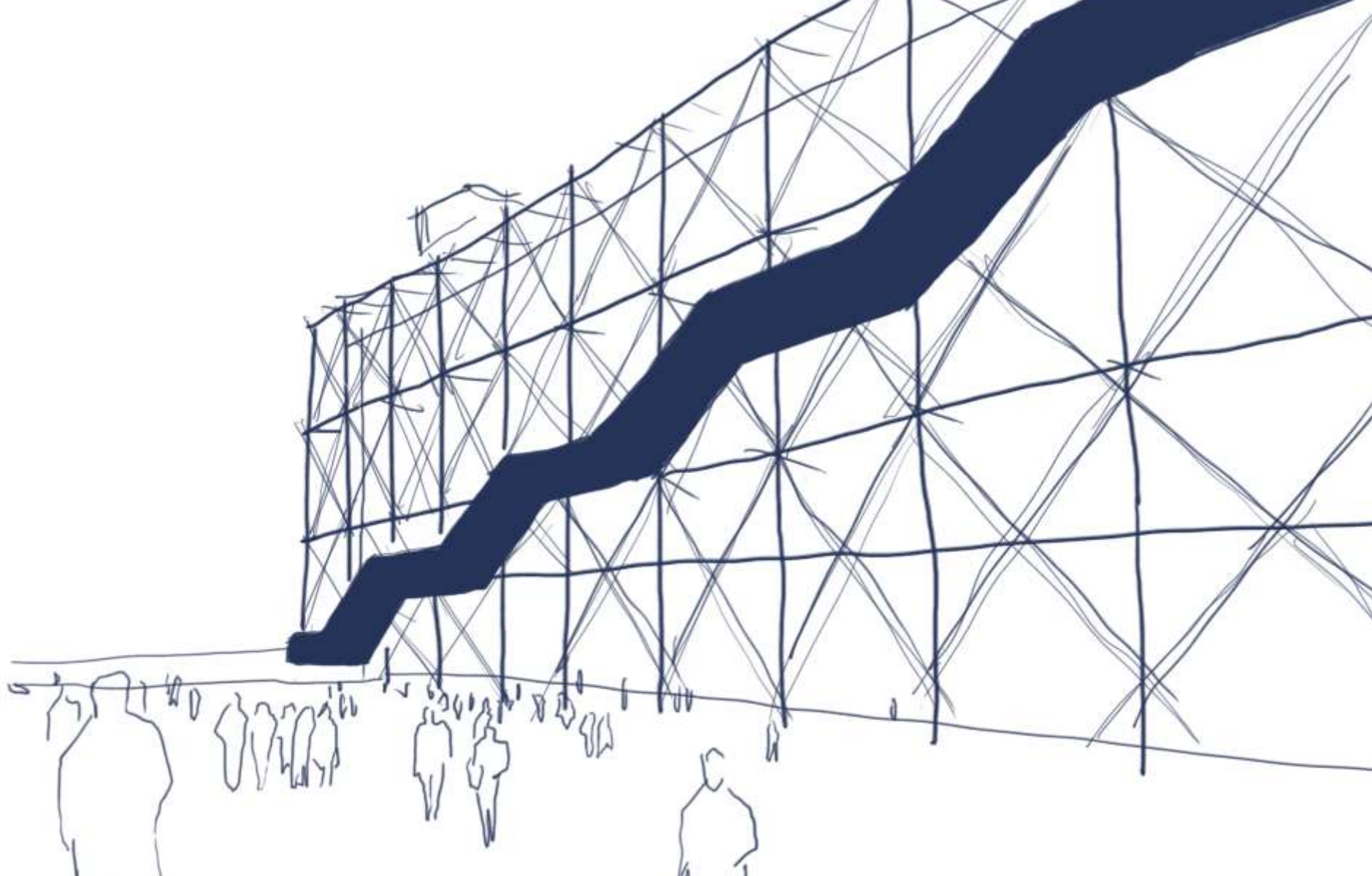


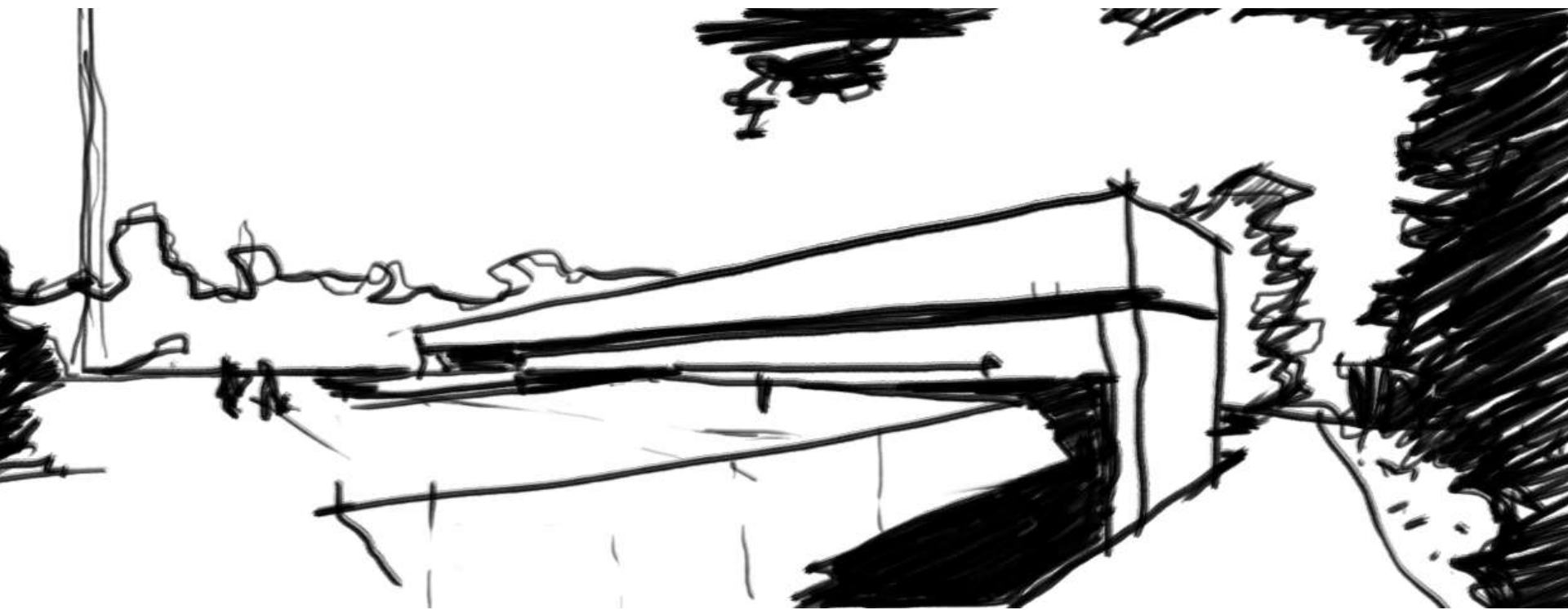












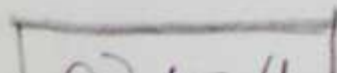
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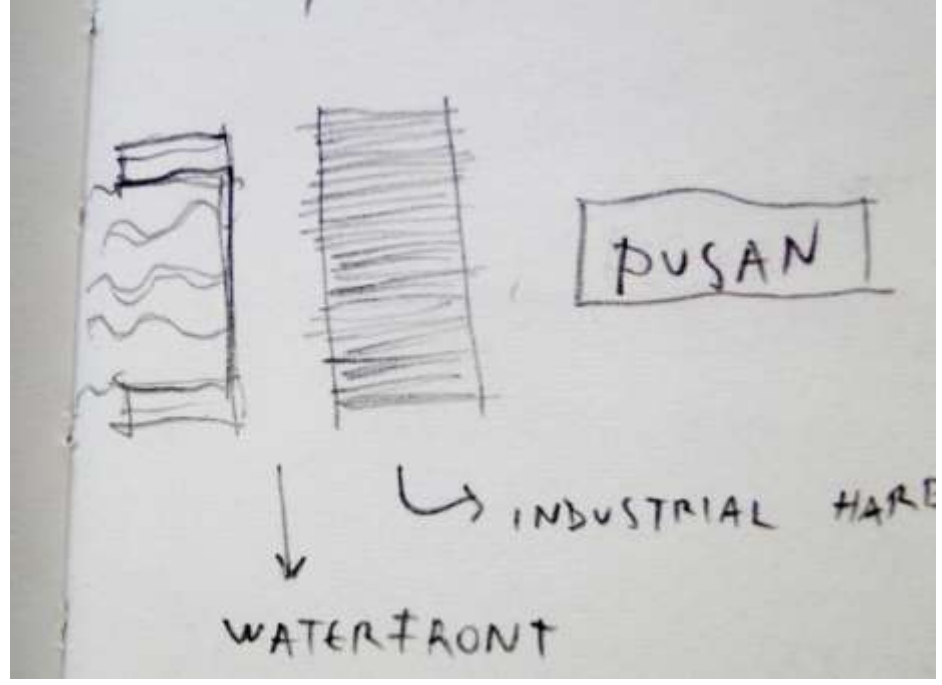
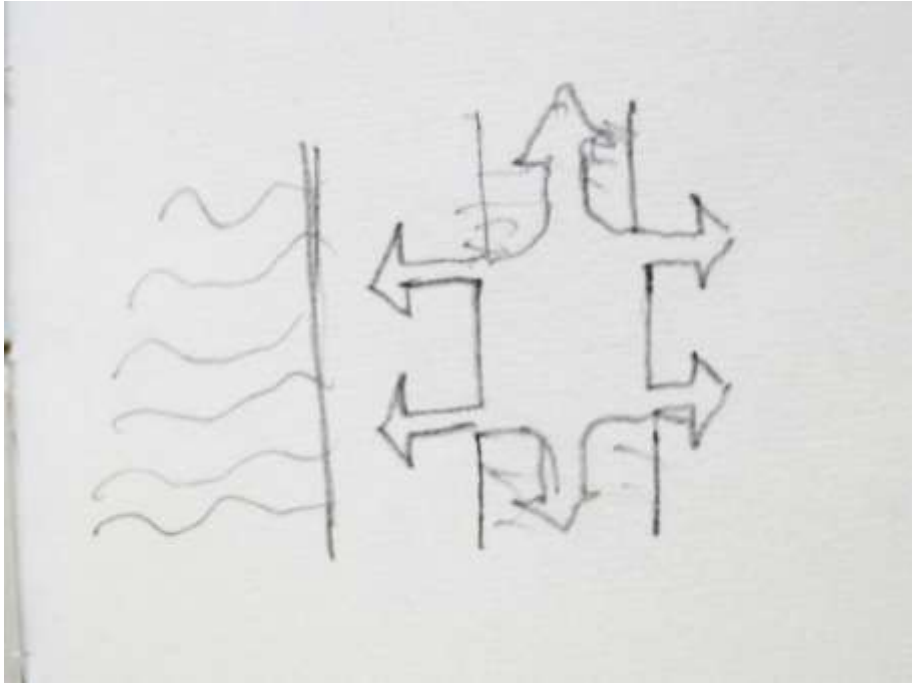
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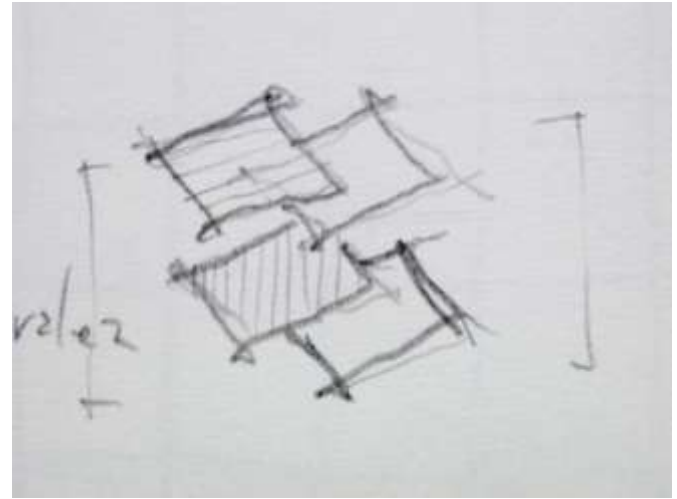
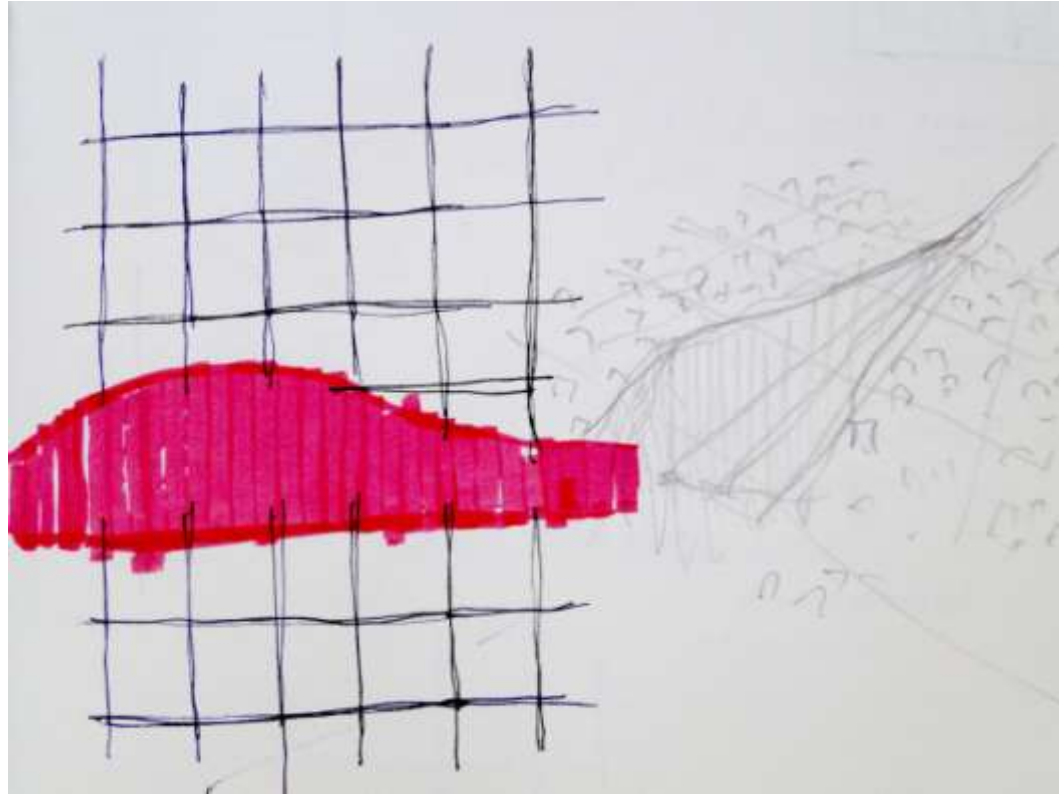
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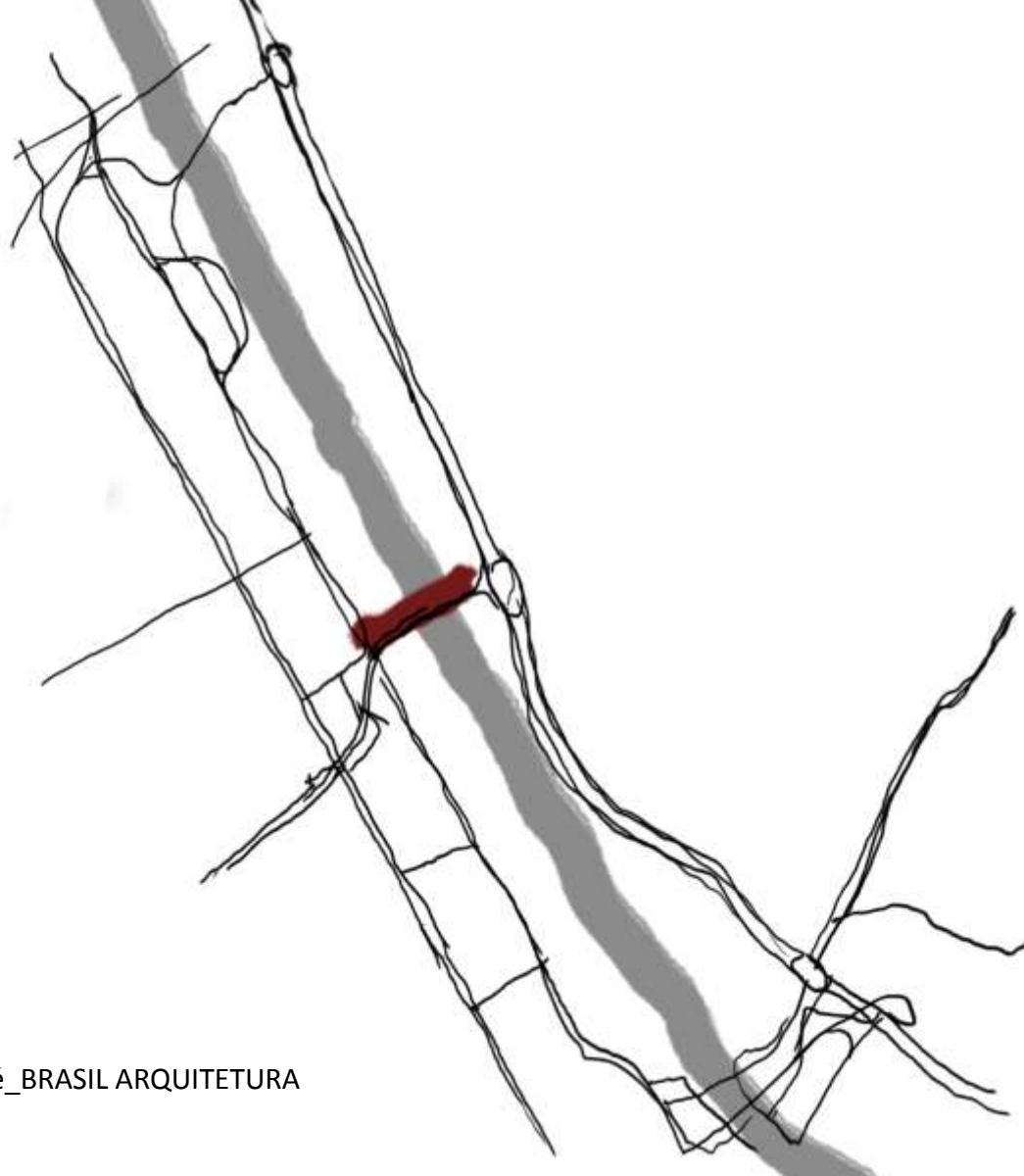




