

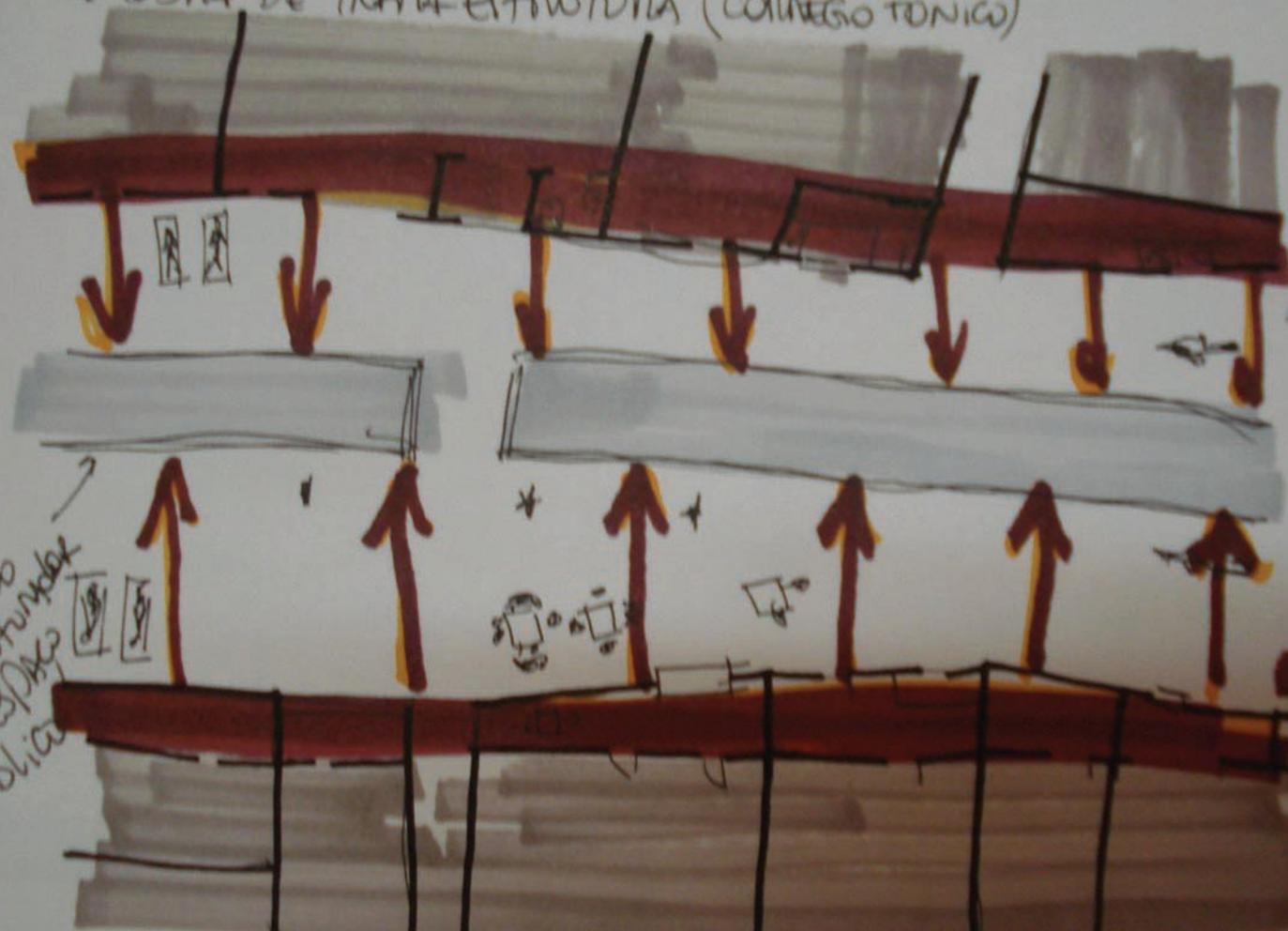
INTERSEÇÕES:

Croquis

TGI I

REFERÊNCIA: ~~Estado de~~ Novo Páramópolis MMDB

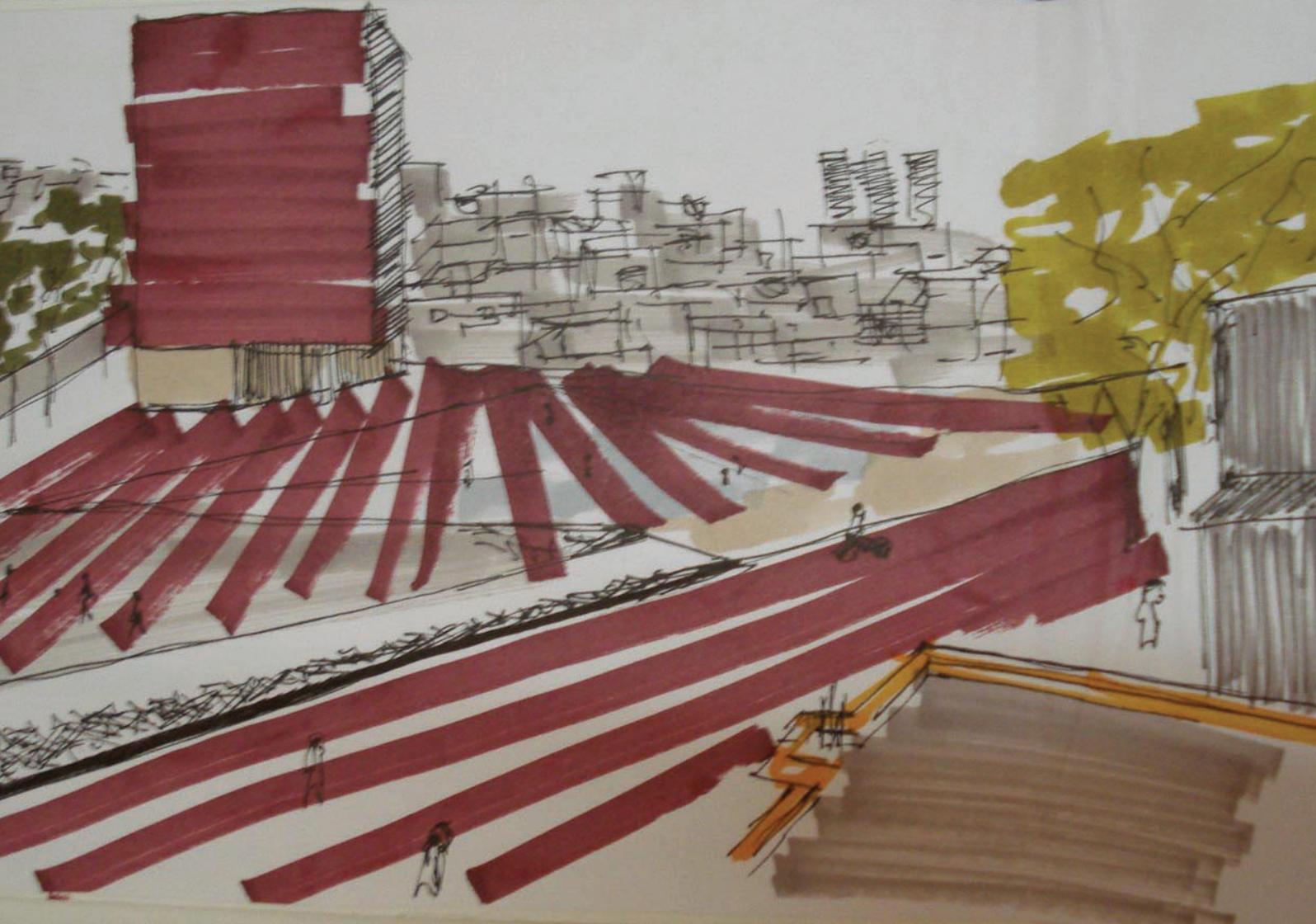
→ OBRA DE INFRAESTRUTURA (CORREGO TONICO)