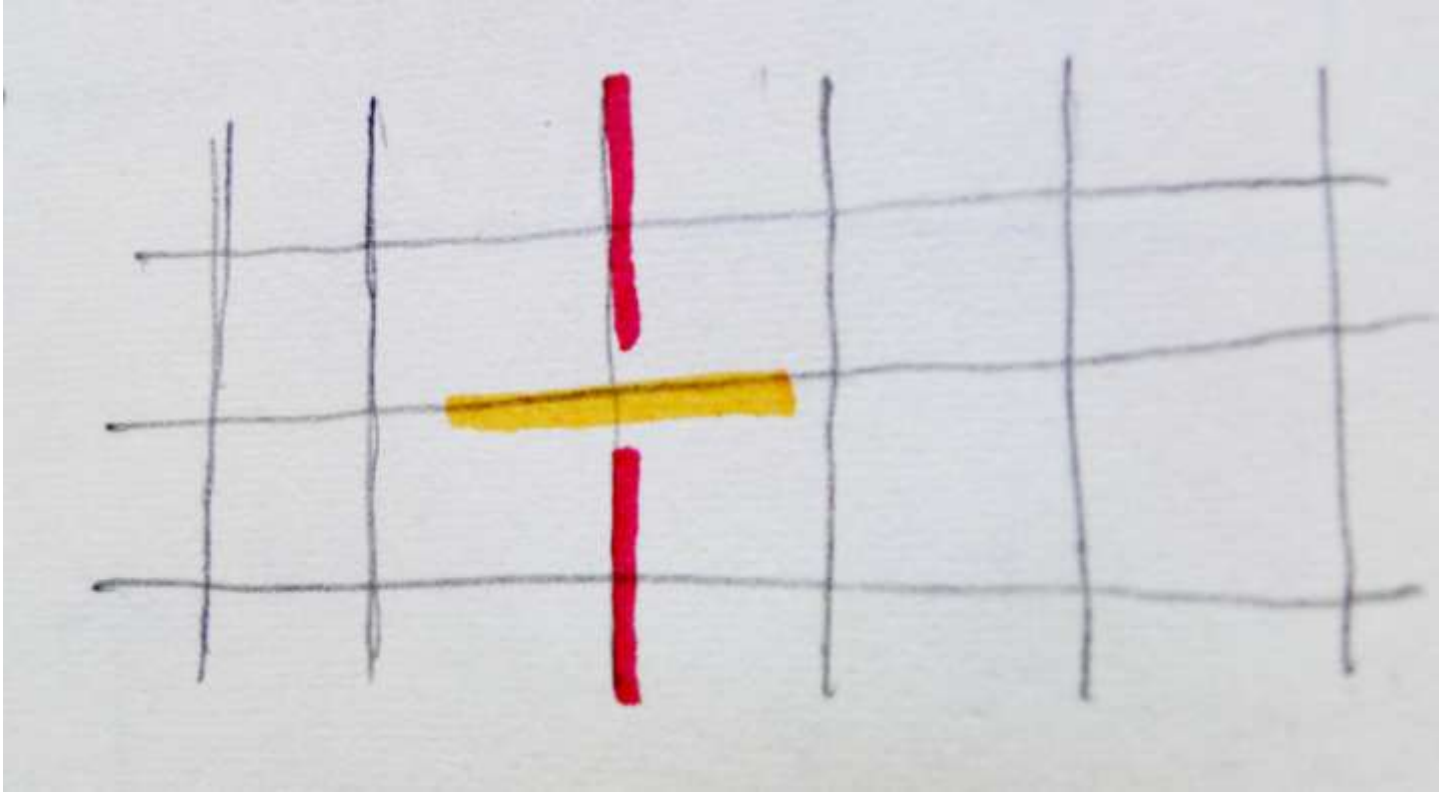


centro ferroviário de alta velocidade em Pusan\_Foreign Office Architects

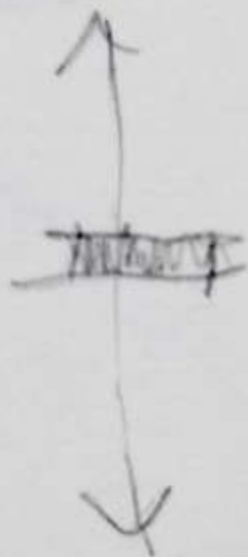
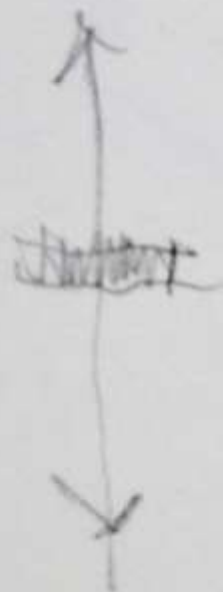




terminal rodoferroviário, santo andré\_BRASIL ARQUITETURA

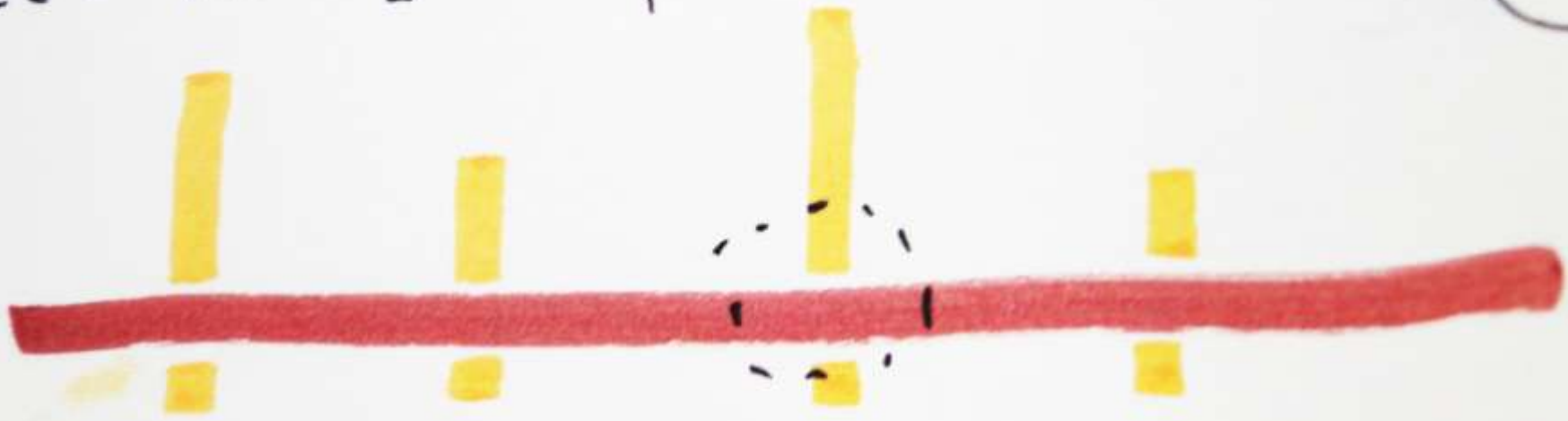






Limits

dialectics" - citação MILTON



planos horizontais, eixos verticais





ação projetual



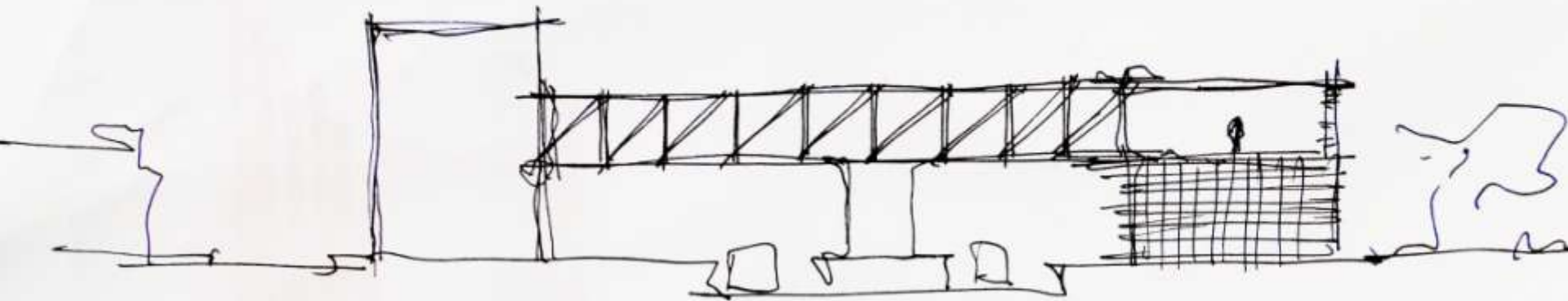


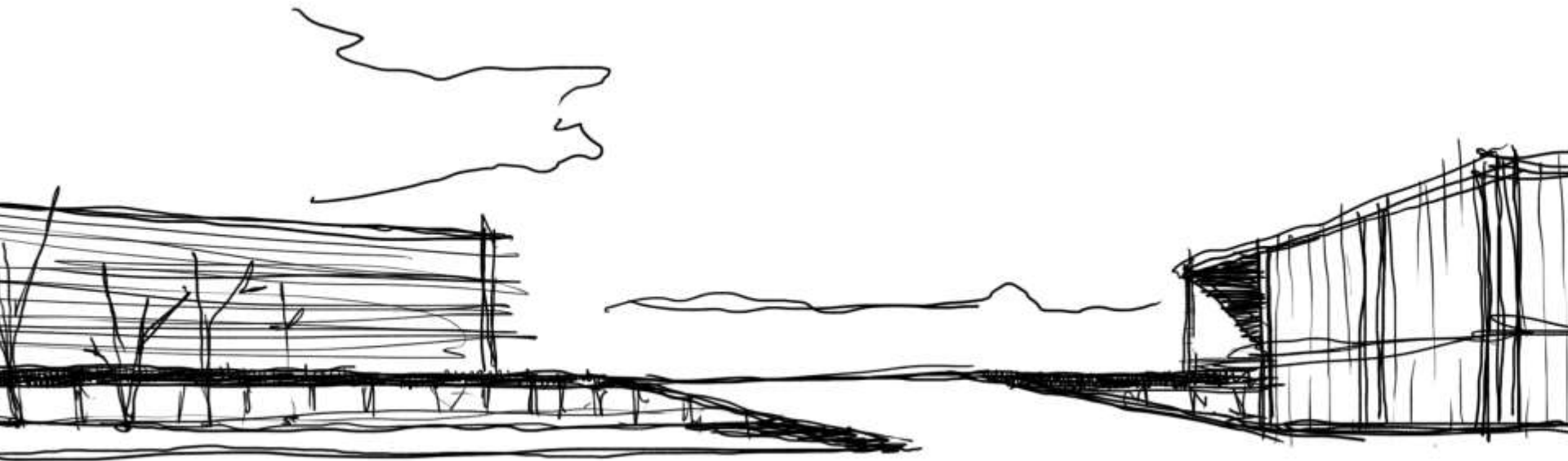




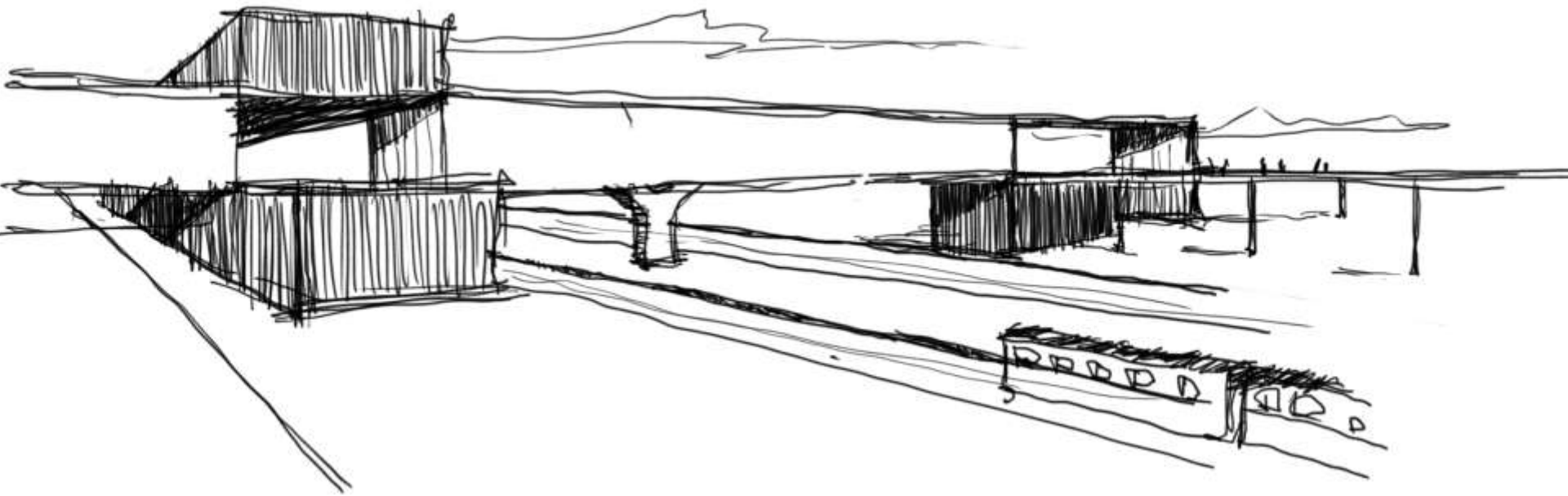


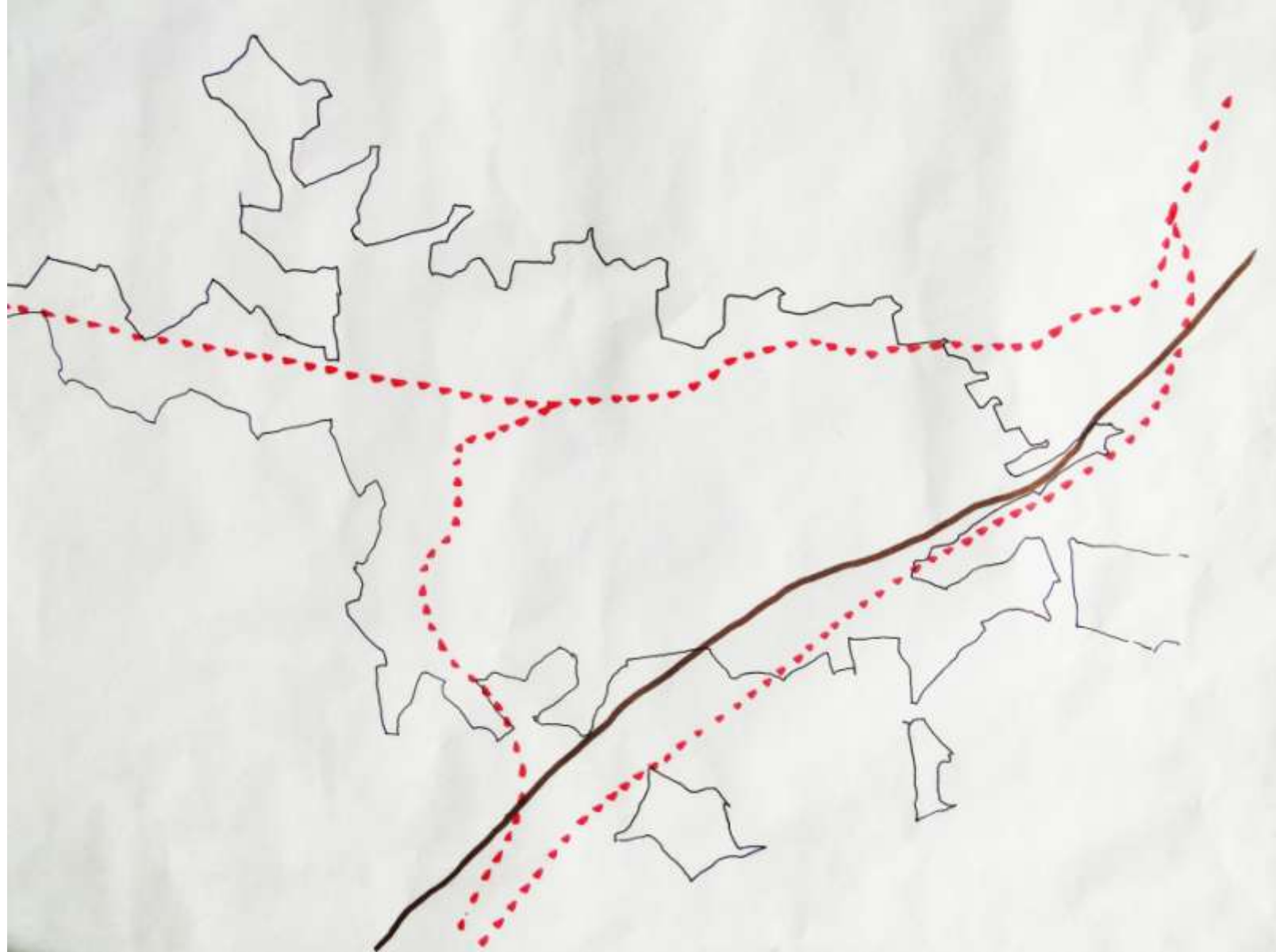




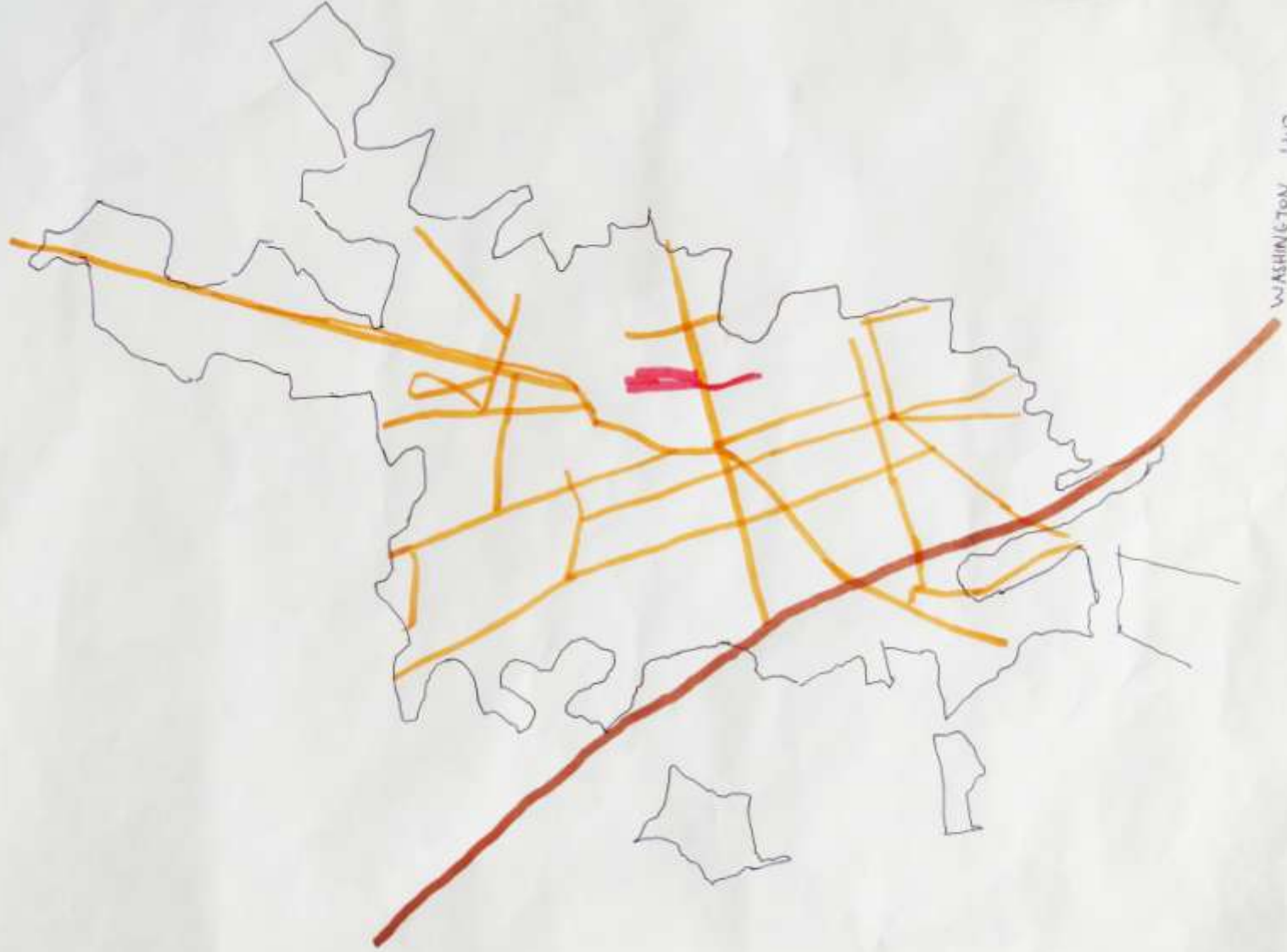






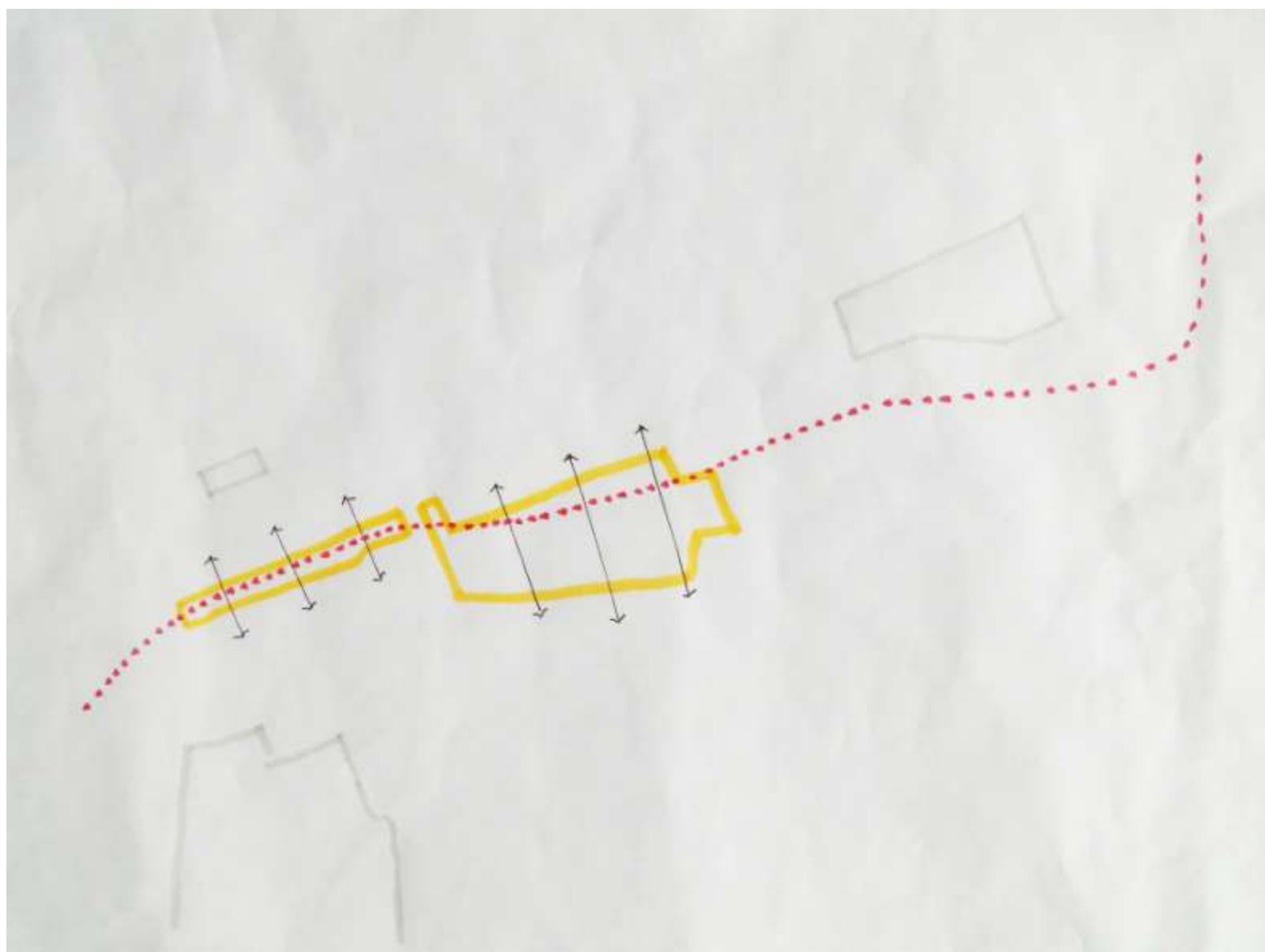


WASHINGTON 1412

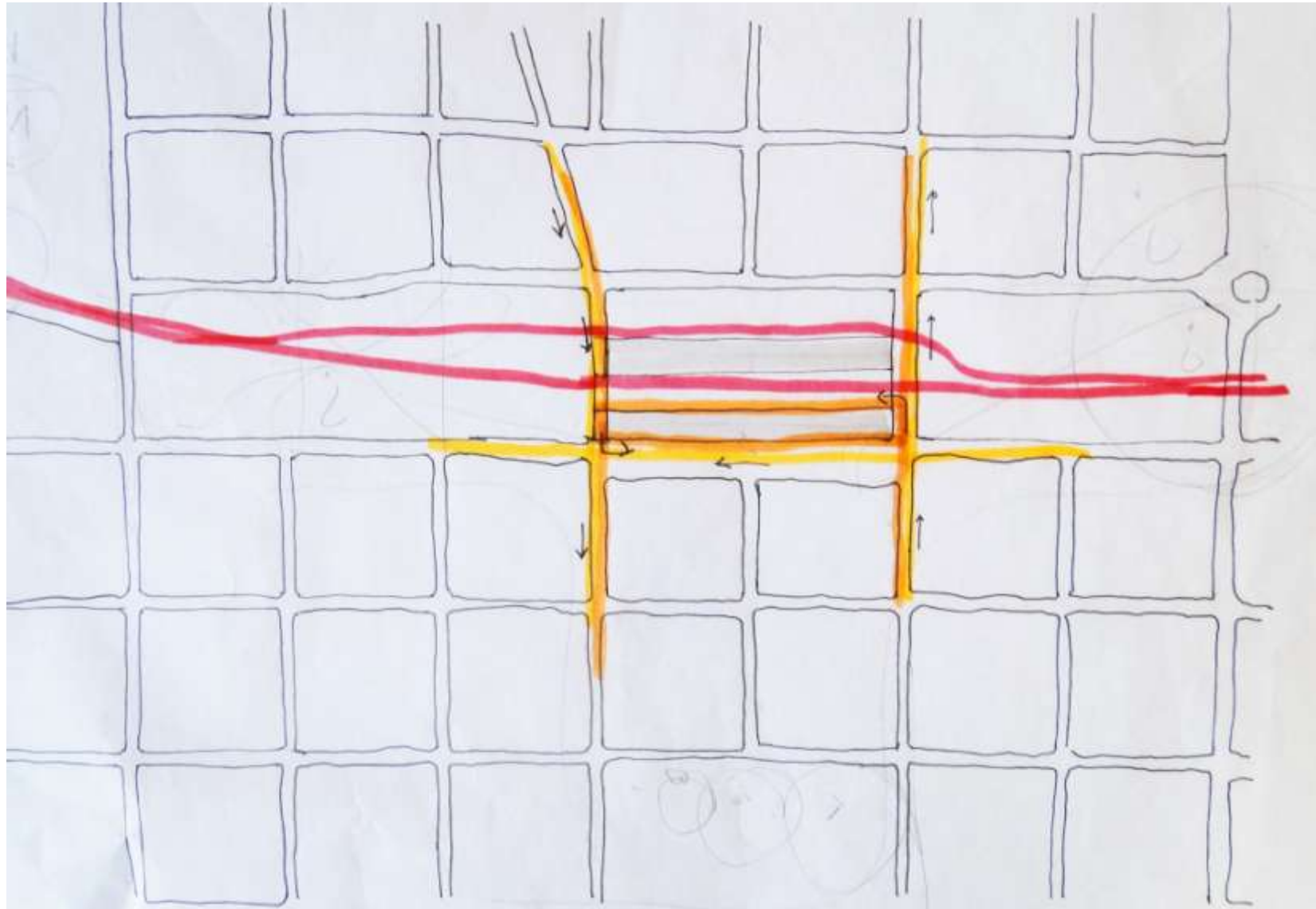


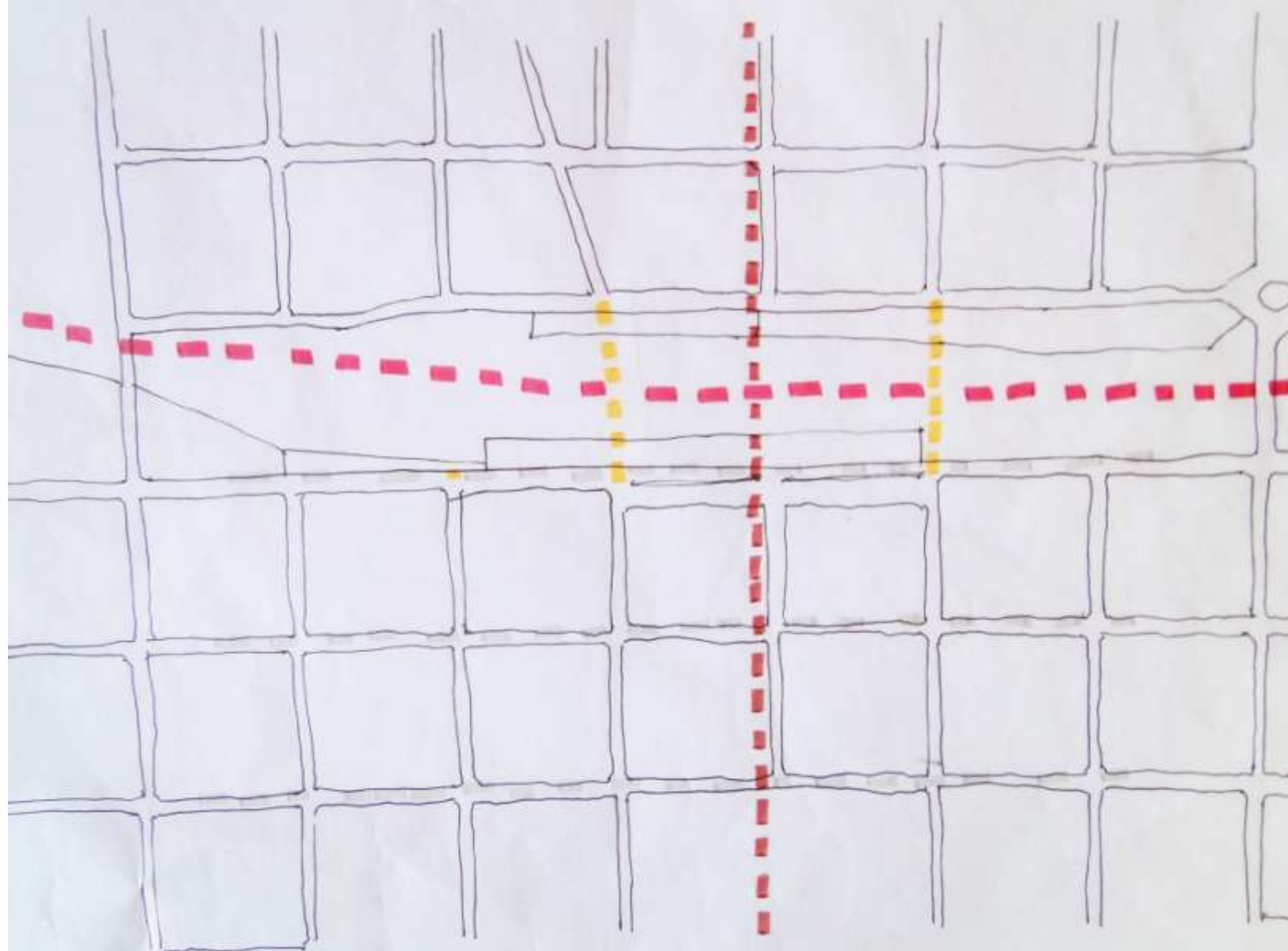








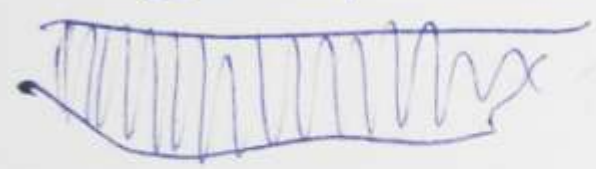




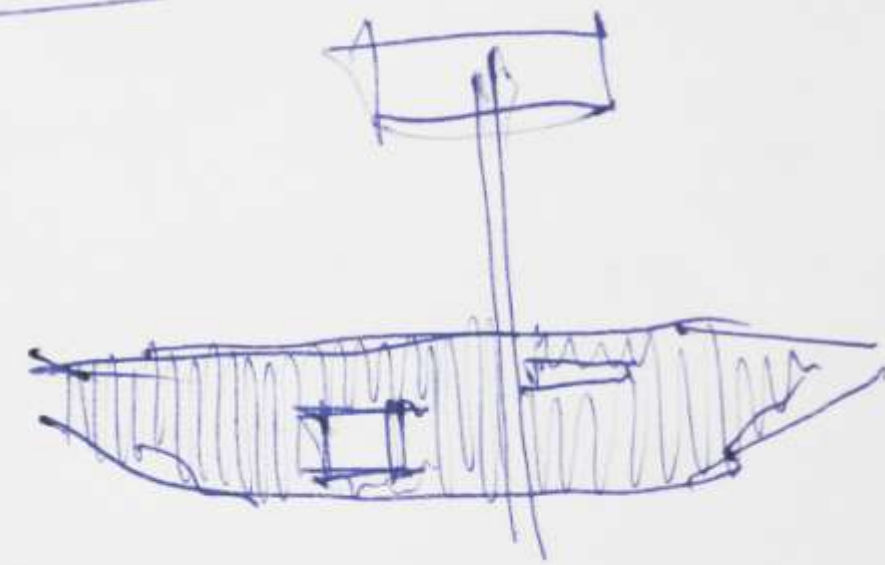


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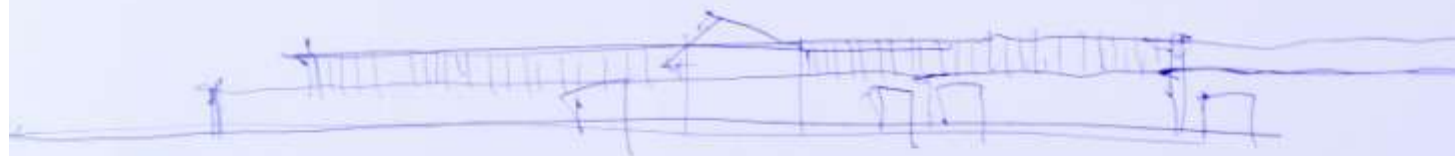
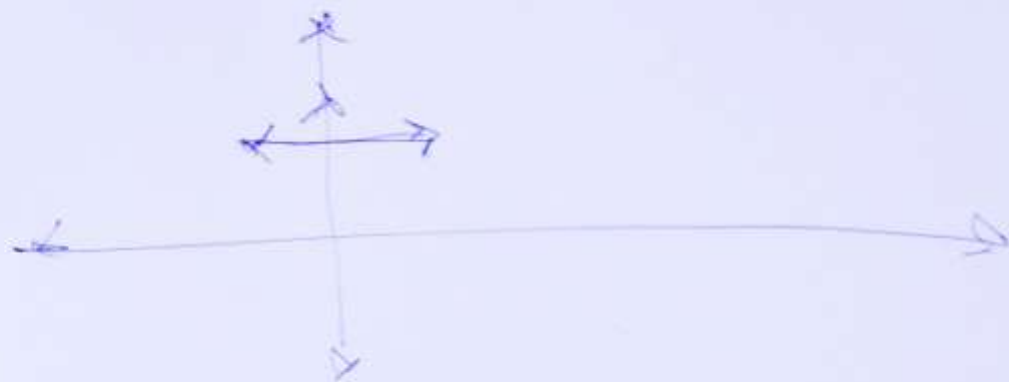
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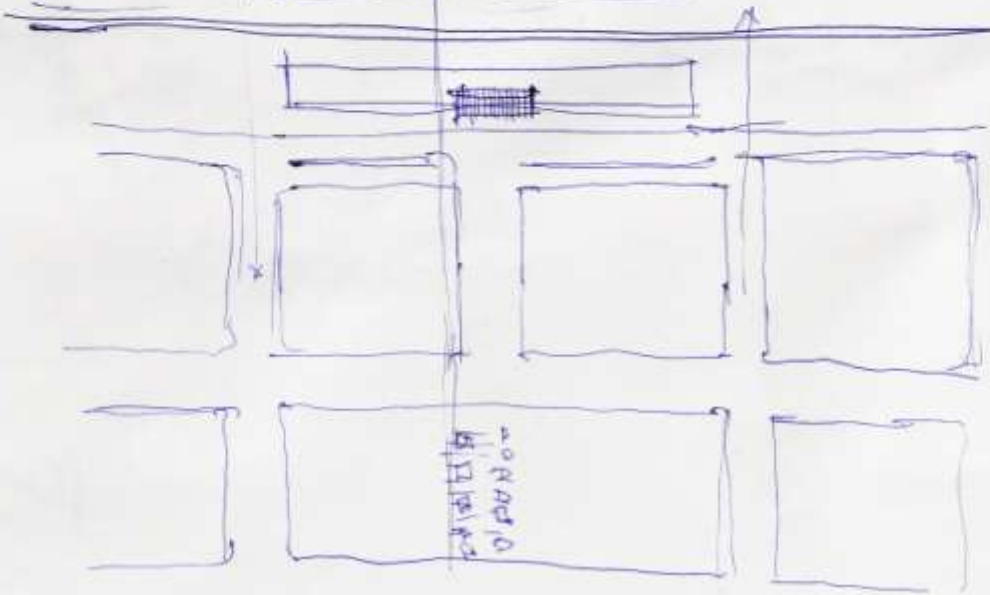
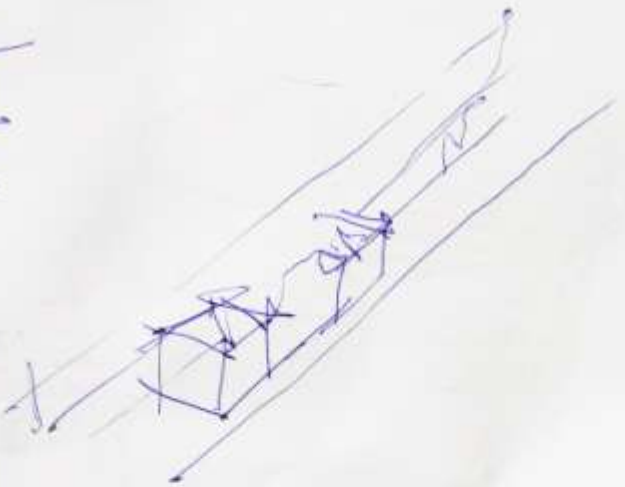
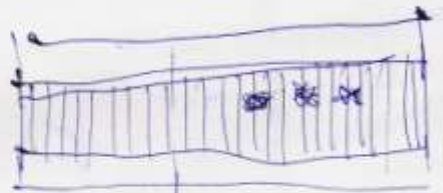