NOVA
REVERSA
COM
ESPAC.
PÚBLICA

CONFORTO
CIA DE

Rio
como
estruturas
do espaço
pública



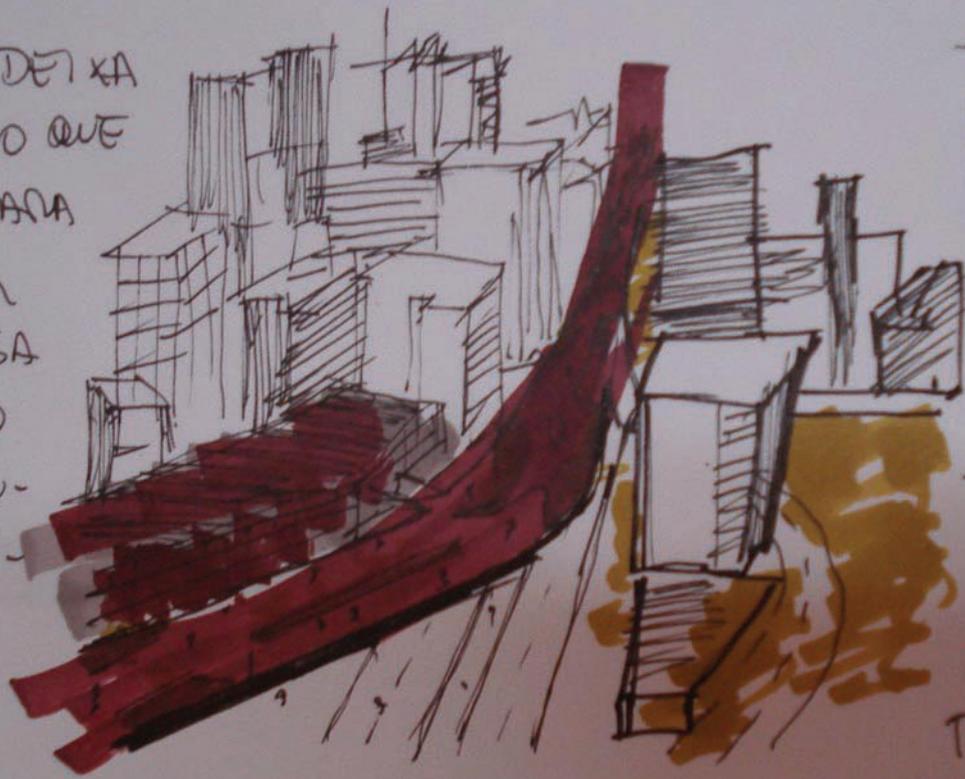
NOVA APROPRIAÇÃO
DO ESPAÇO PÚBLICO
ANTES INEXISTENTES.

ÁREAS DE
CUBAMENTO

BANHEIRA
DE LÁZAR
DE ÁGUA
DE CHUVA

* REFERÊNCIA: CONCURSO 71/ MINHOÇA - SÃO PAULO

O MINHOÇA DEIXA
DE SER ALGO QUE
PASSA E SEPARA
A CIDADE EM
DUAS E PASSA
AGIIZ COMO
UM ESTRUCTU-
RANTE DA VI-
A PÚBLICA.

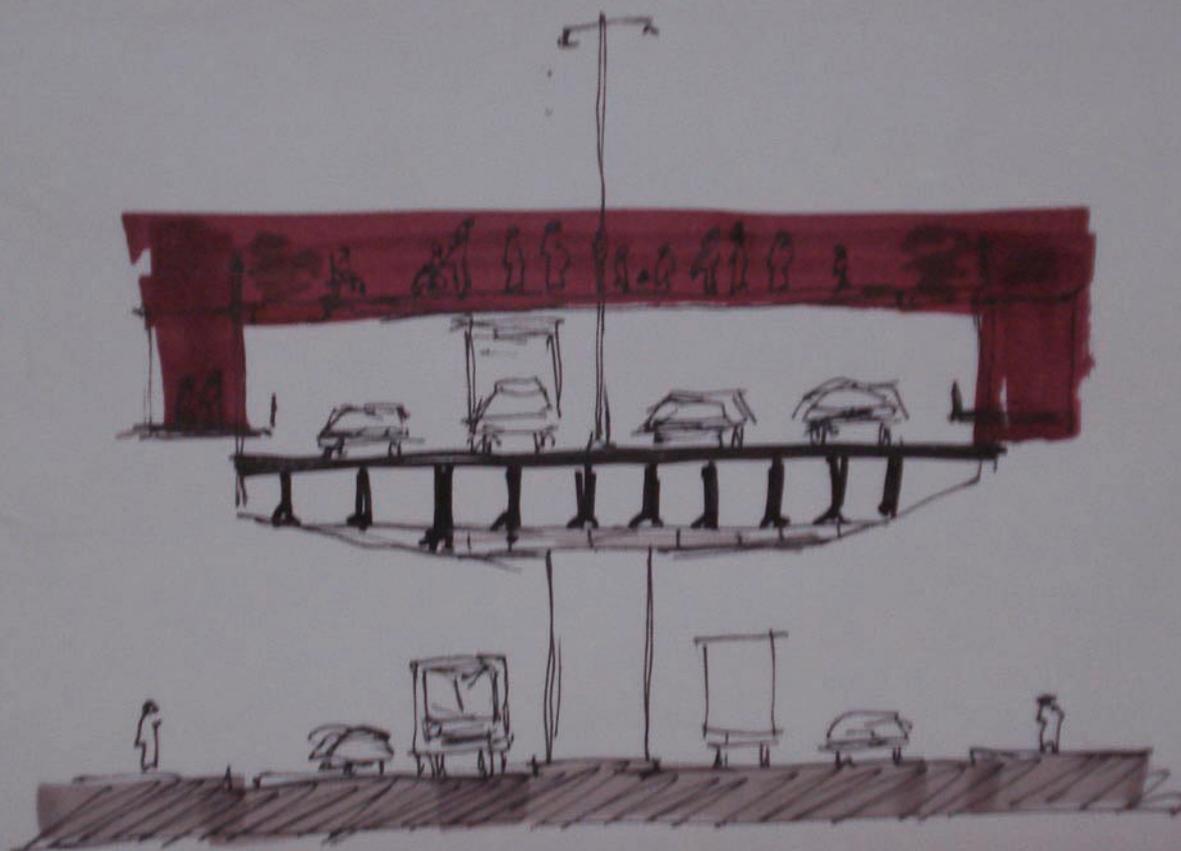


→ INSTAURAÇÃO
DE NOVAS REA-
ÇÕES DO MINHO-
ÇA COM A CI-
DADE DE SÃO
PAULO

→ NOVAMENTE
A INFRA ESTRUCTU-
RA PERDE SEU
CARÁTER ESTRU-
TURALMENTE FUNCIO-

NAL E ASSUME
UM PAPEL DE
SOCIAL.