BARRIO  
RESIDENCIAL

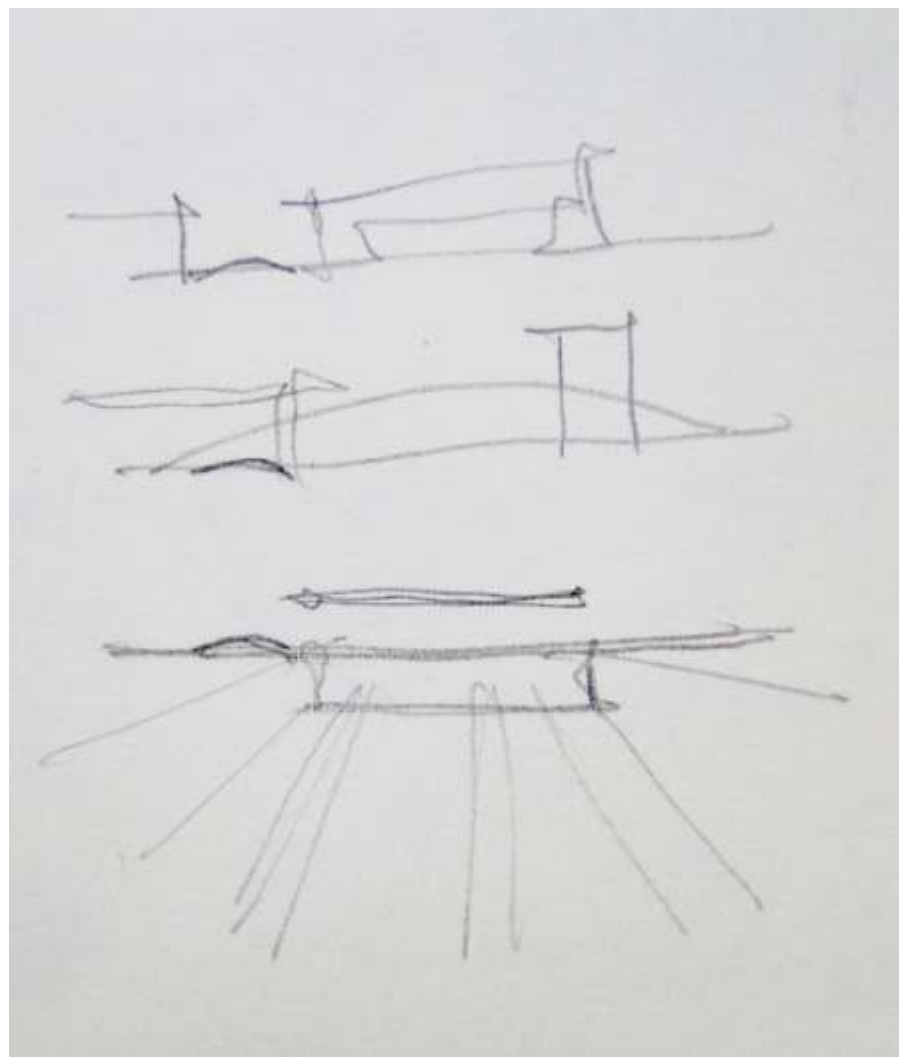


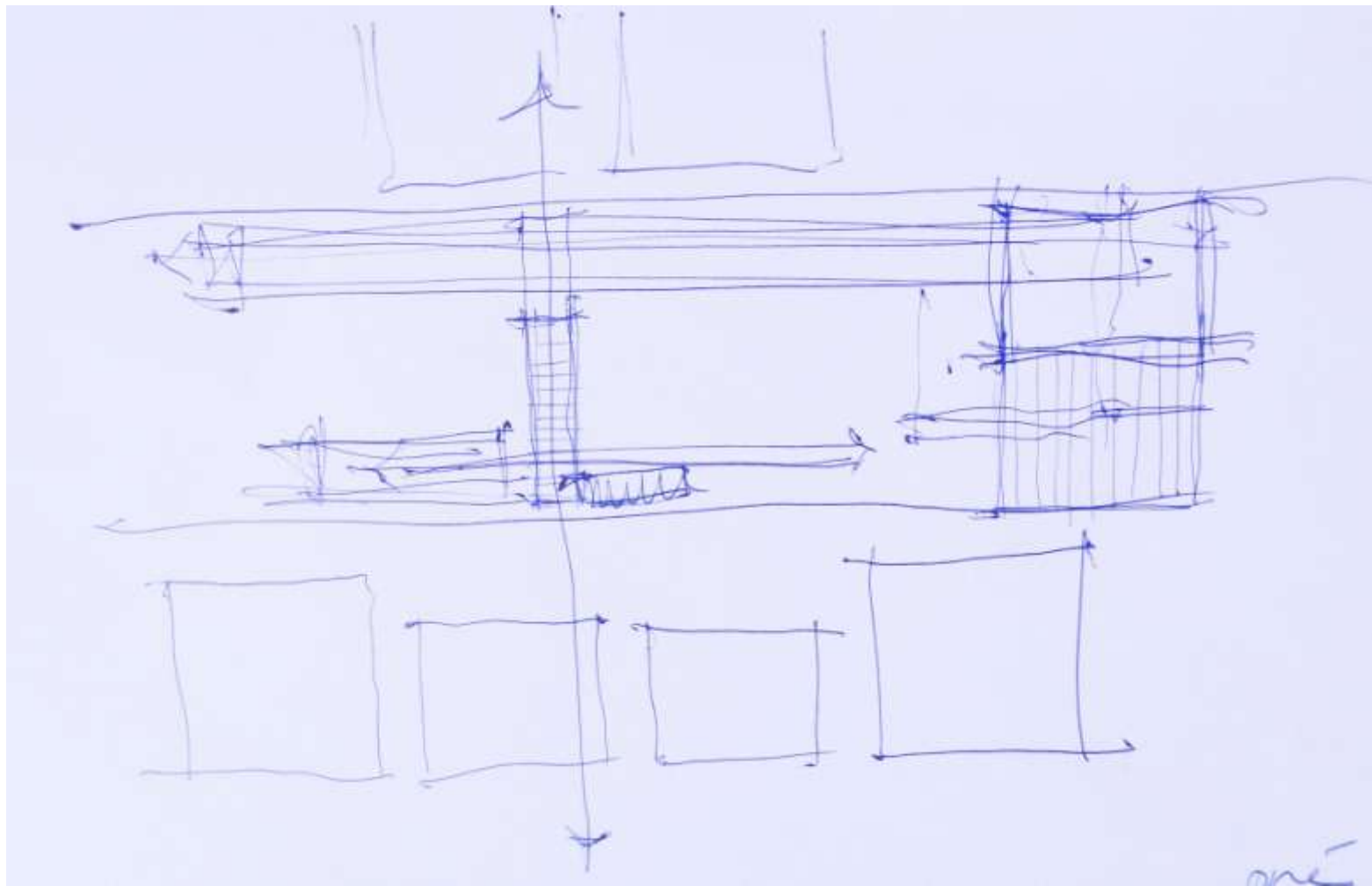
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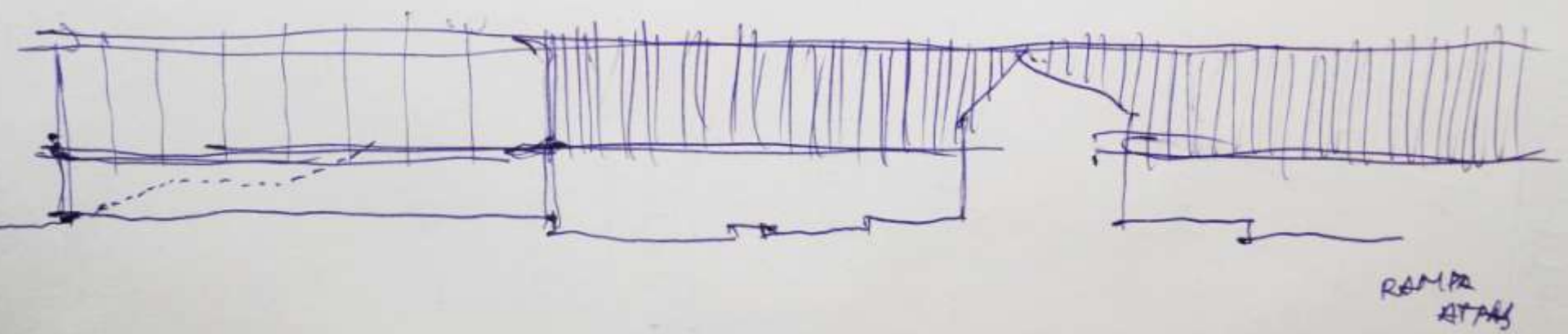


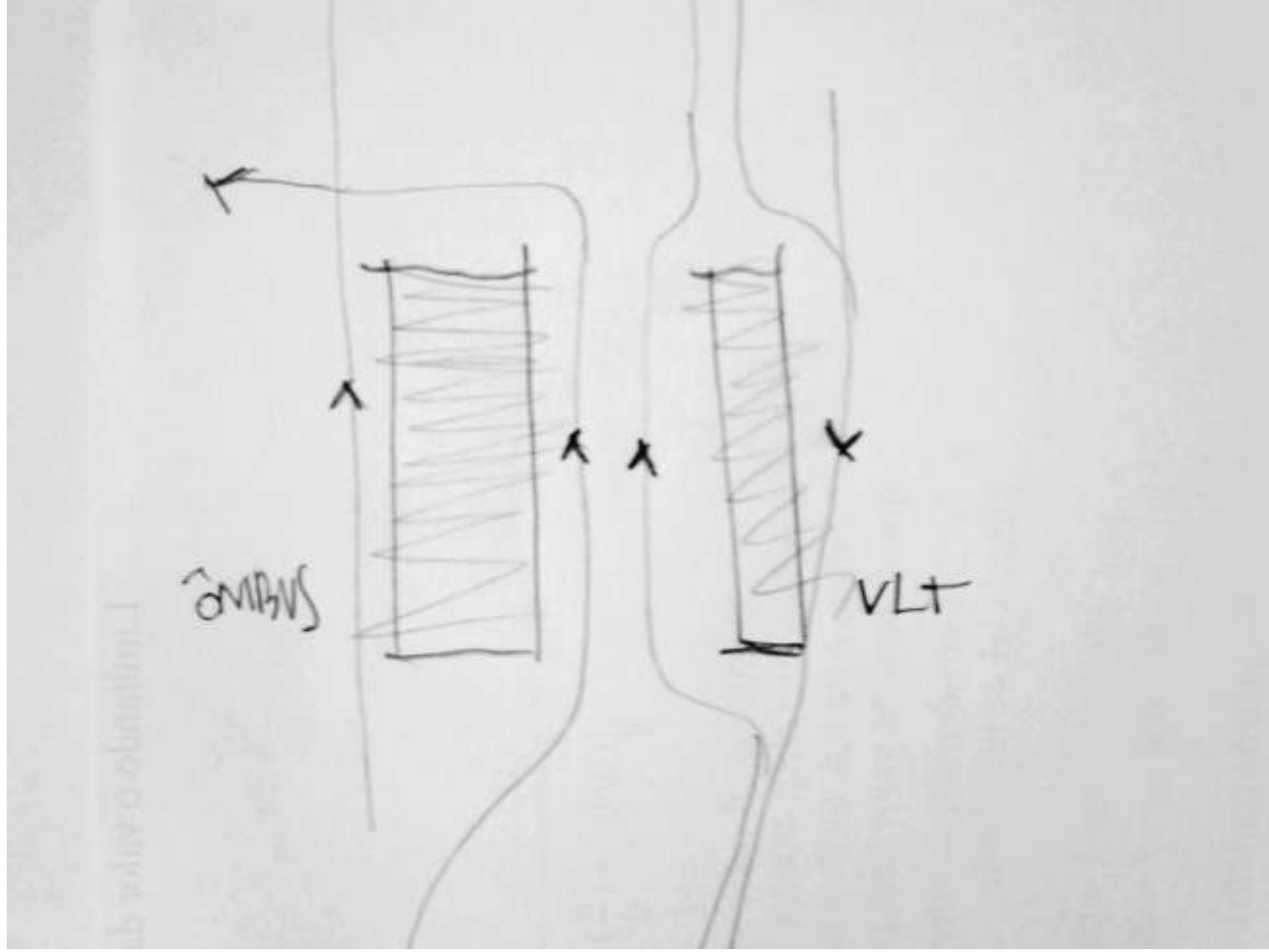


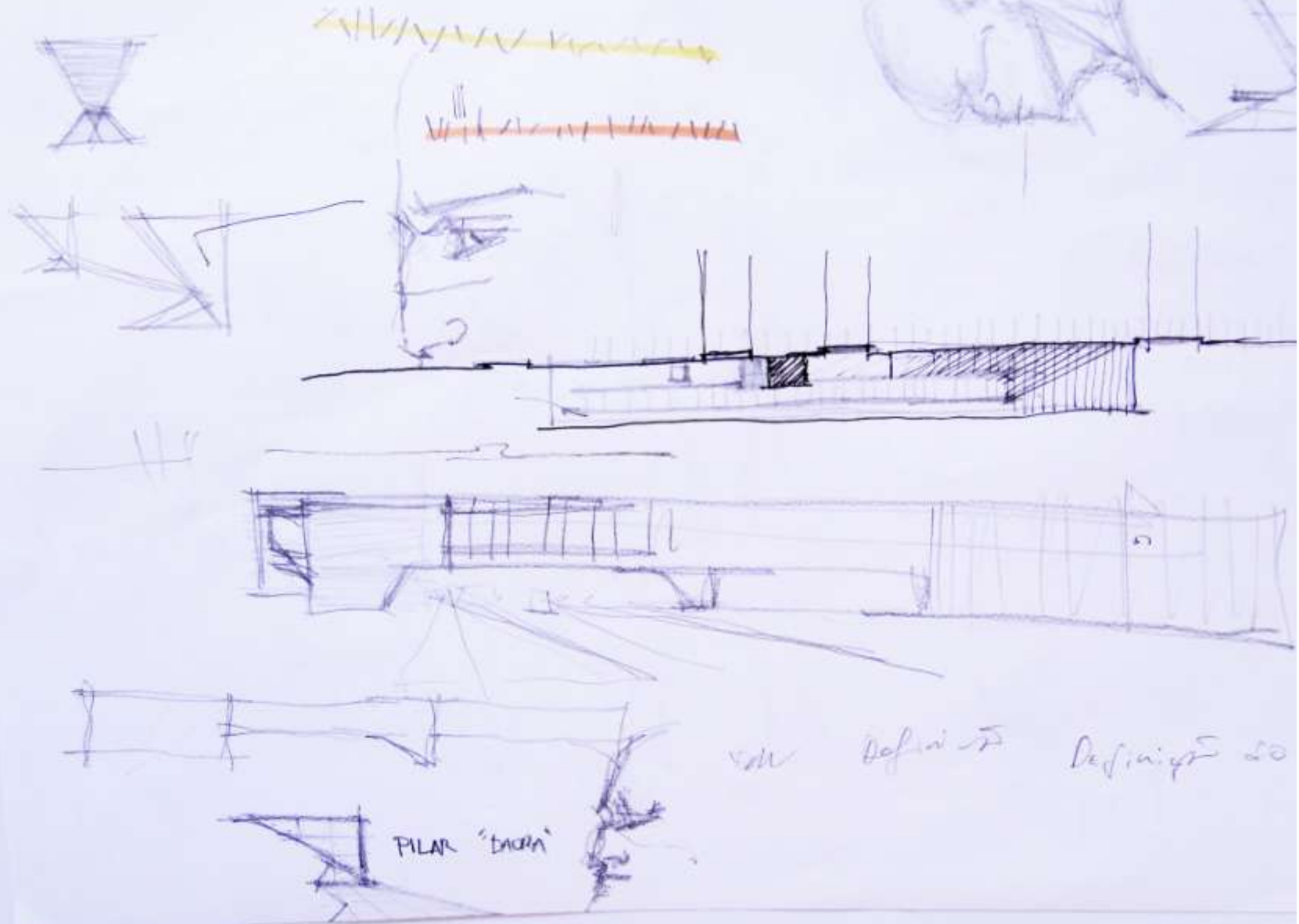
Handwritten notes or signatures in blue ink, including a stylized signature and some illegible text.











PILAR "baca"

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SAO EXP  
CONVENCION  
NO PROJETO  
RE TEST CULTURA

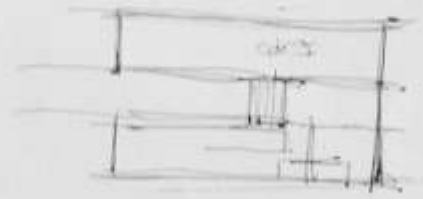


Alcova

Appropriação

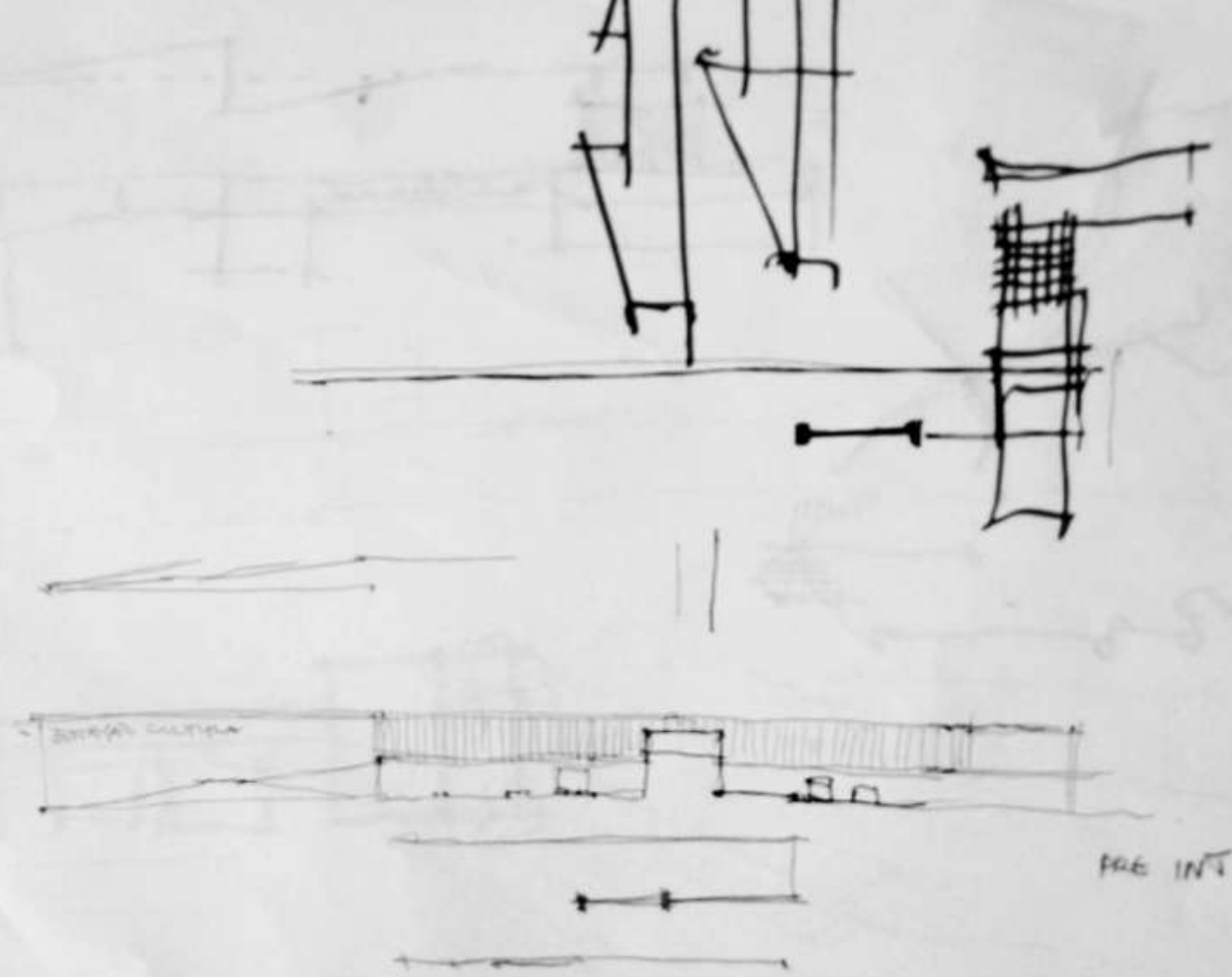


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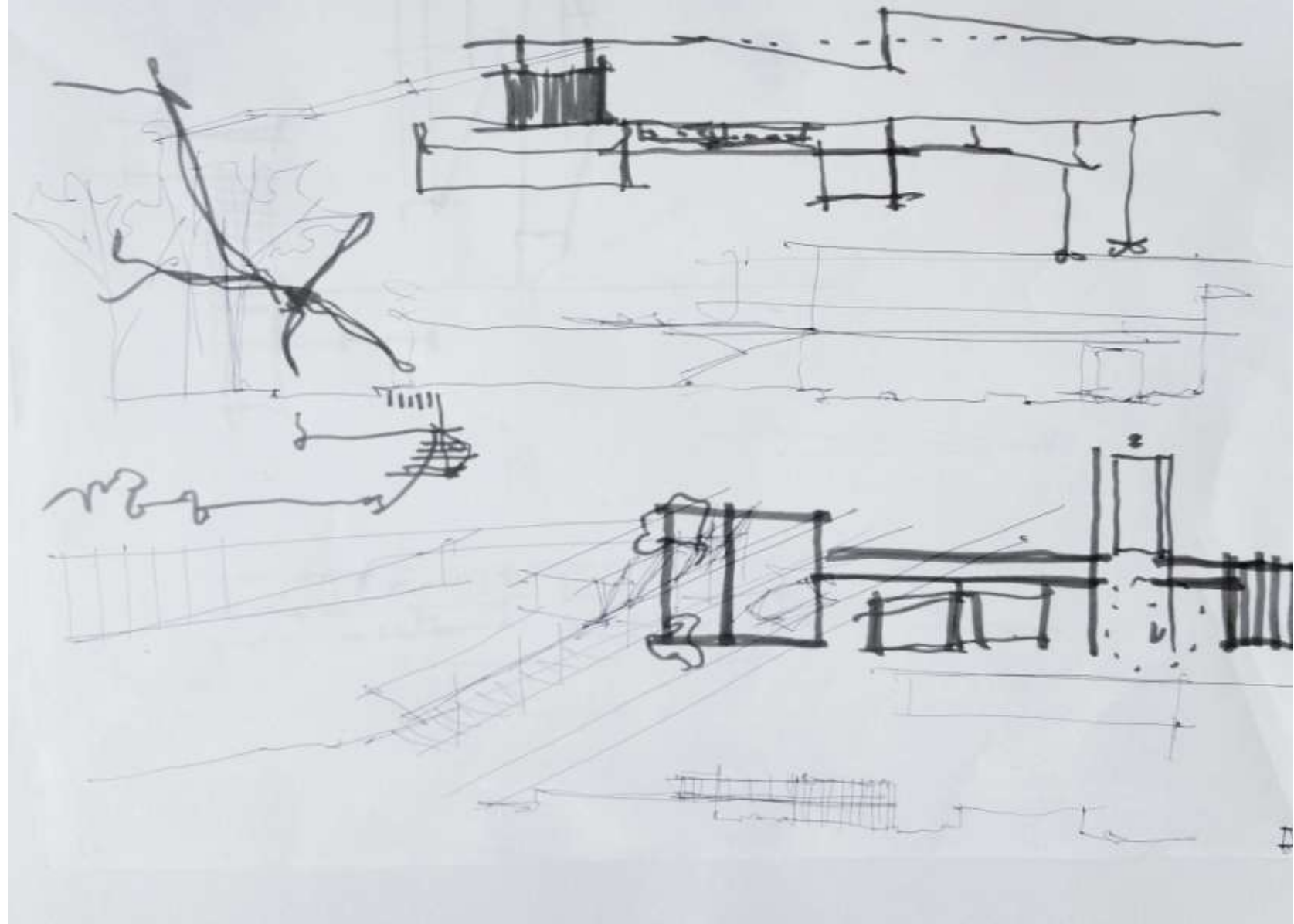
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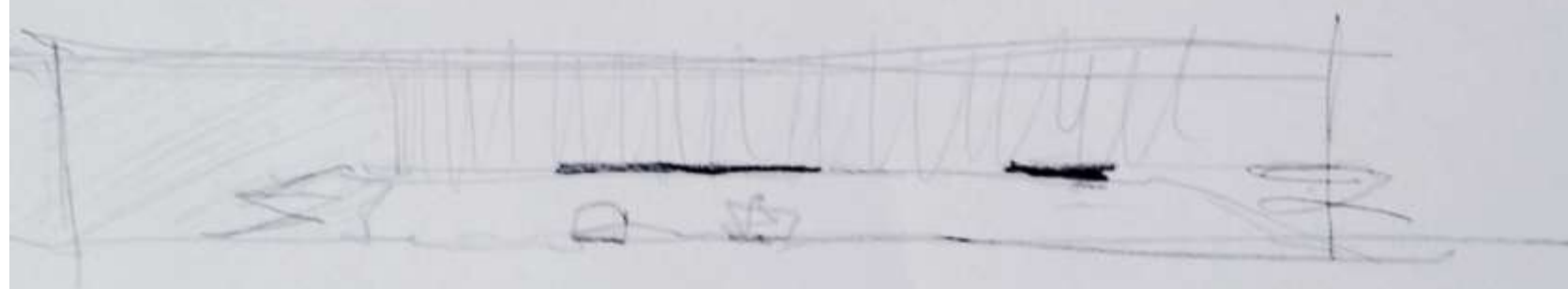


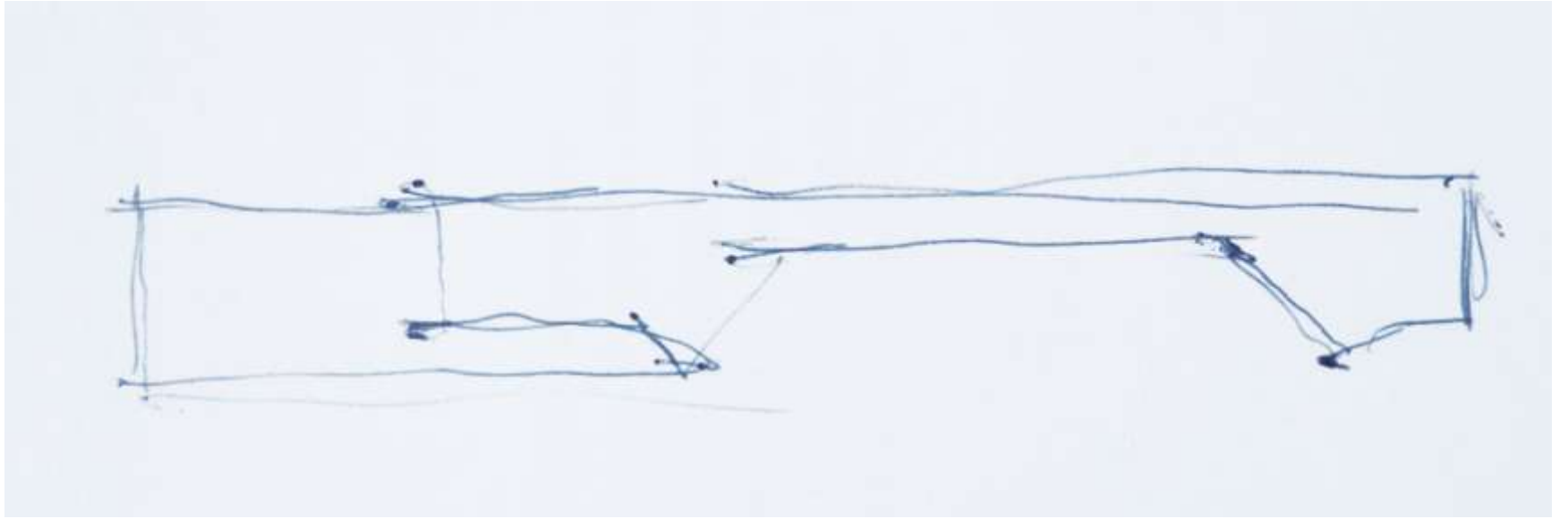
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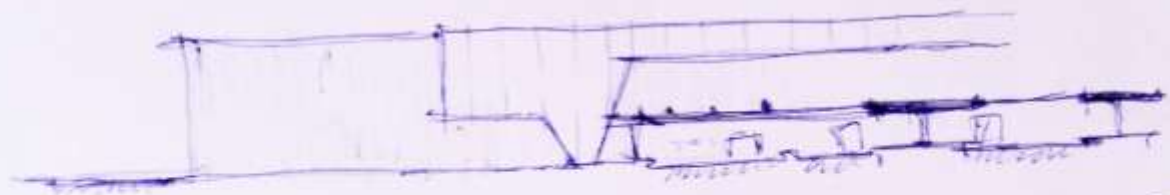
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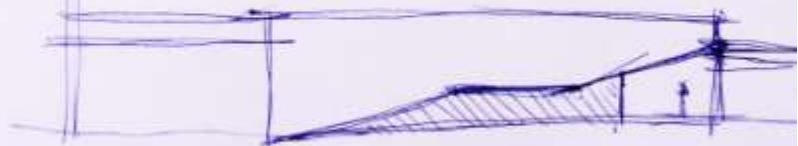


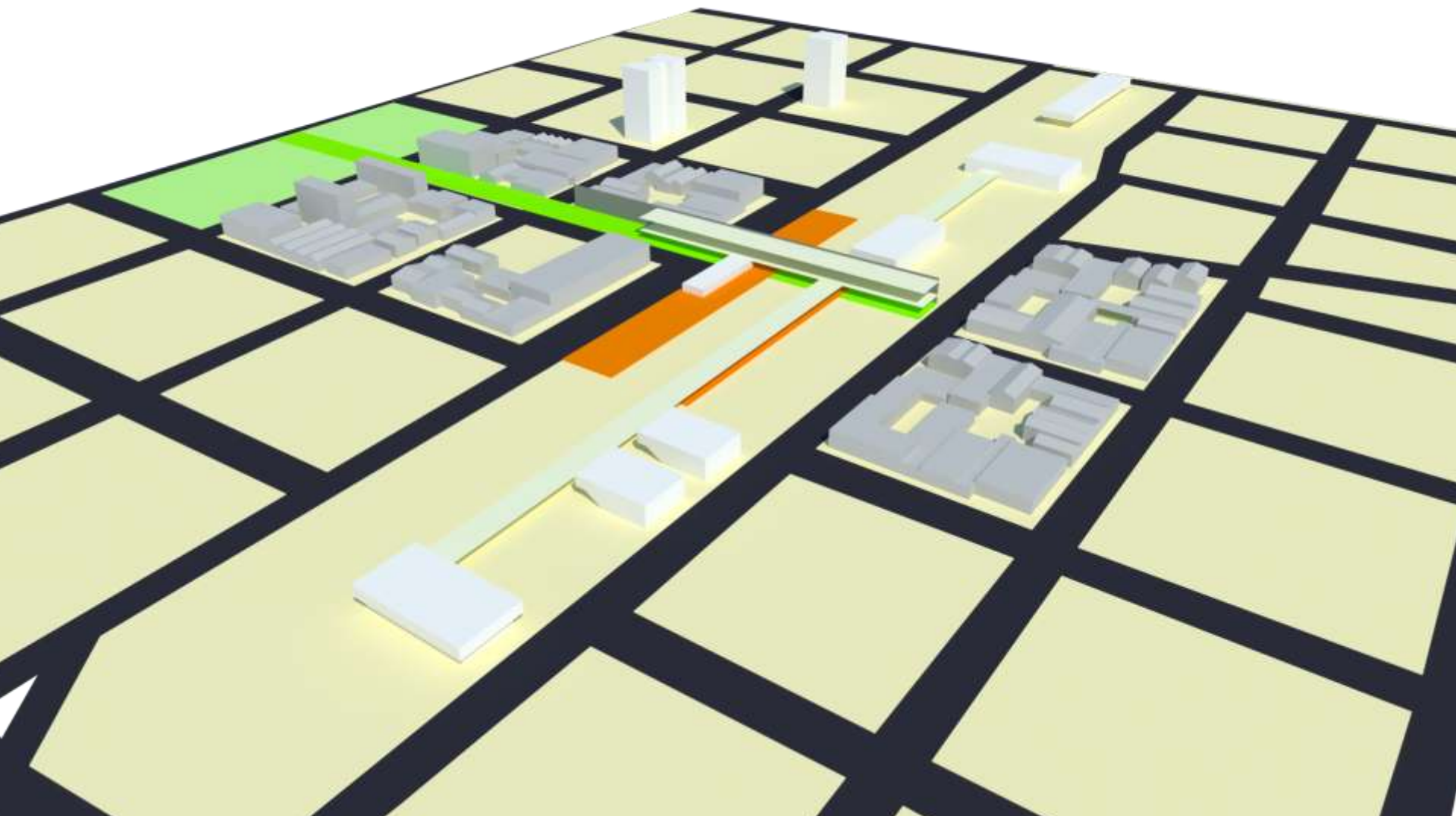


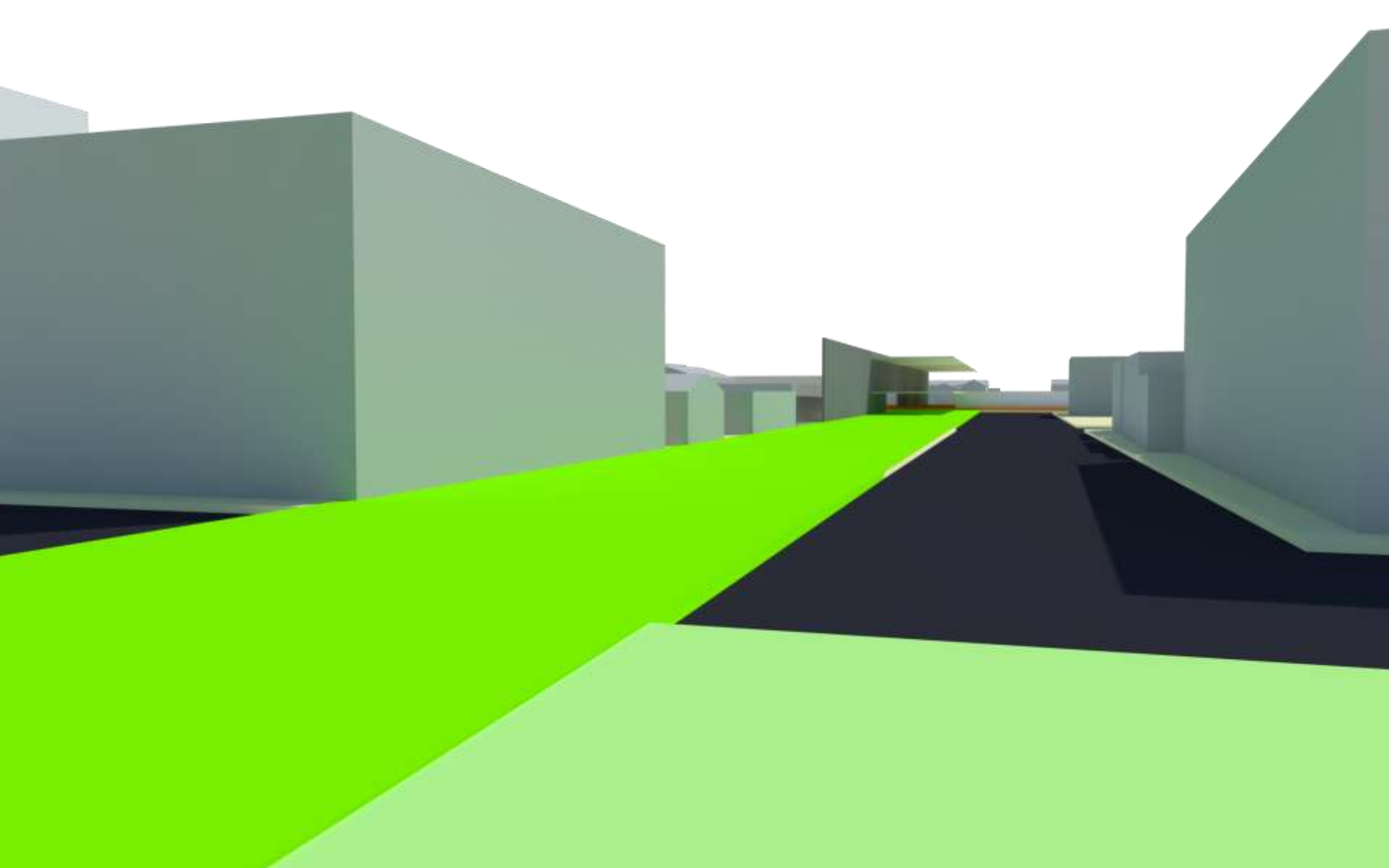
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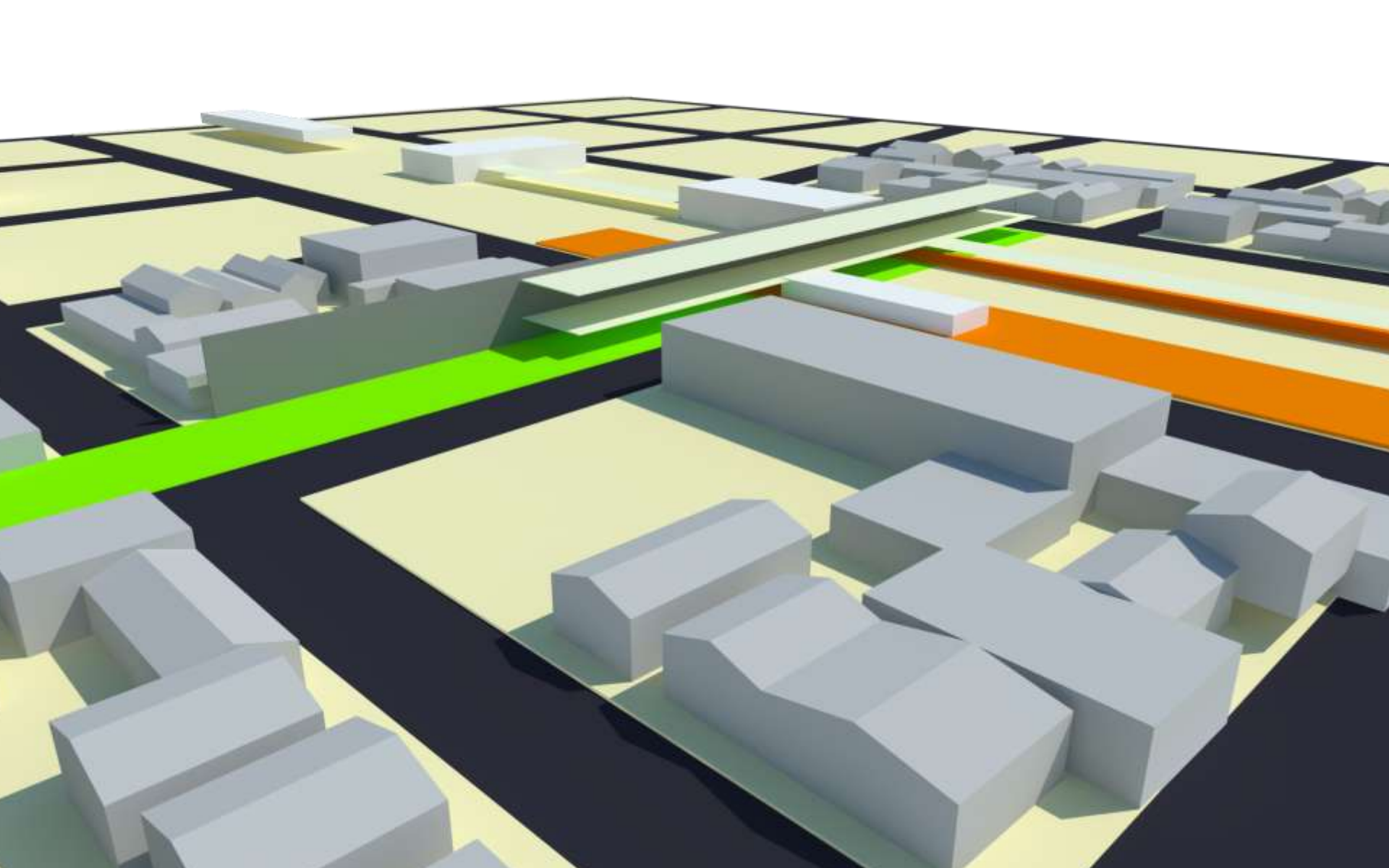
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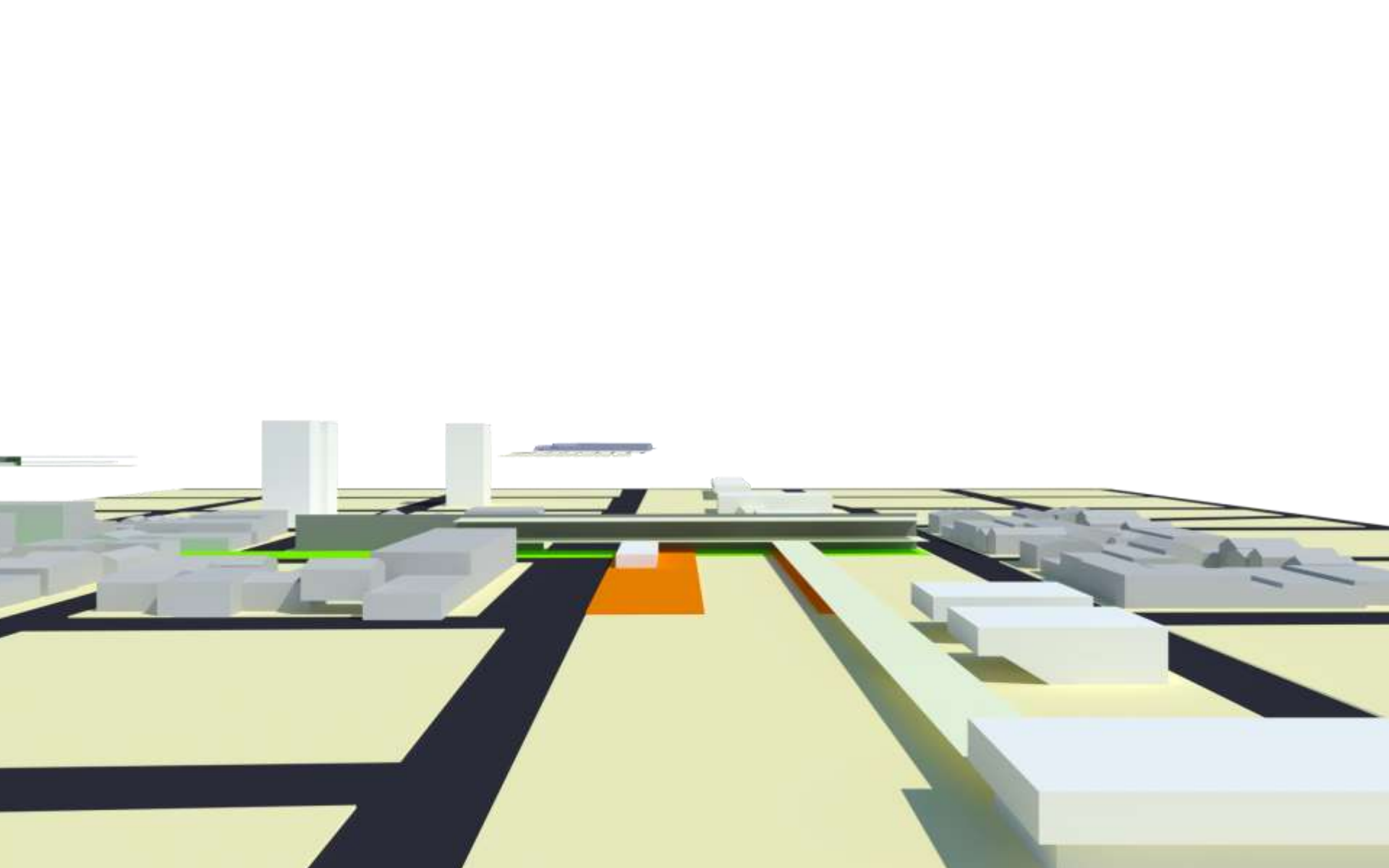