RECORTE DO TRABALHO: INFRA-ESTRUTURA → TRANSPORTE
~~XXXXXXXXXXXX~~



* REFERÊNCIA: High Line - NOVA IORQUE

→ ACOMPANHAMENTO DE ELEMENTOS DA REDE DE TRANSPORTE PARA
NOVOS USOS



RECORTE DO TRABALHO: INFRA-ESTRUTURA - TRANSPORTE





FORD DA

CURVA

DA

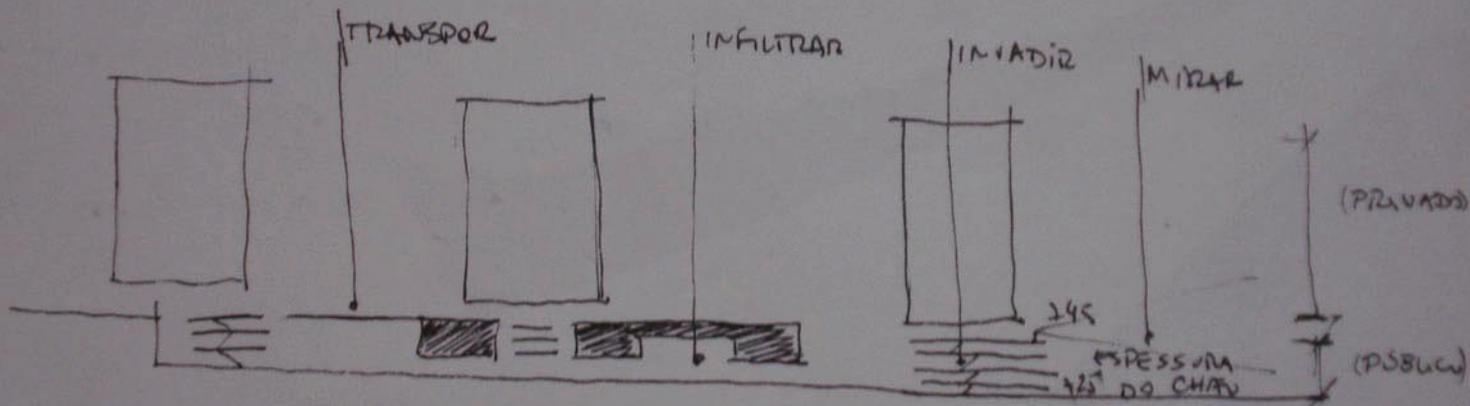


* SÃO PAULO, RAZÕES DE ARQUITETURA.

- DA DISPOSIÇÃO DOS EDIFÍCIOS E DE COMO ATRAVESSAR A CIDADES.

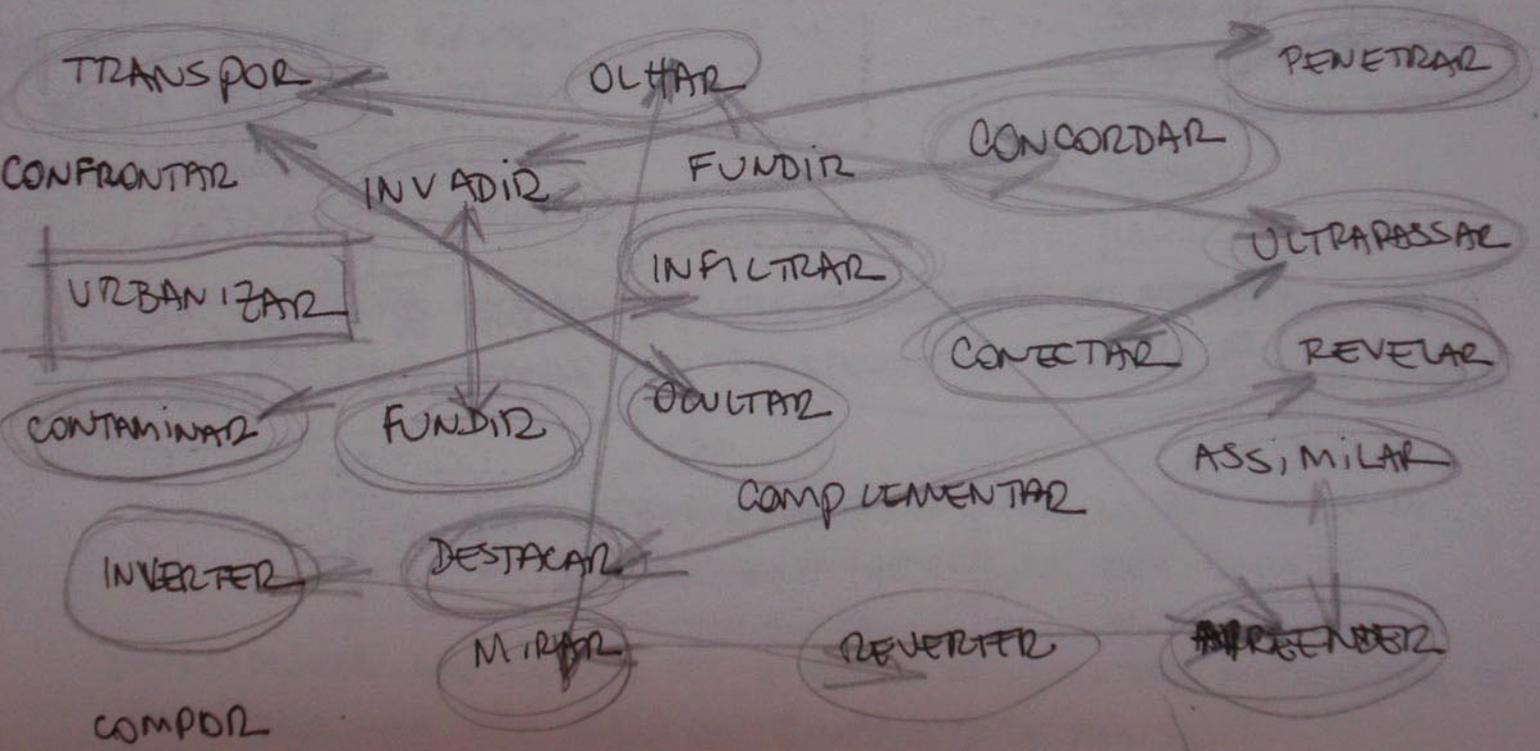
→ ANGELO BUCCI

4 regras: TRANSPOR - INFILTRAR - INVADIR - MIZAR

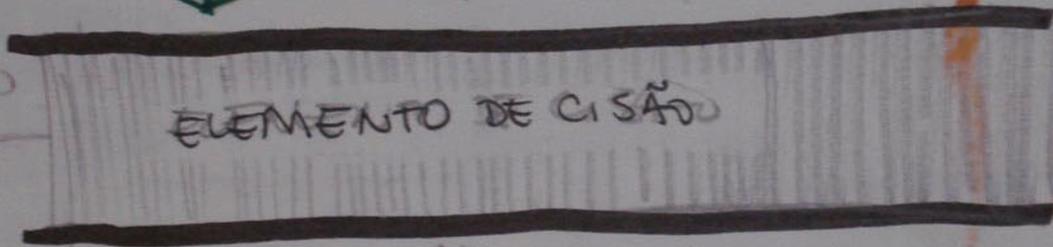
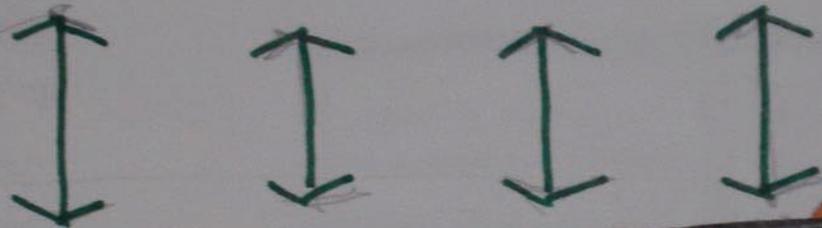


COMO?