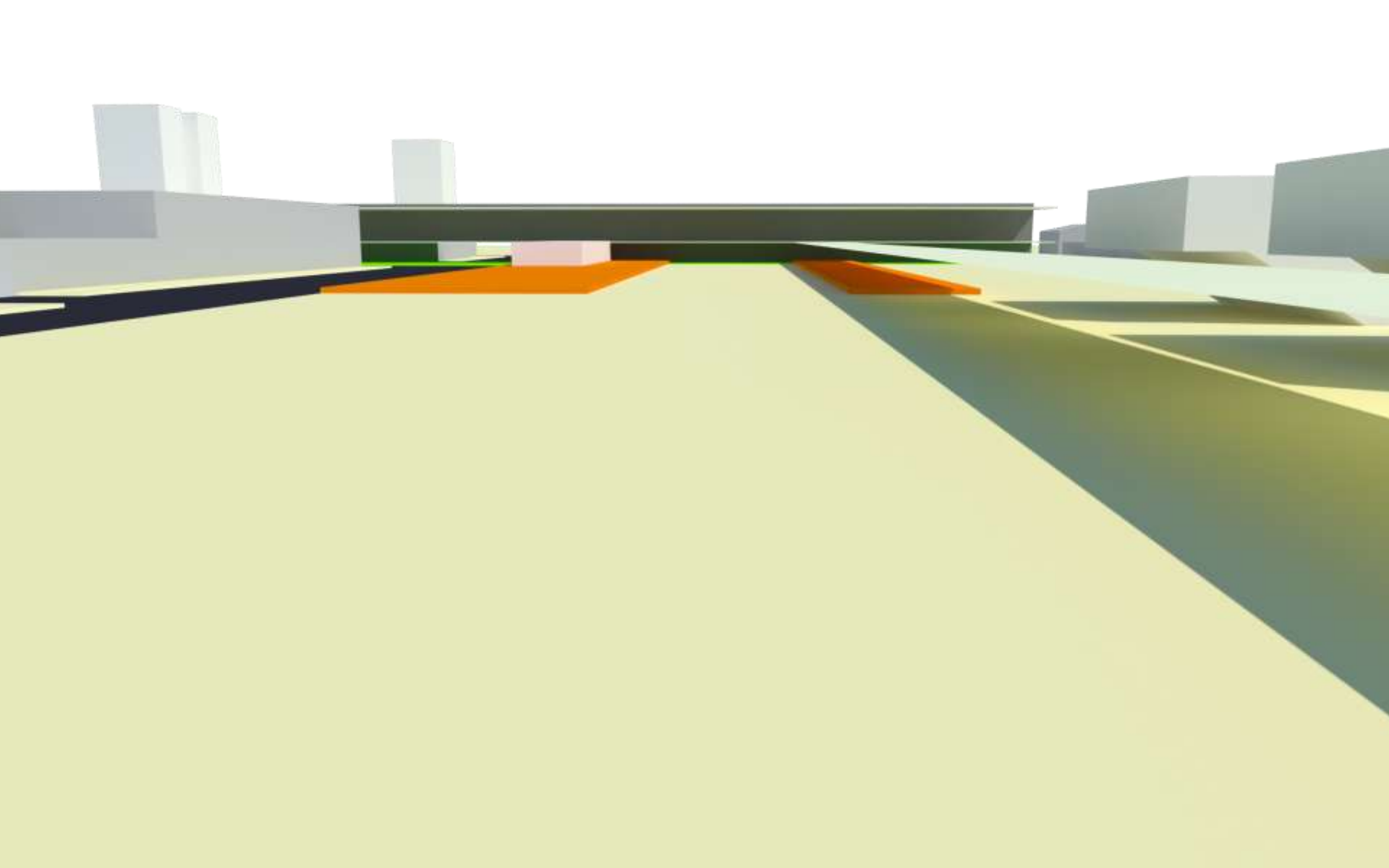




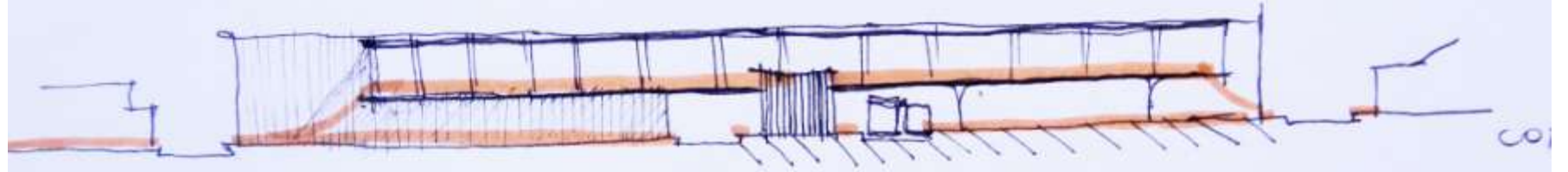


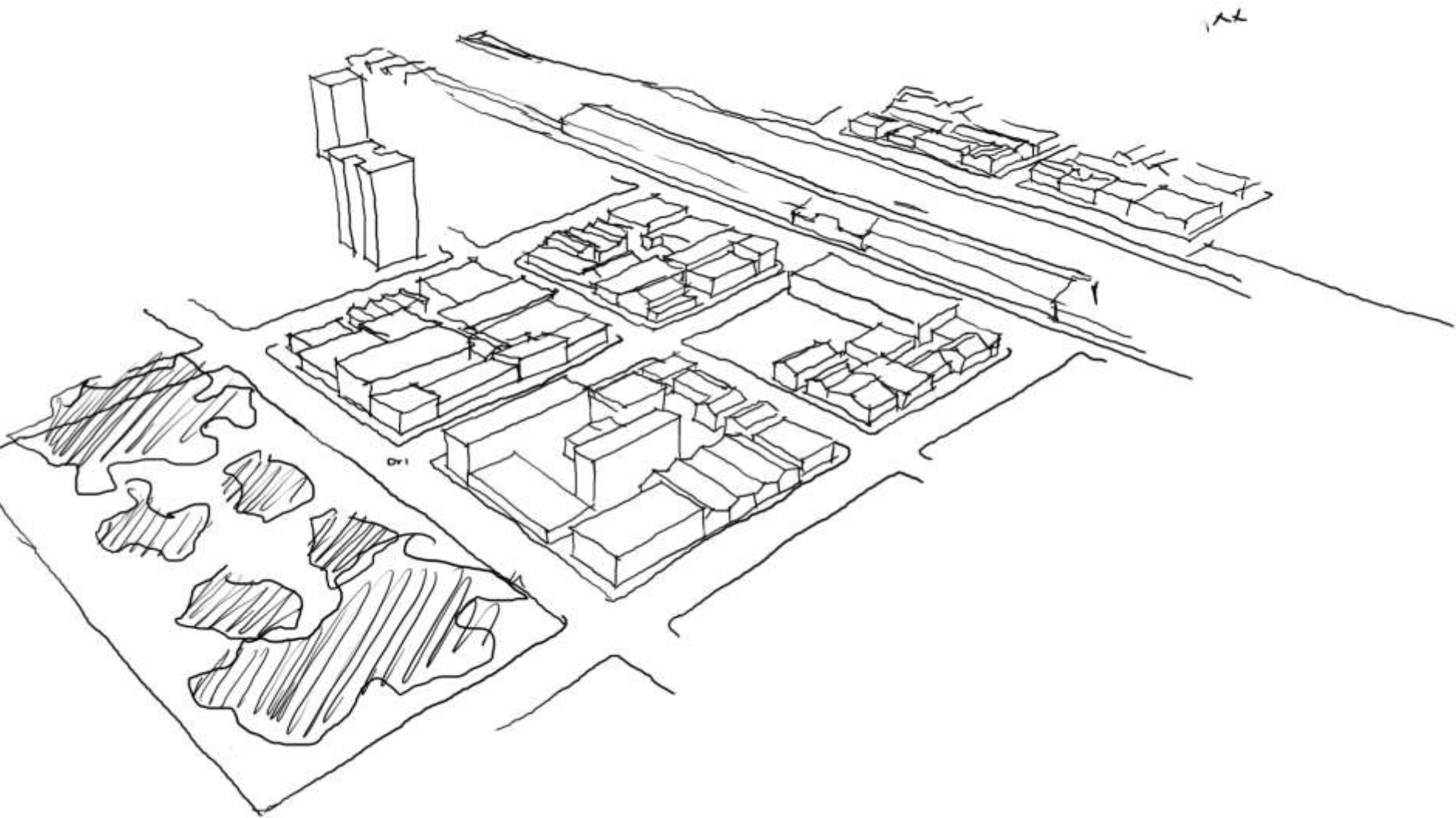


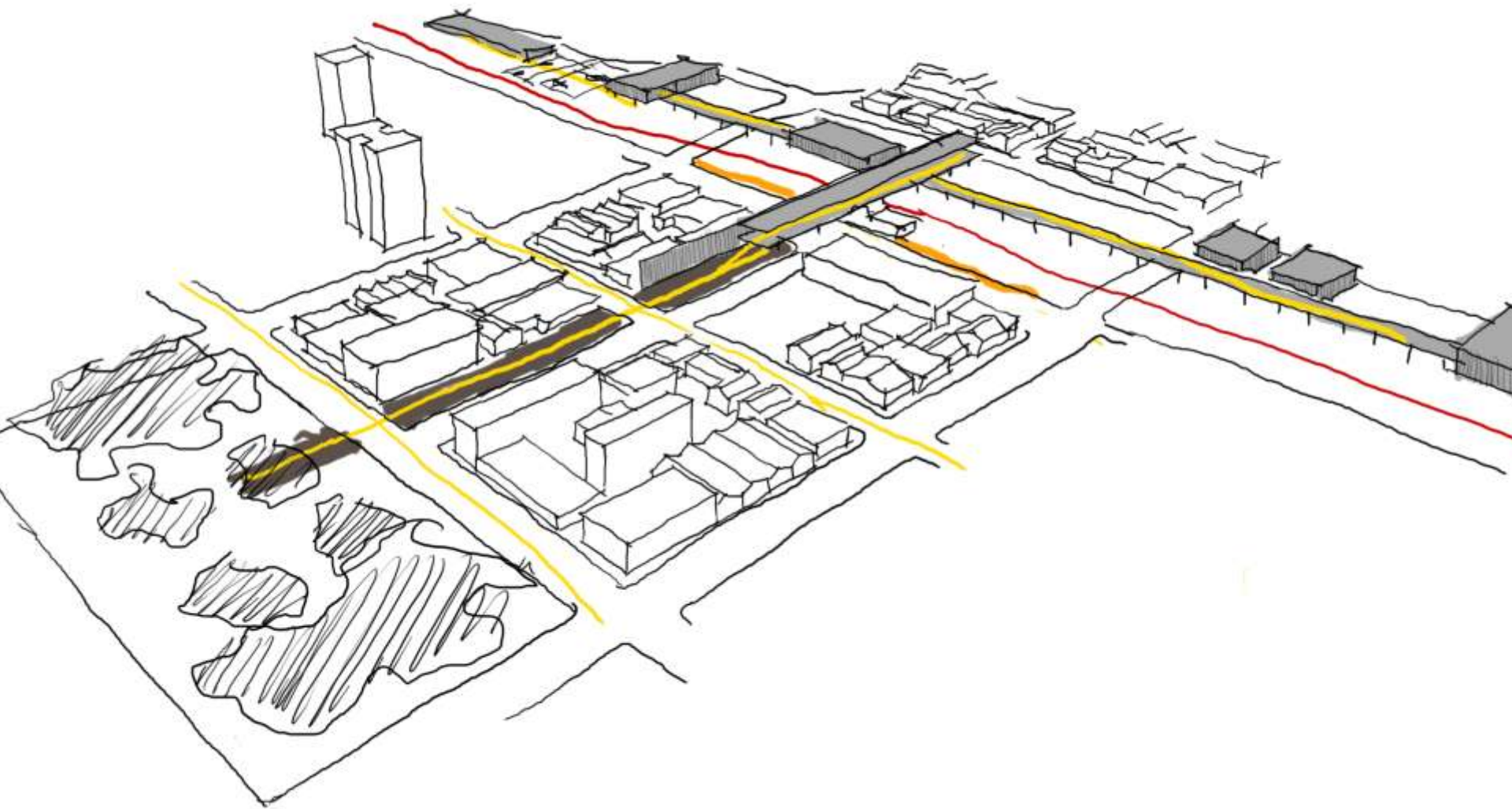






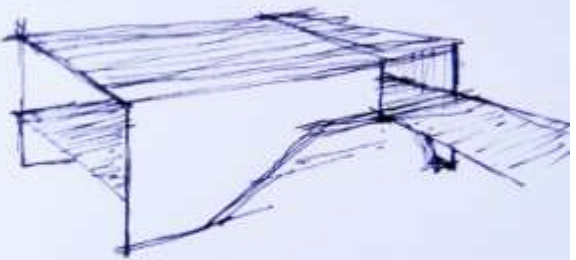








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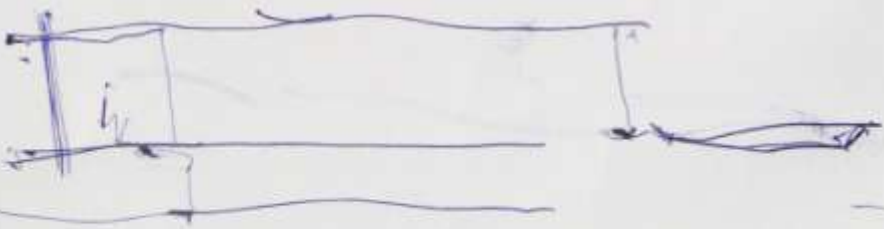
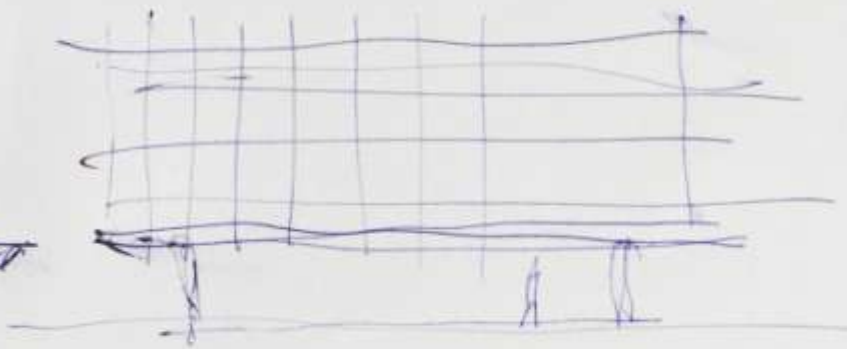
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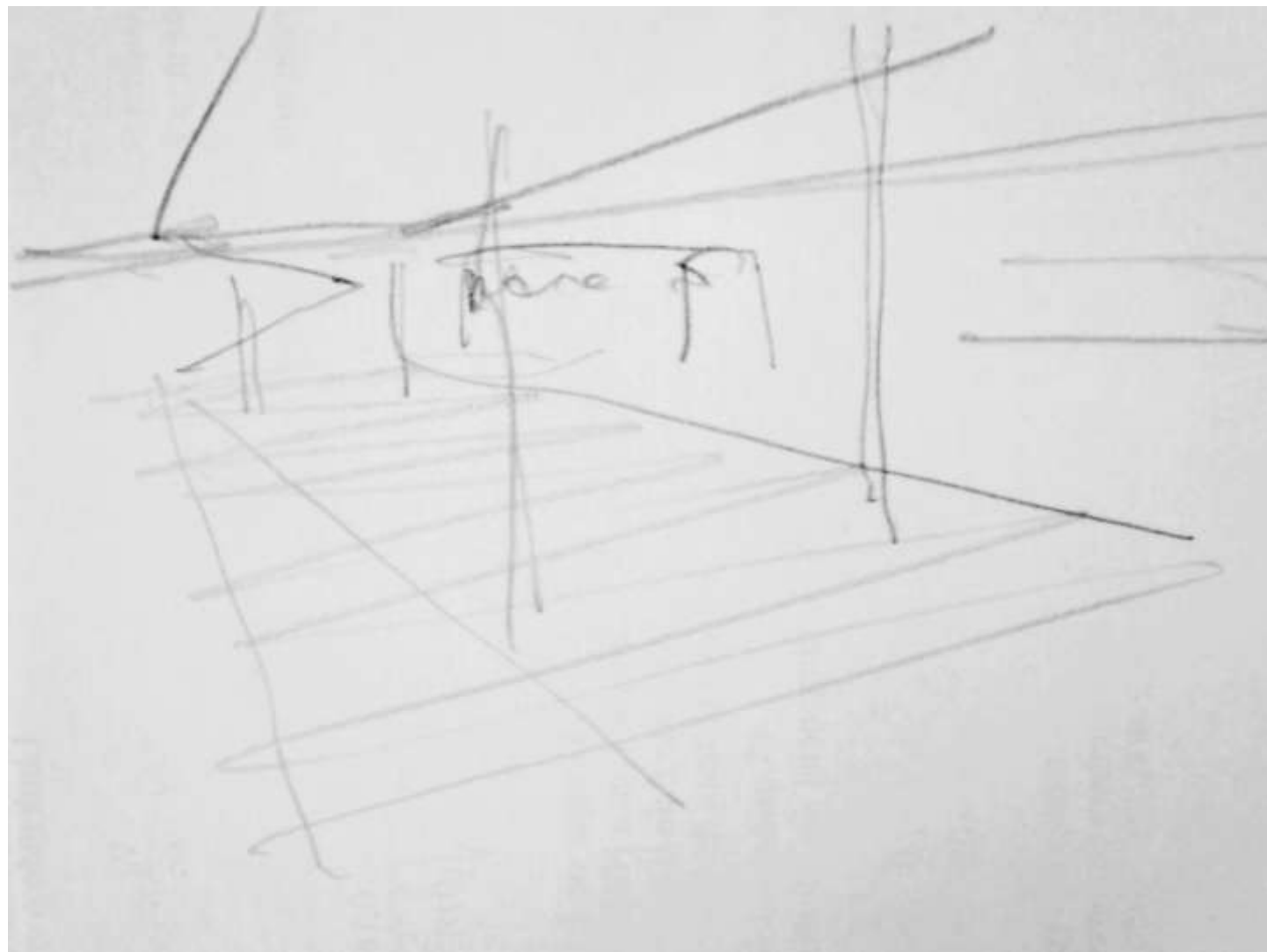
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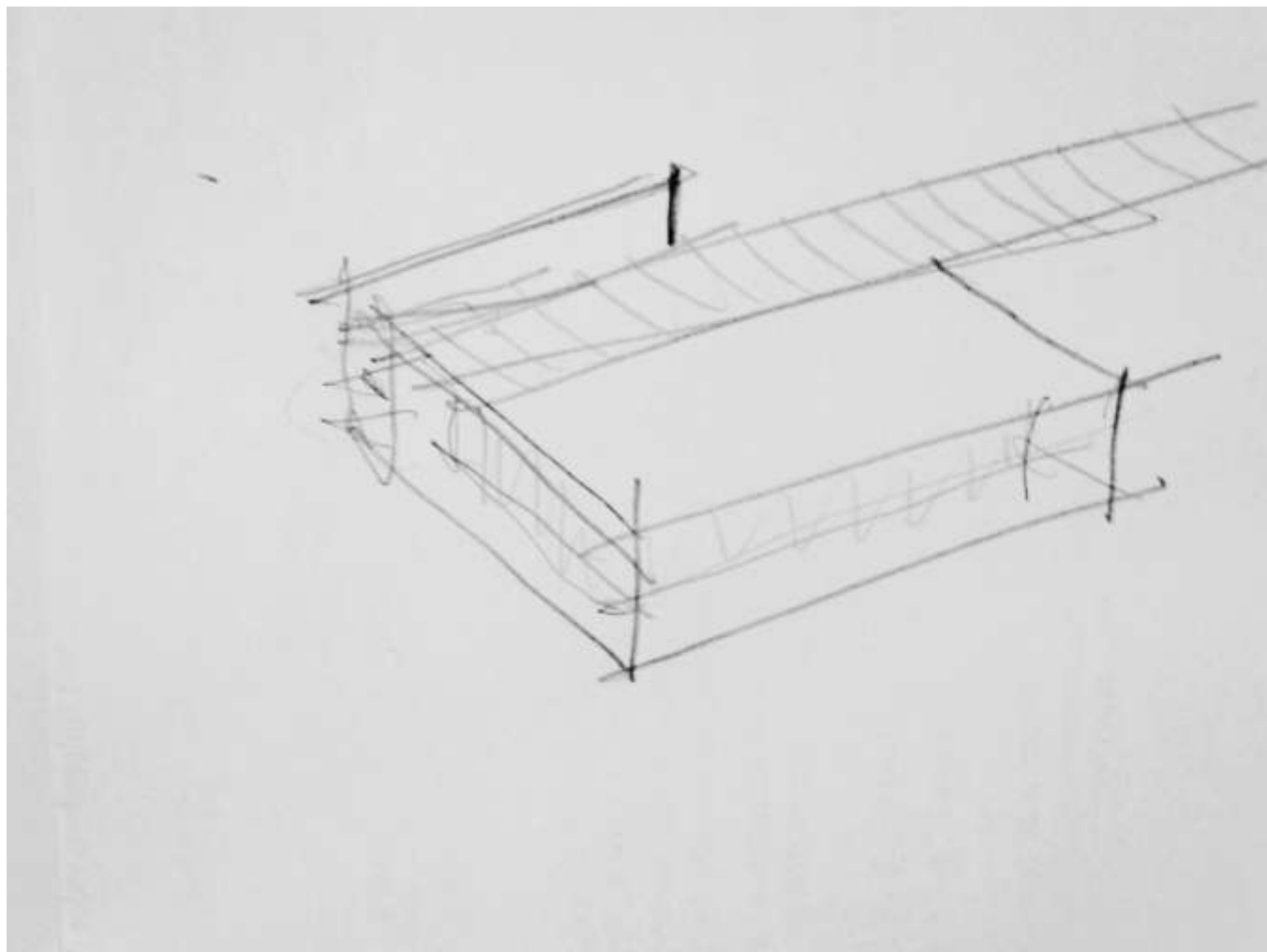
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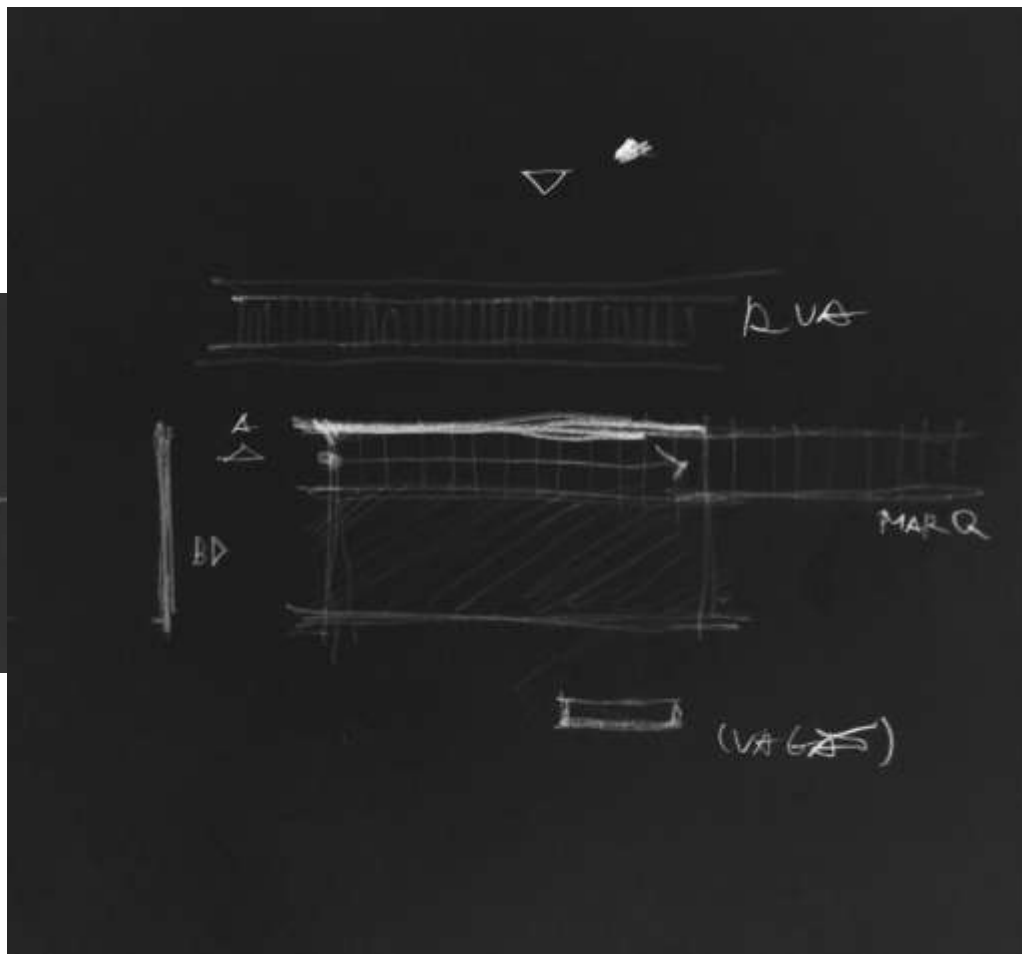
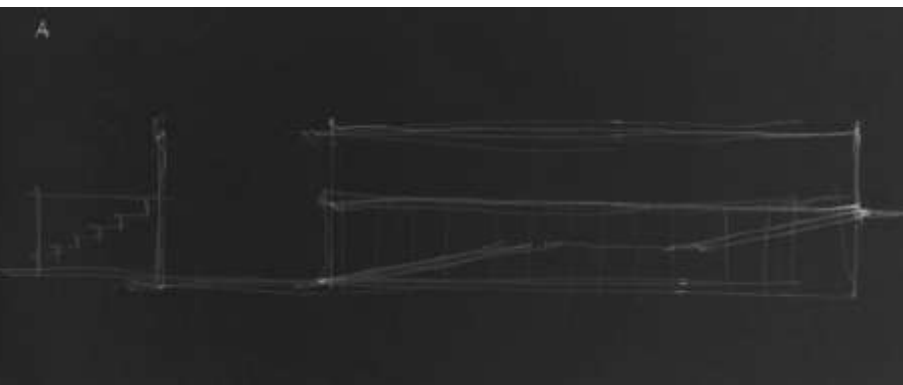