HIPÓTESES DE AÇÕES + SEREM PERSEGUIDAS;



CIDADE E RELAÇÕES



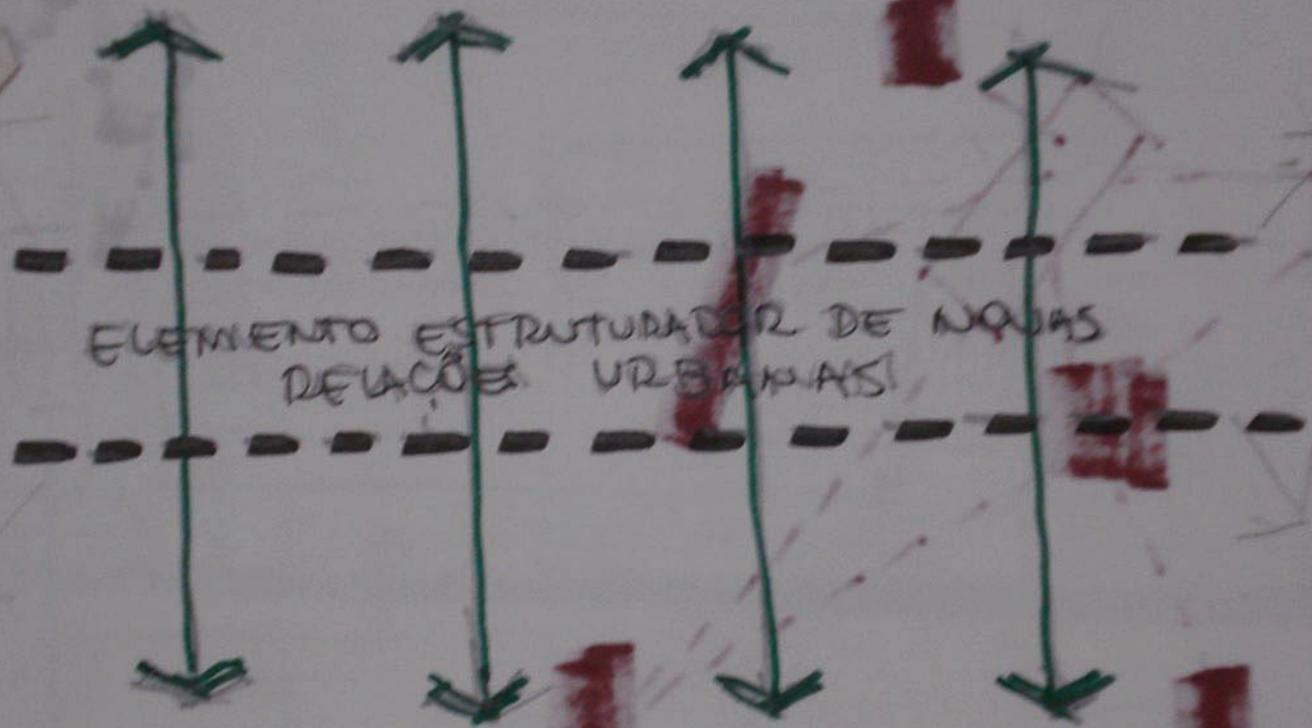
ELEMENTO DE CIDADÃO

INFRAESTRUTURA URBANA DE TRANSPORTE

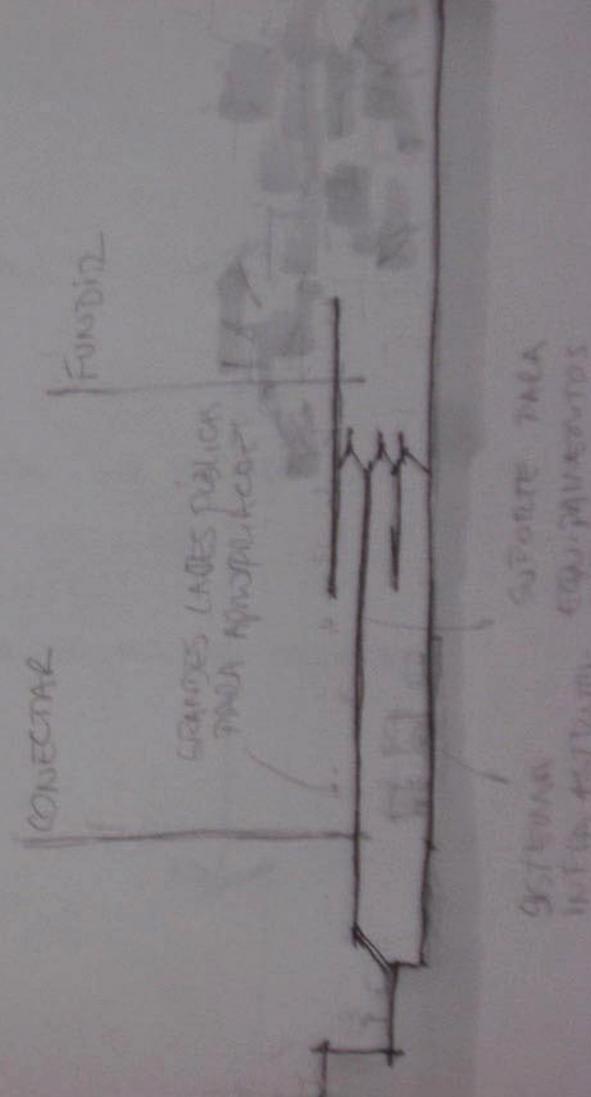
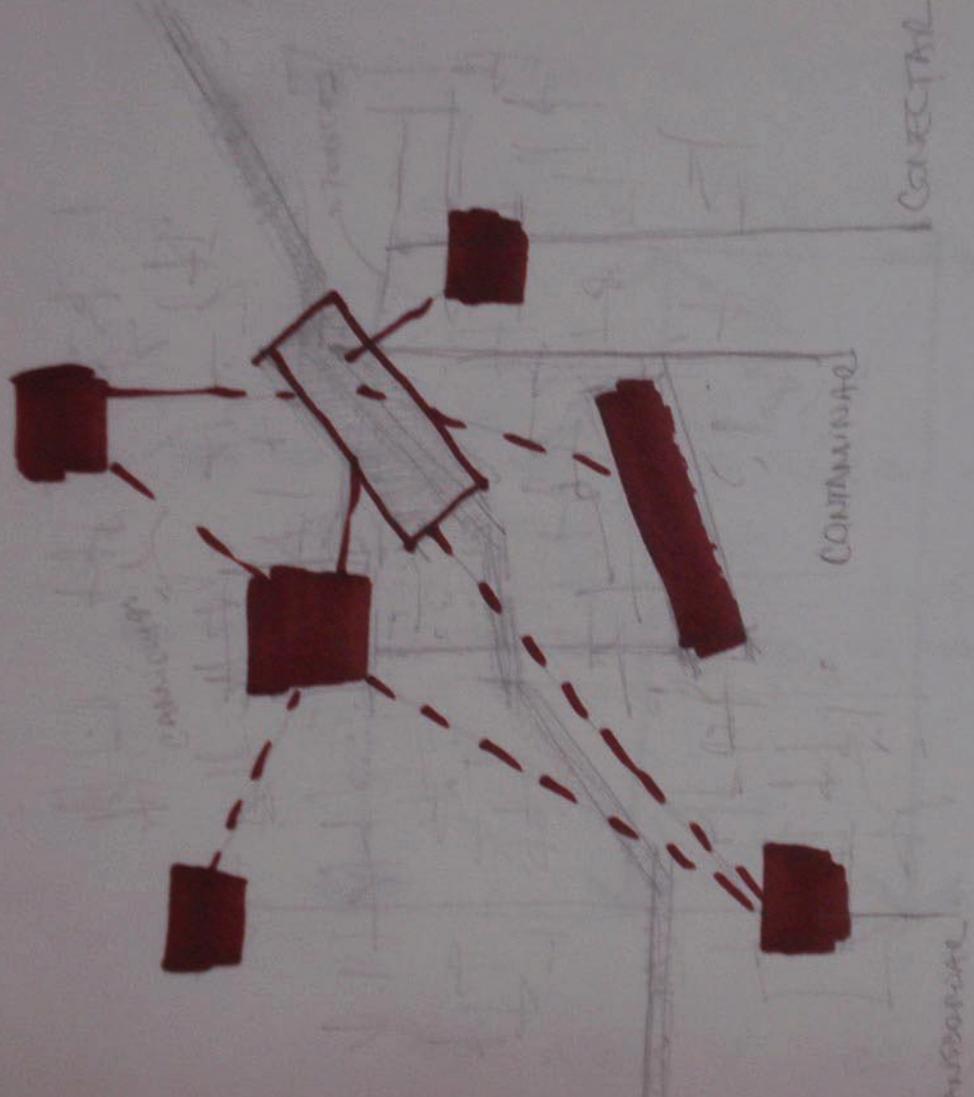


CIDADE E RELAÇÕES

CIDADE E RELAÇÕES



CIDADE E RELAÇÕES



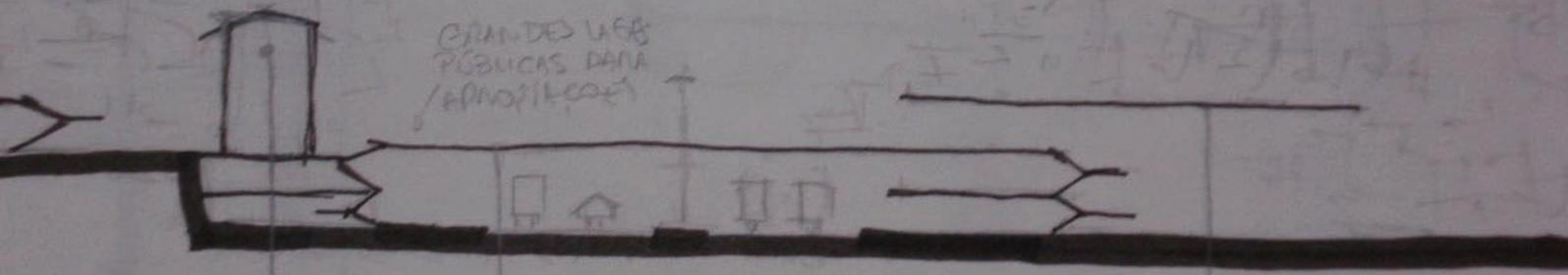
APROPRIACIÓN DE ESTRUCTURAS
REMANESCENTES

GRANDES LUGAR
PÚBLICAS PARA
APROPRIACIONES

INVADIR

CONECTAR

TRANSFORMAR

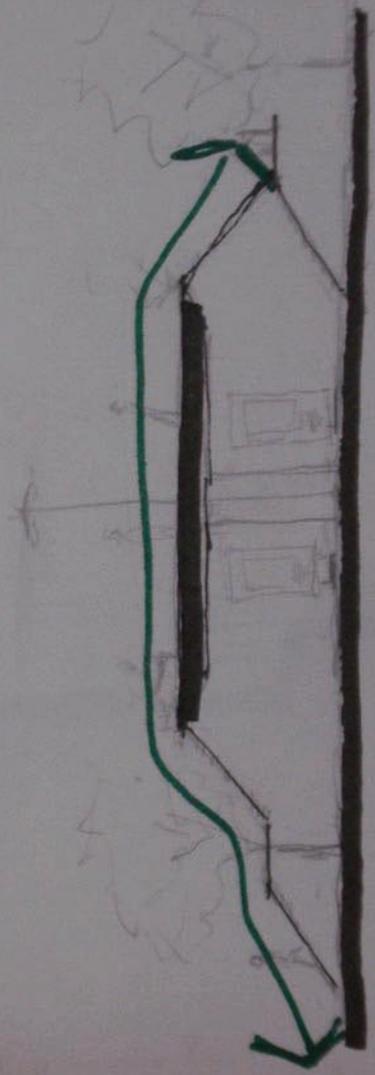
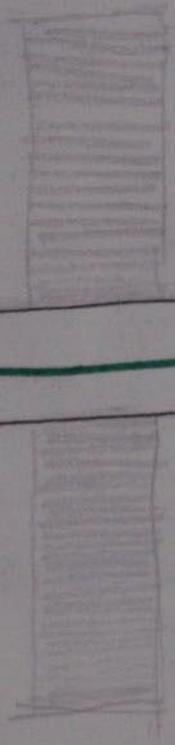
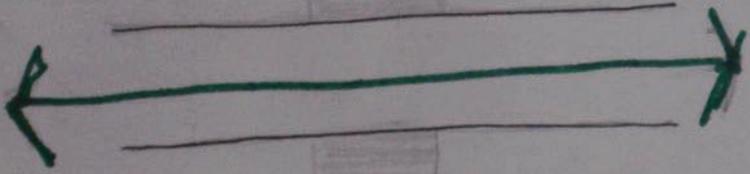


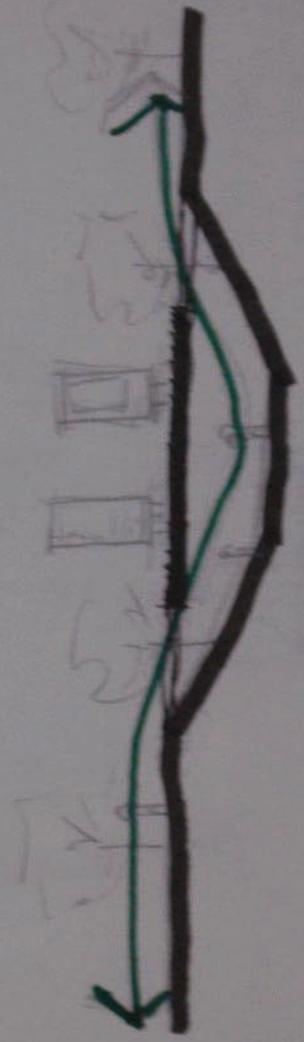
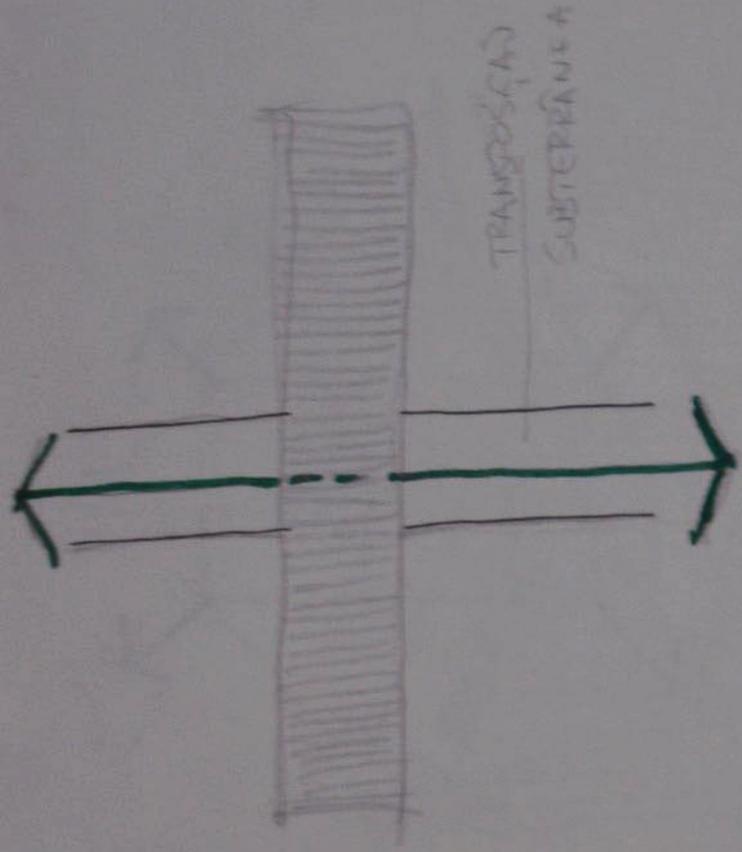
TRANSPOSIÇÃO

AÉREA POR

PASSARELAS, VIADU-

ROS OU PONTES.