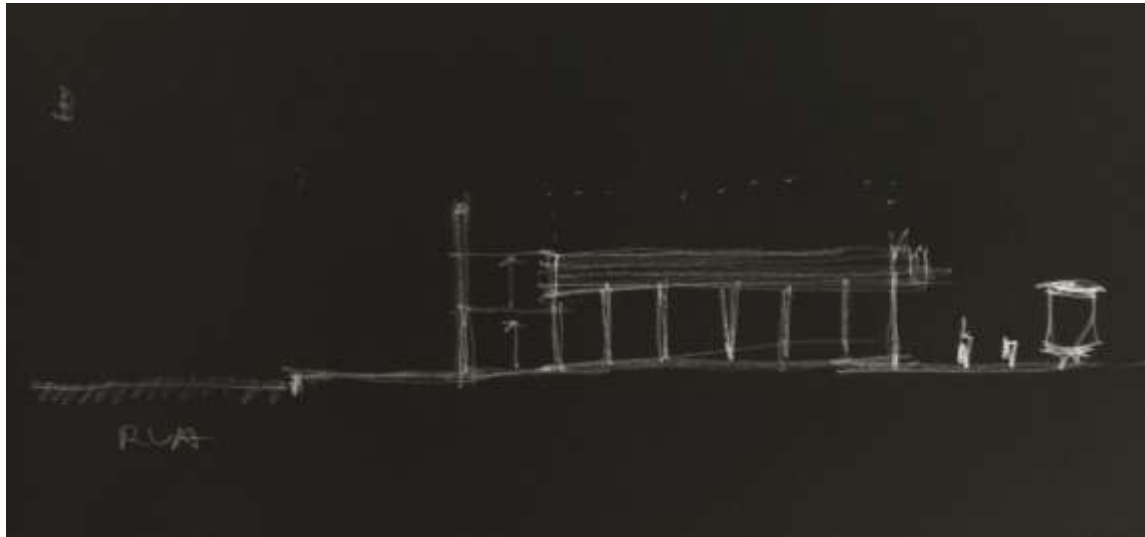
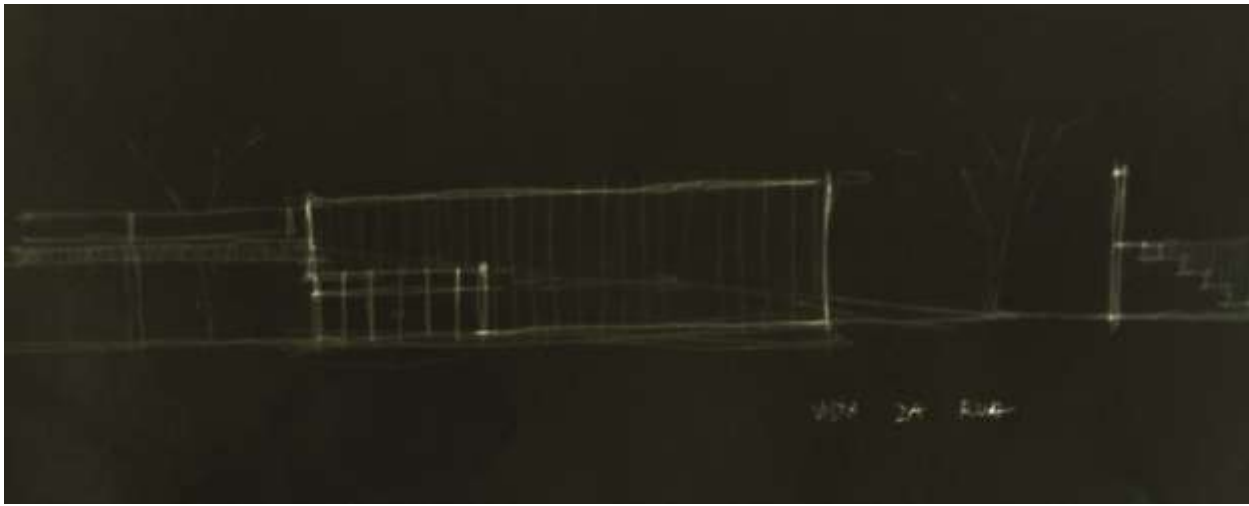
Calor também





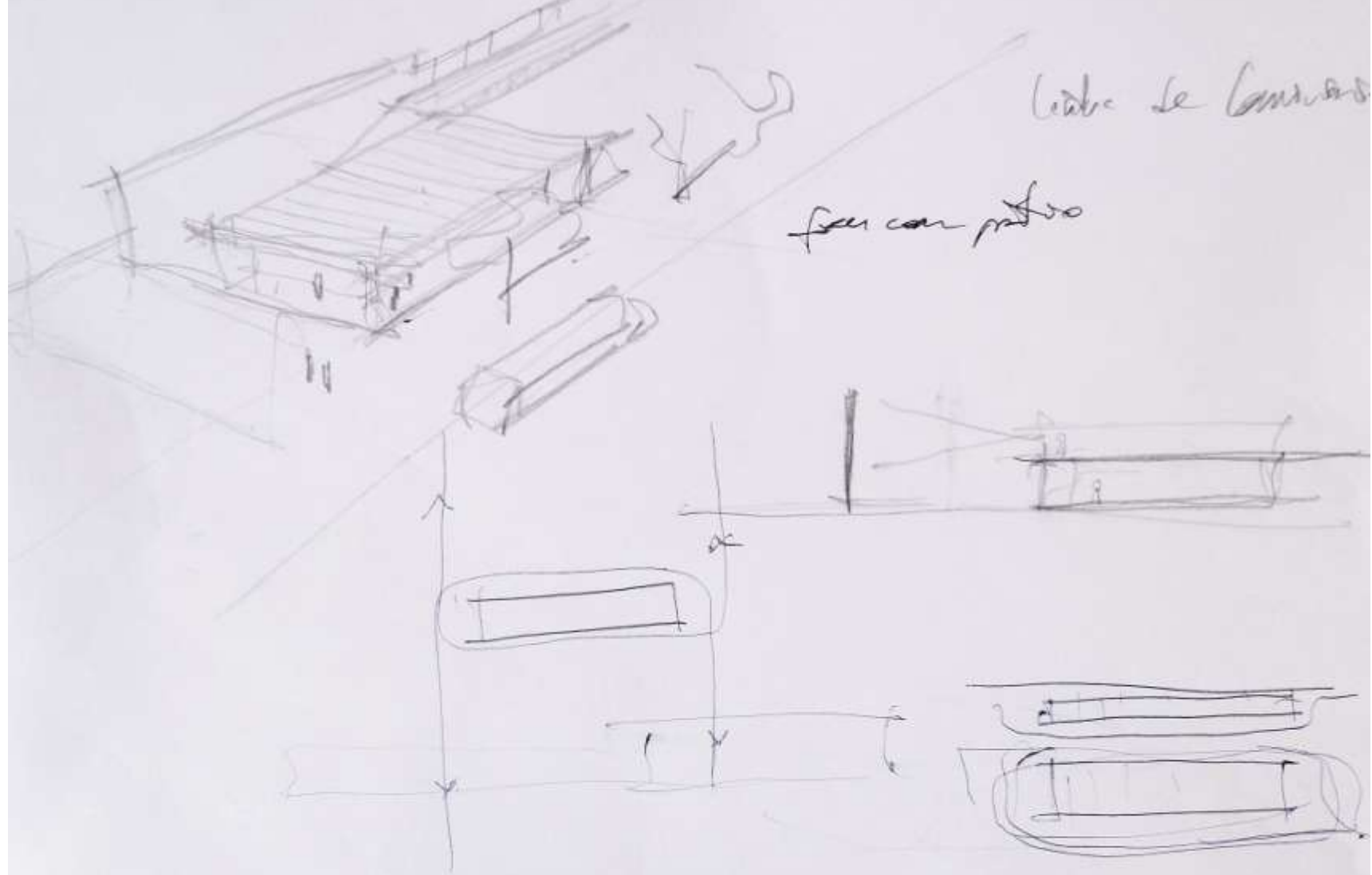


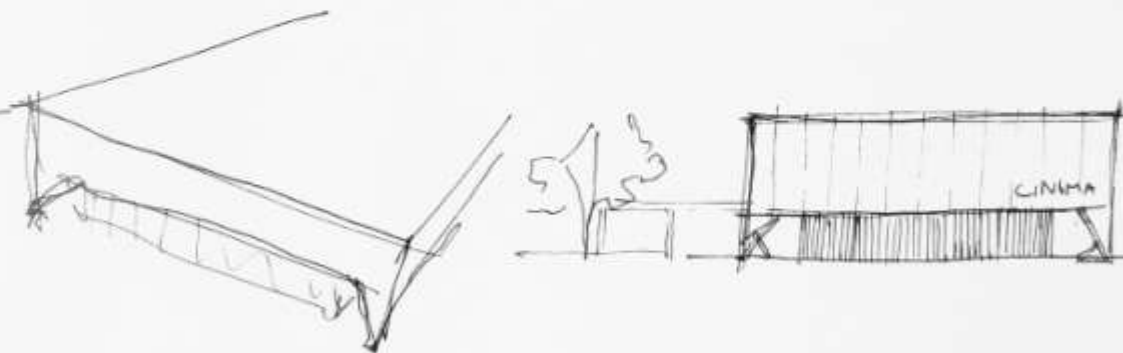
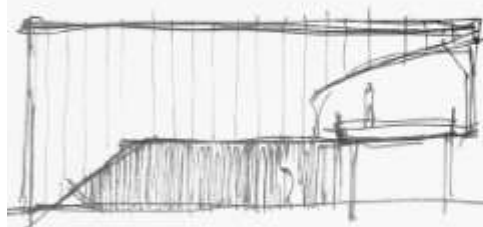
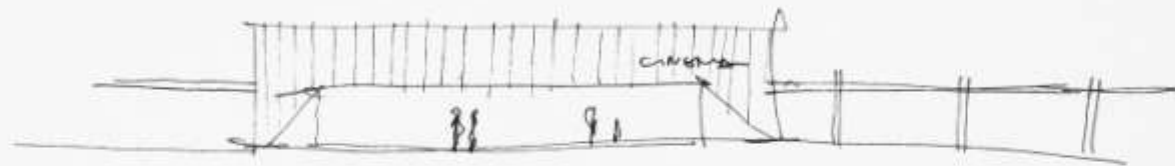


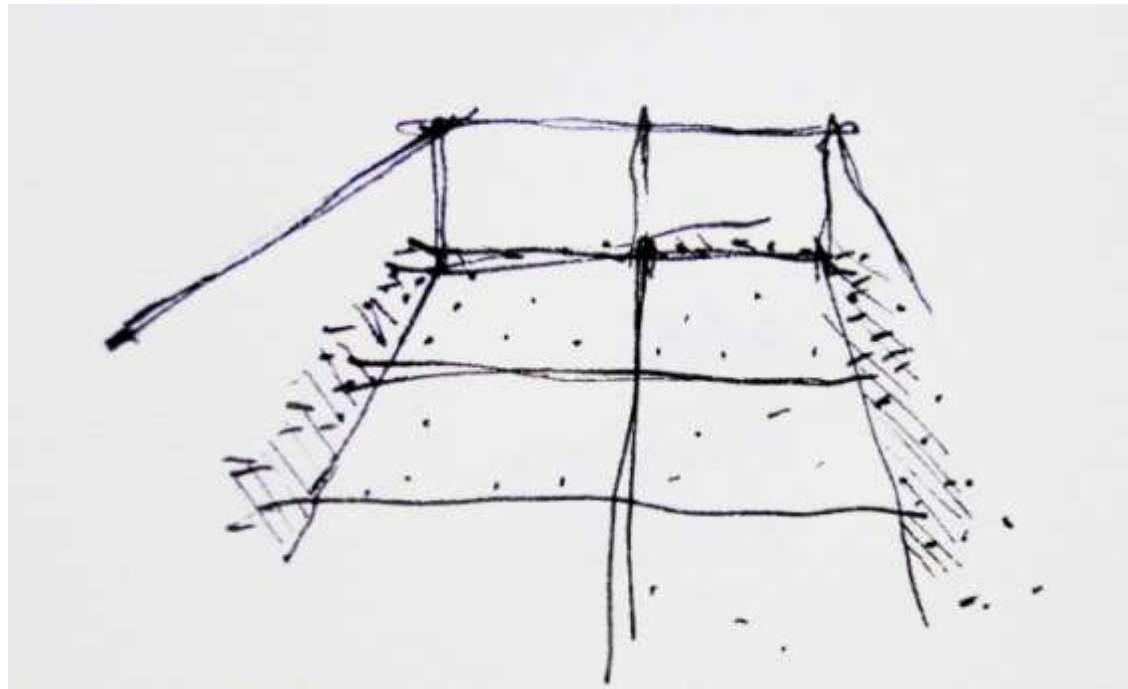
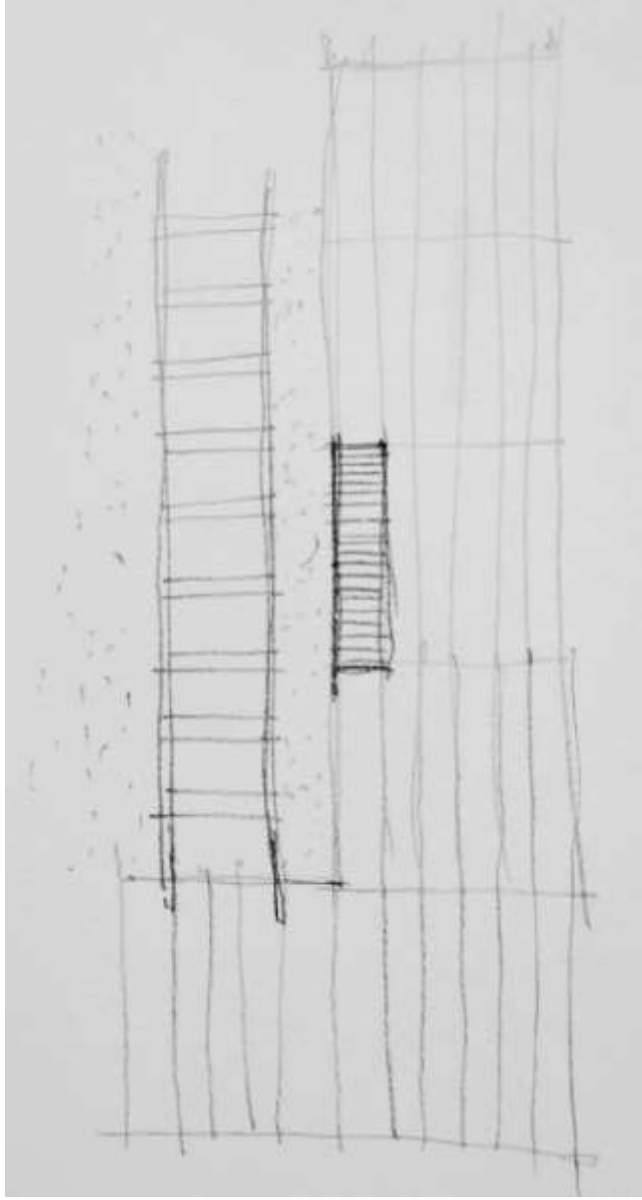