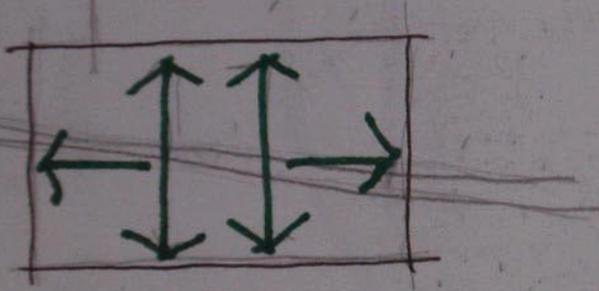




CIDADE PENSAR TRANSPORÇÃO FÍSICAS QUE
ADJUNTEM A RECUPERAÇÃO DINÂMICA SÃO
FLUXOS EXTINTAS.

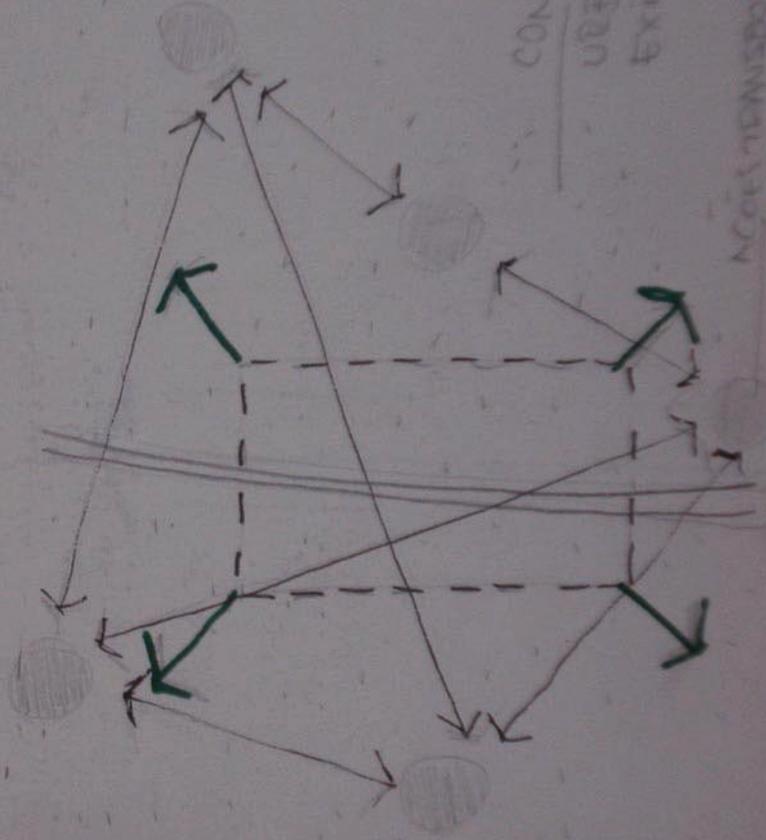


PROPOSTA

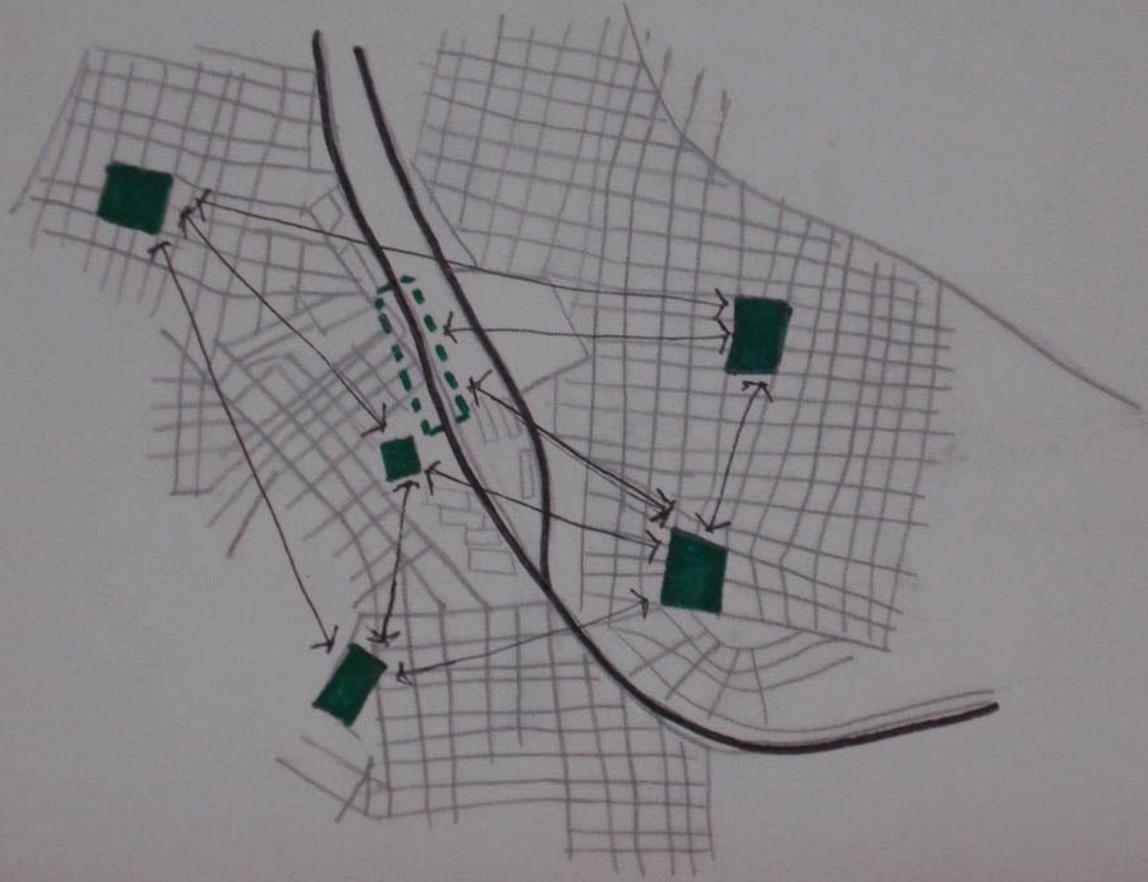


CONTEXTO
URBANO
EXISTENTE

CONTEXTO
URBANO
EXISTENTE



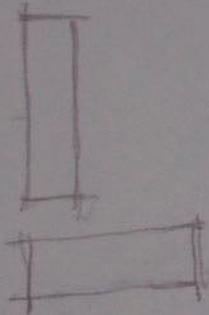
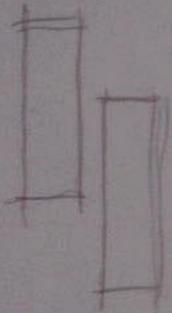
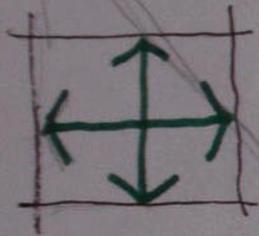
ACÇÕES TRANSFORMADAS
DADA O CONTEXTO



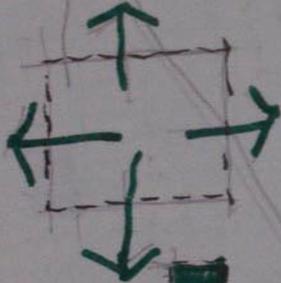
TRANSPONDAD

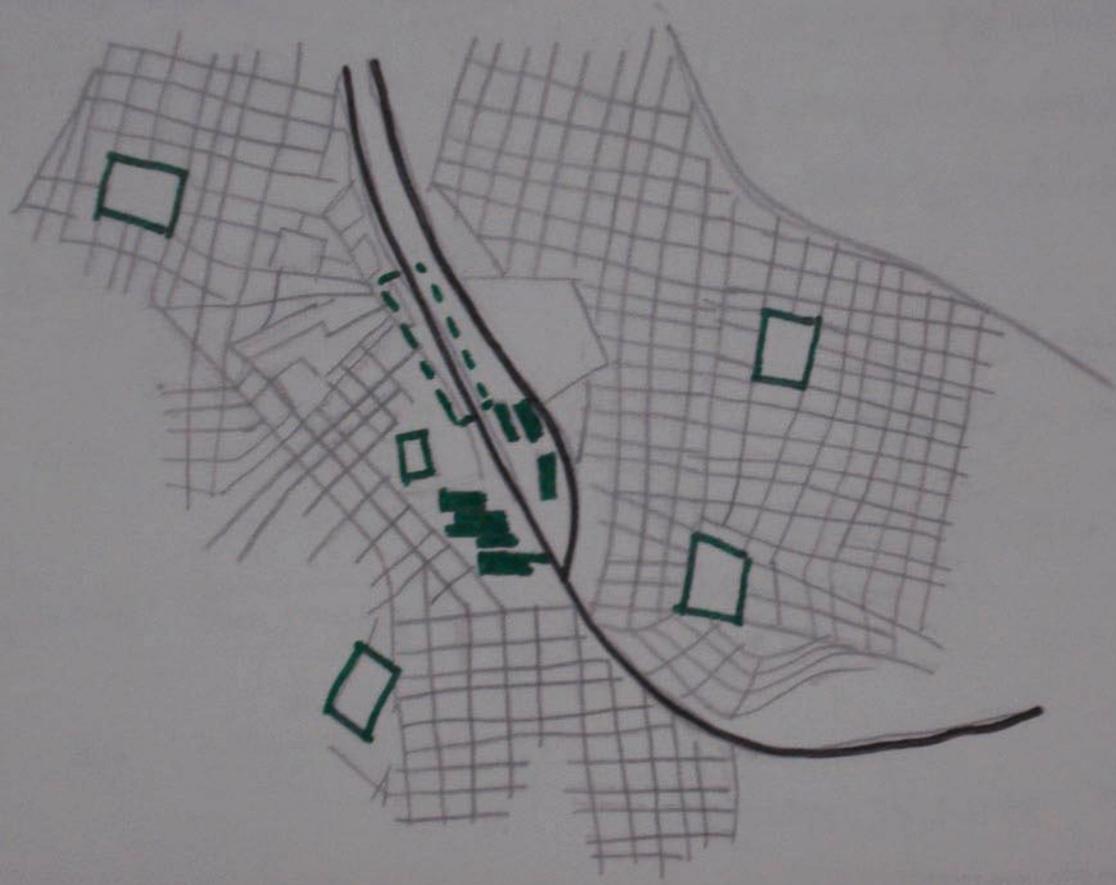
CREAÇÃO DE SISTEMA DE ESPA
ÇOS PÚBLICOS QUE TRANSMOR-
DAM DADA DENTRO DE UMA
CONTEXTO PROGRAMAS DA