Centre de Commerce

free can photo





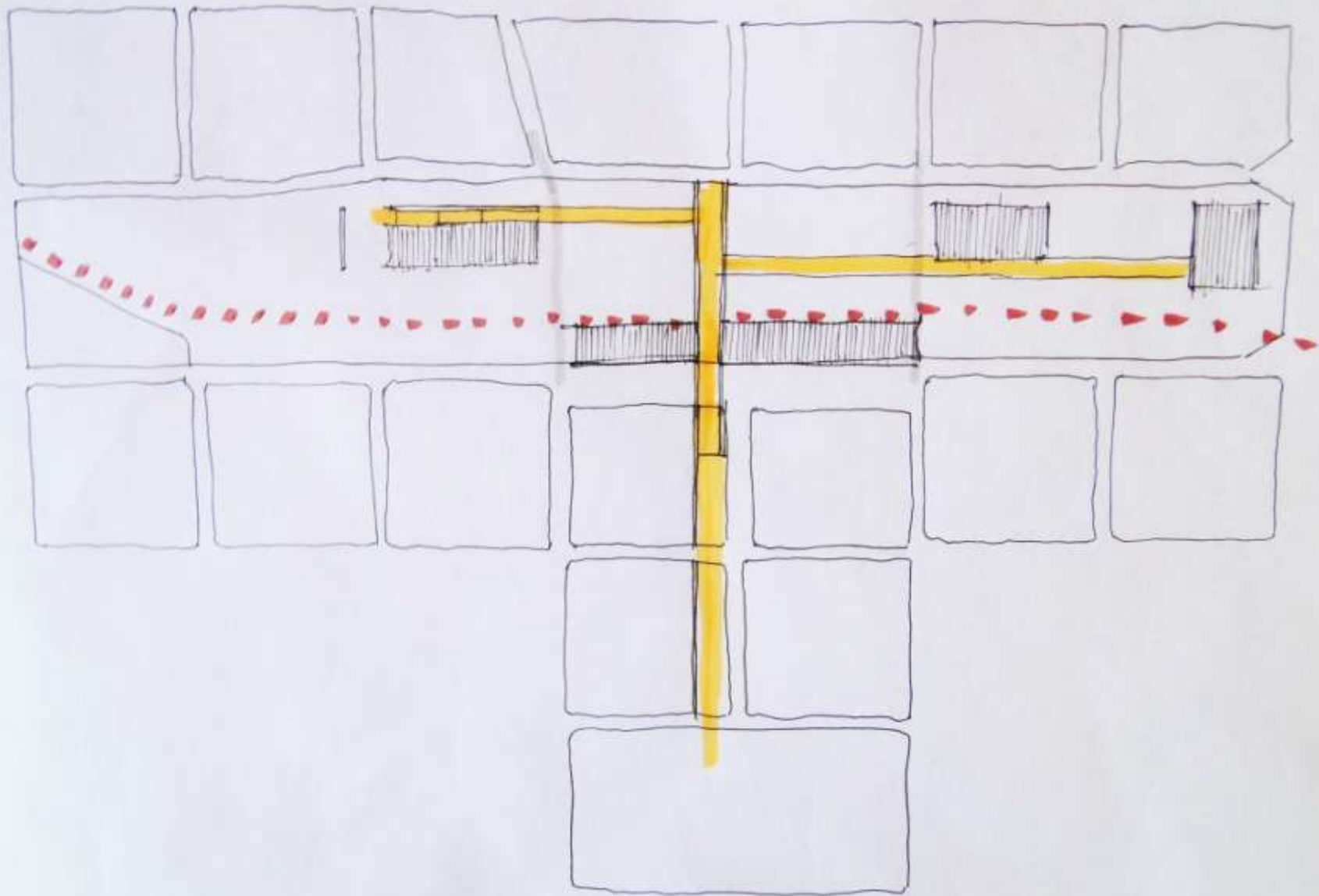


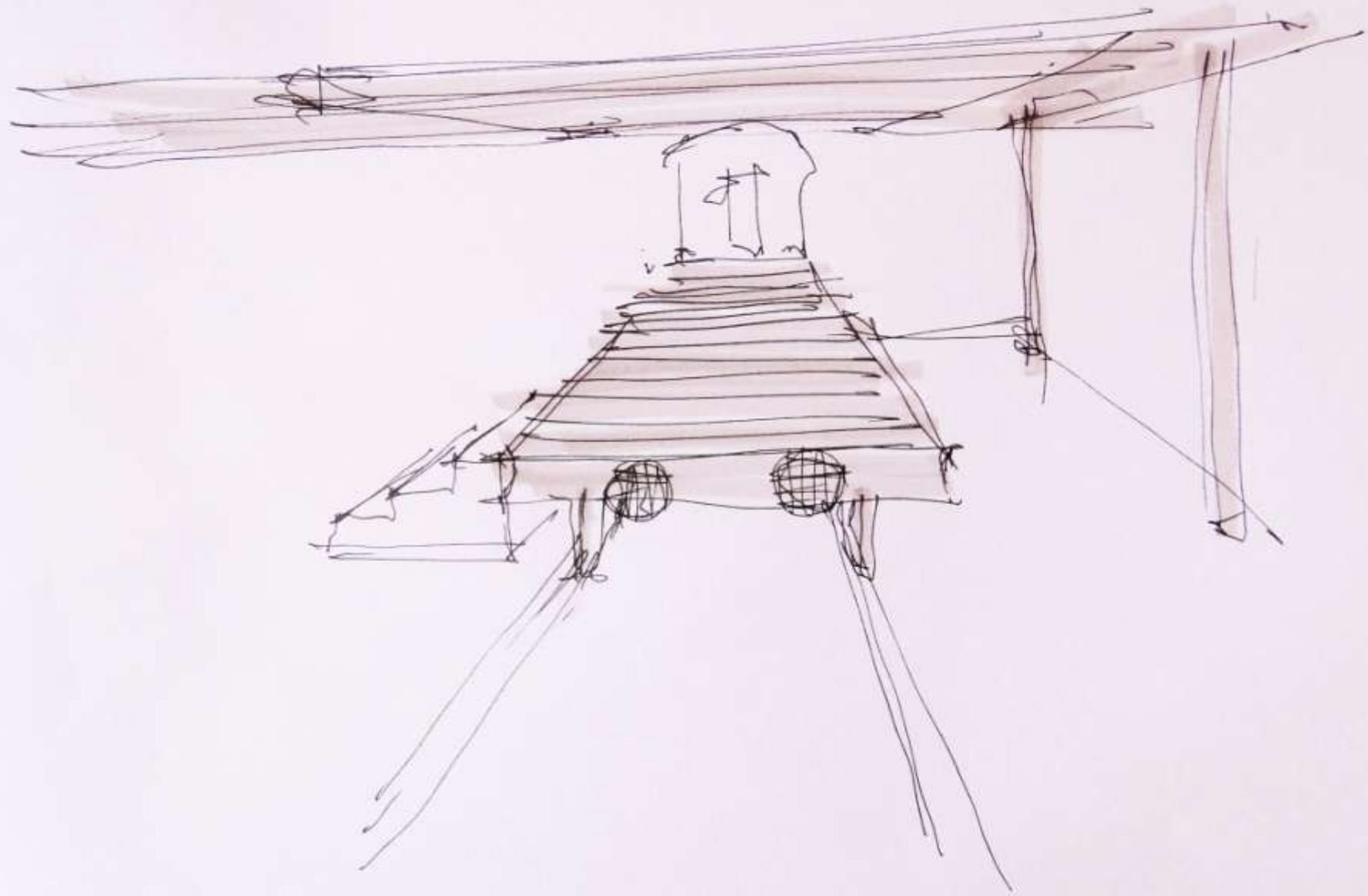
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SALA EXTERNA

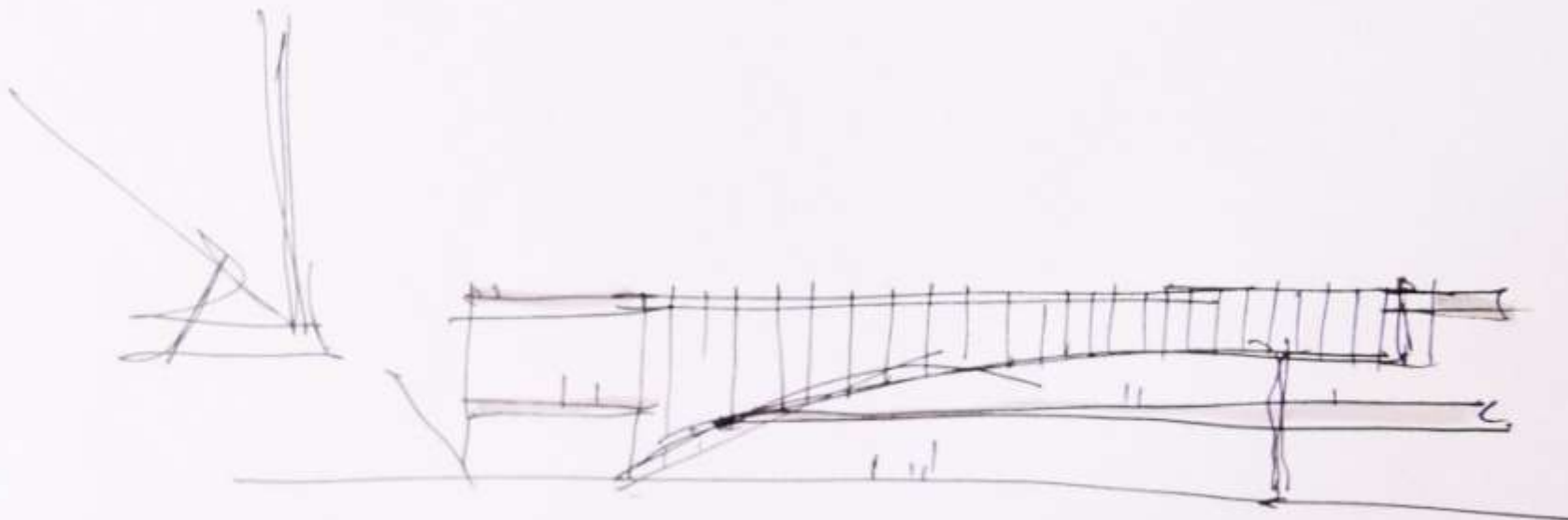
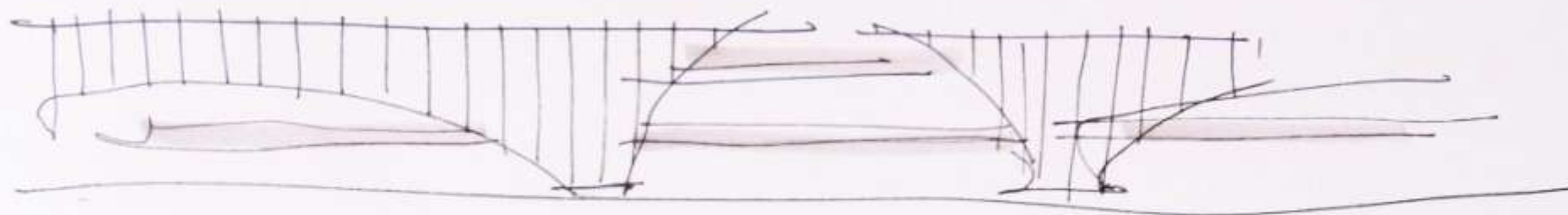


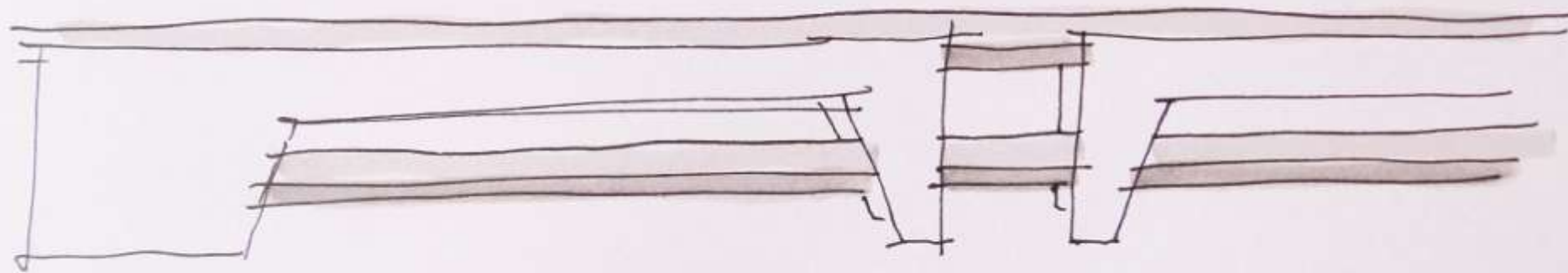
Espazo de Manobras  
exposición permanente  
(artes e artesanías)

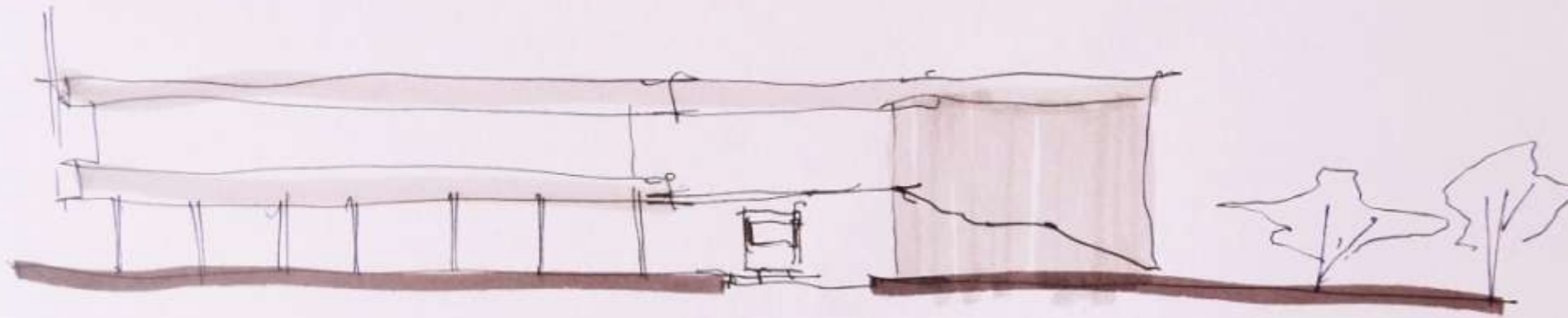


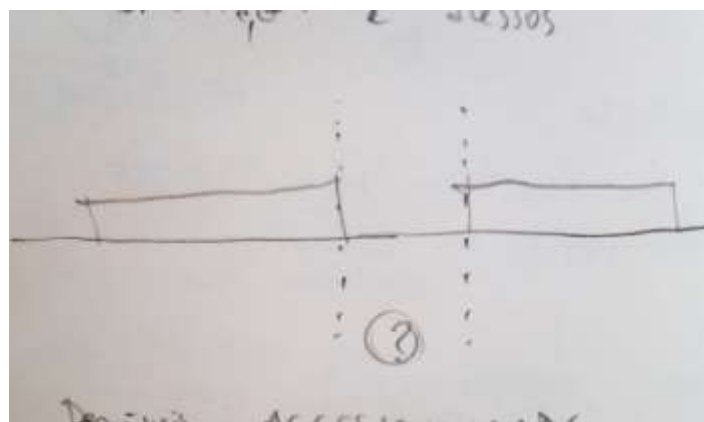
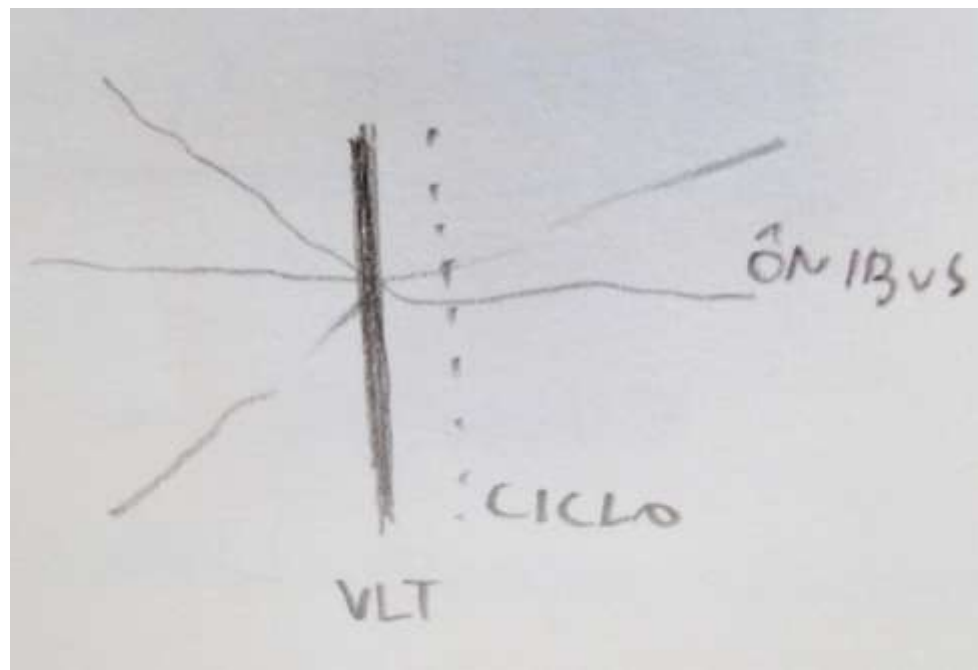
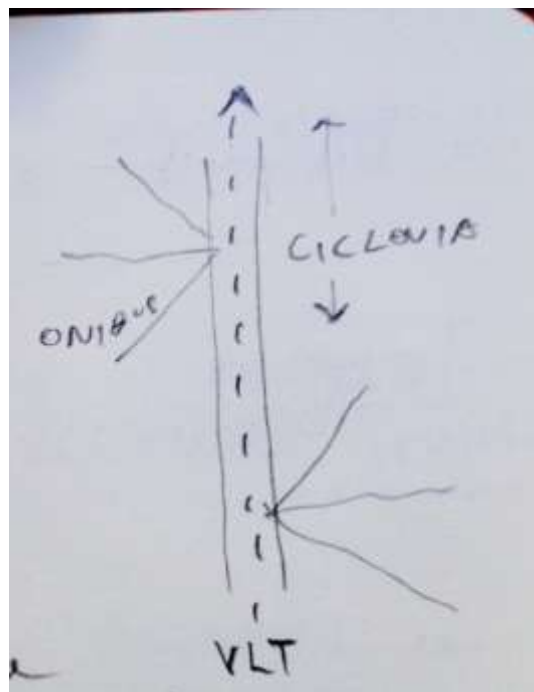




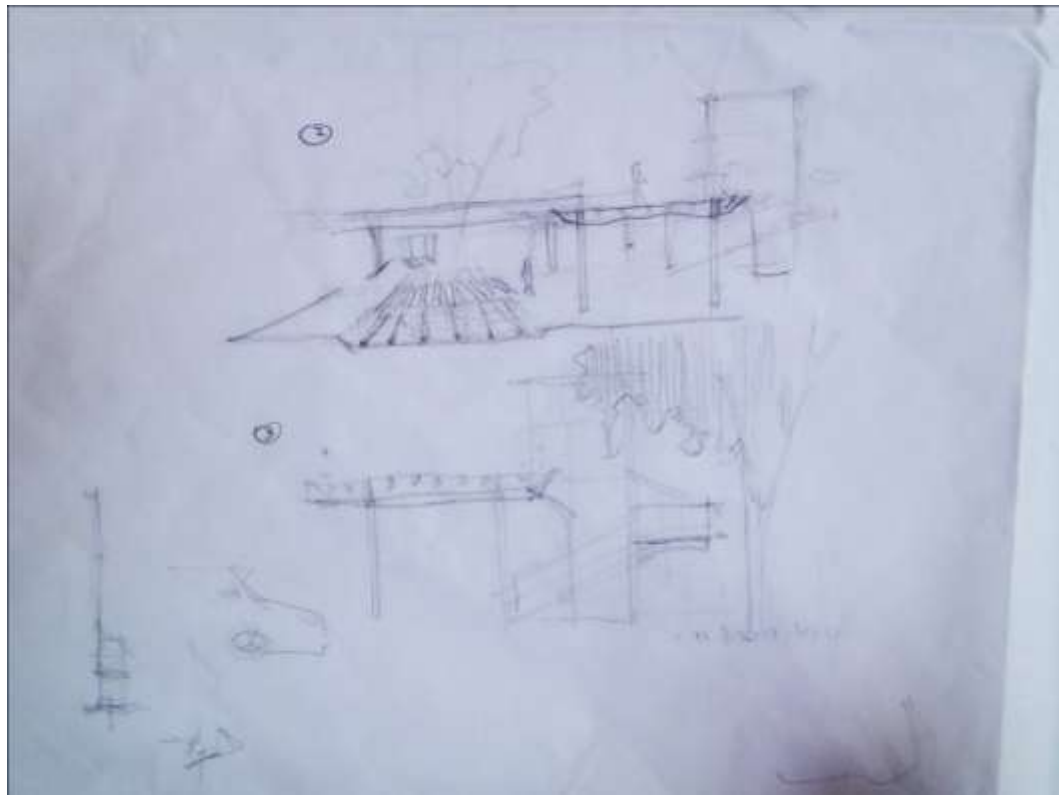




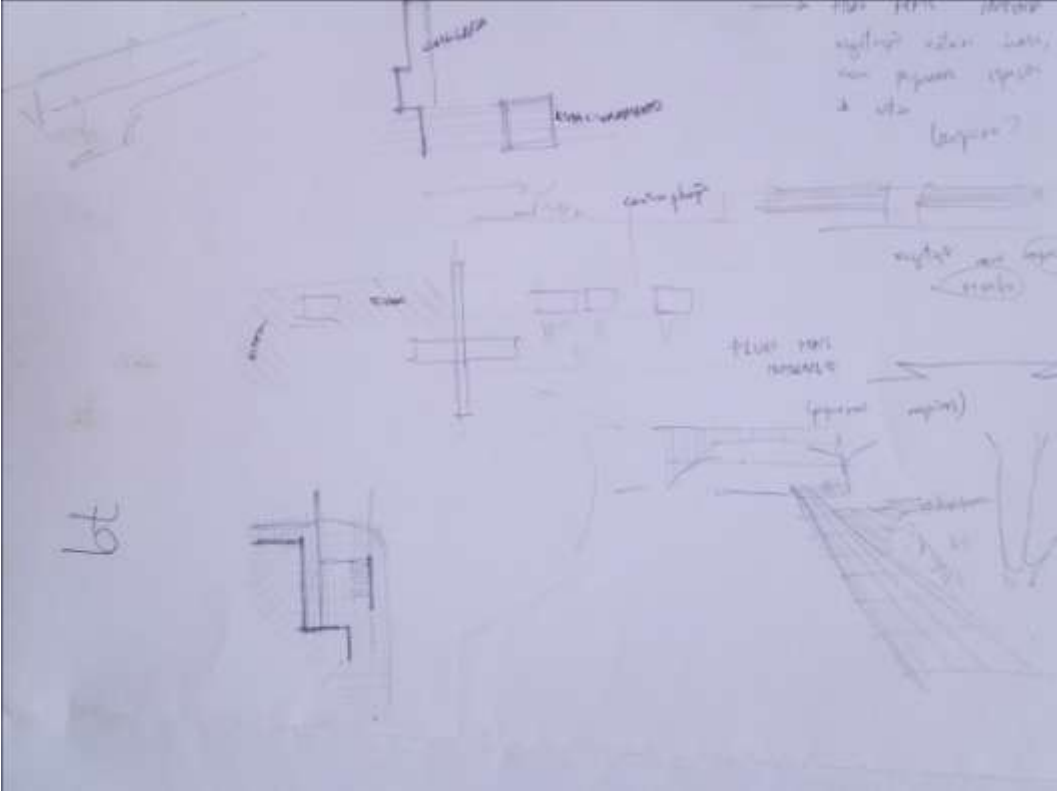












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