PROPOSTA



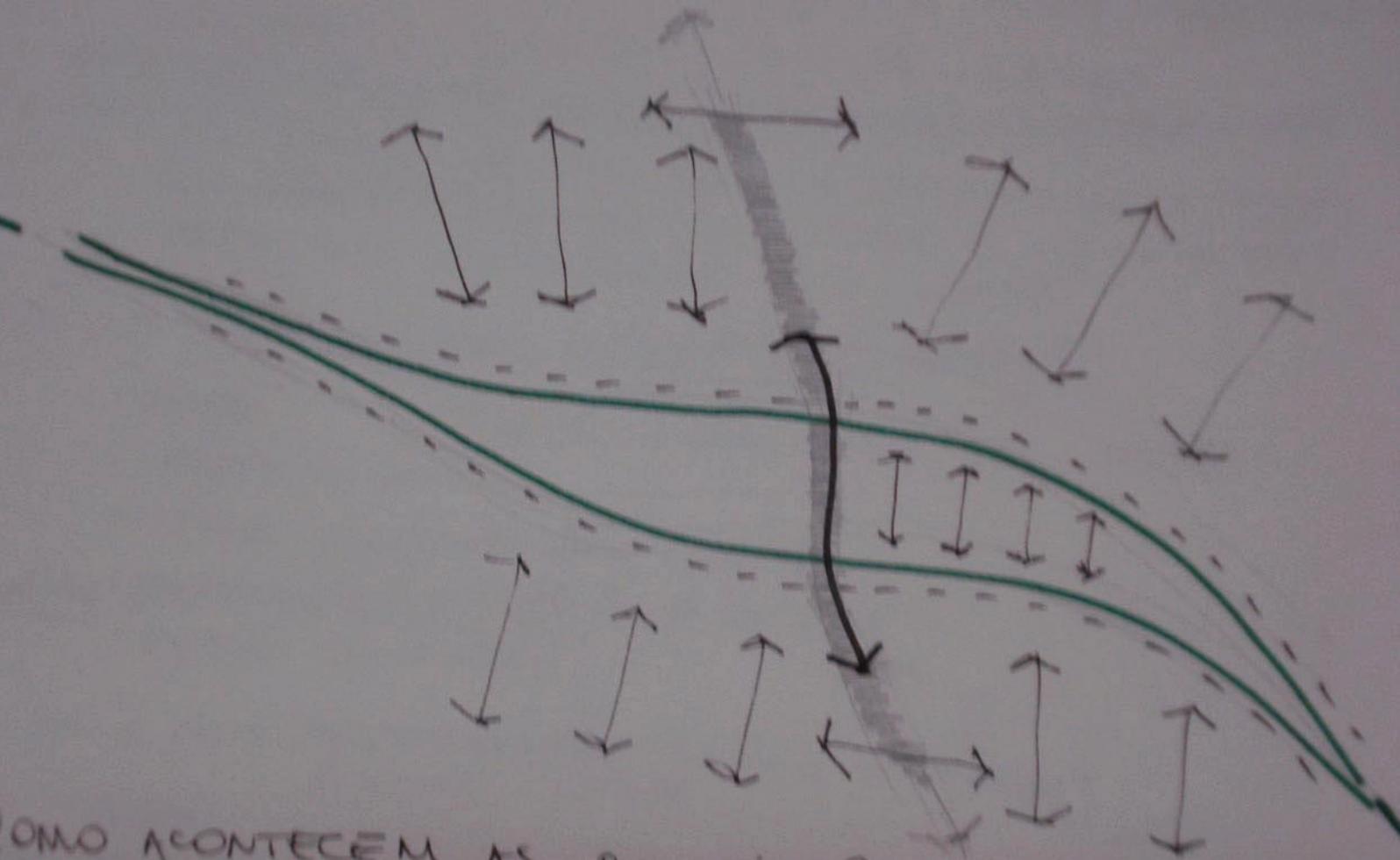
PROPOSTA





INVADIR

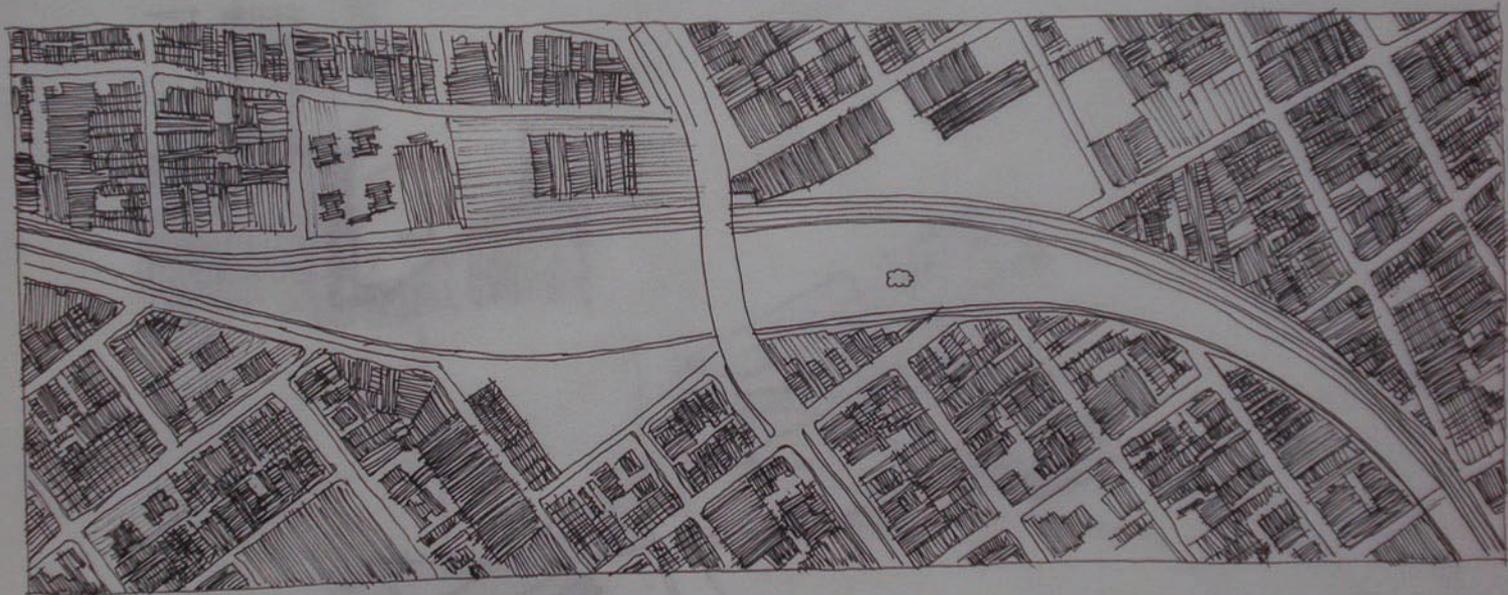
ESTRUTURAS DEMONSTRANDO
ABANDONADAS OU SUB-UTILIZADAS
QUE SÃO APROPRIADAS
POR PROGRAMAS DA PROPOSTA

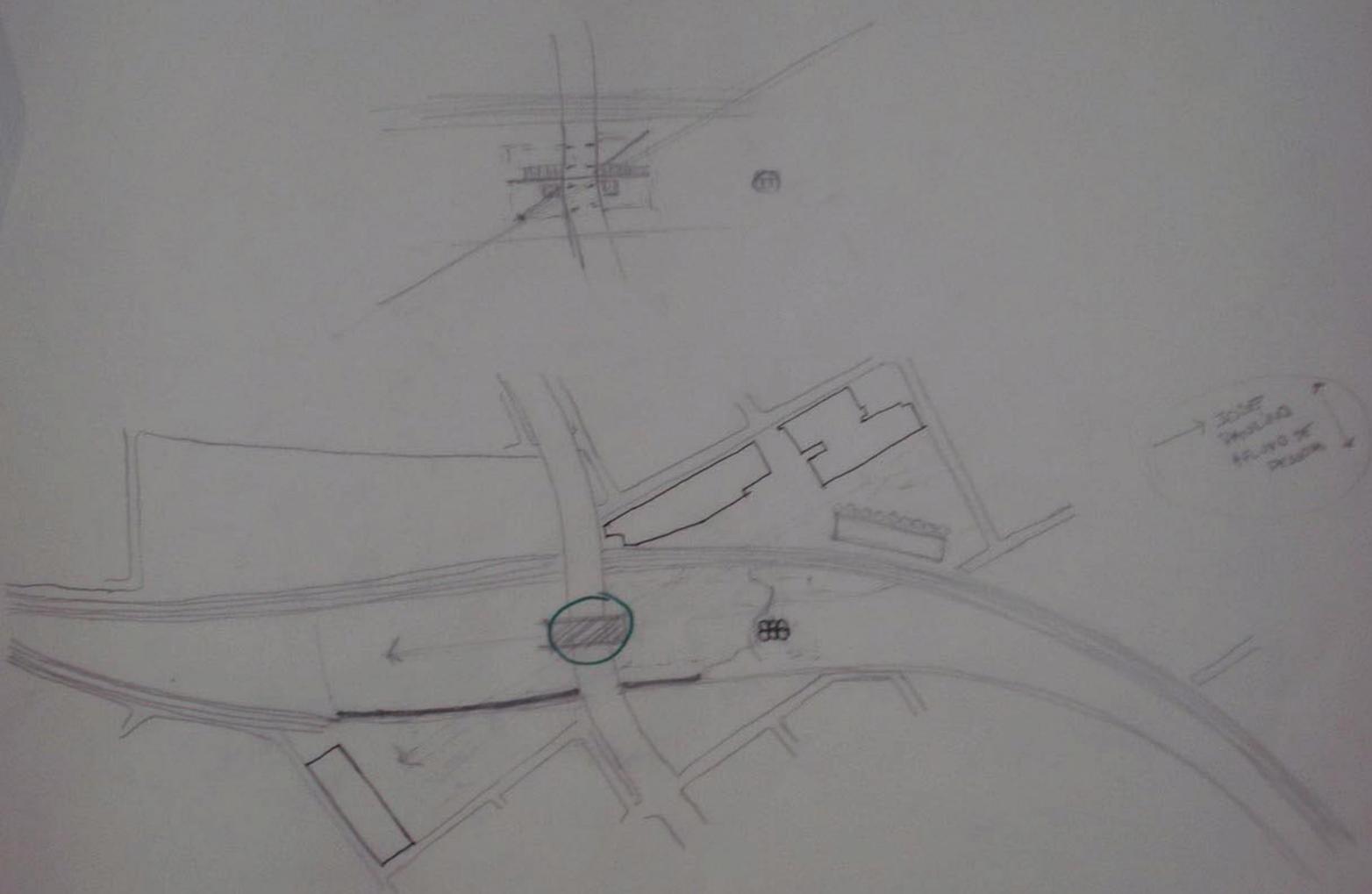


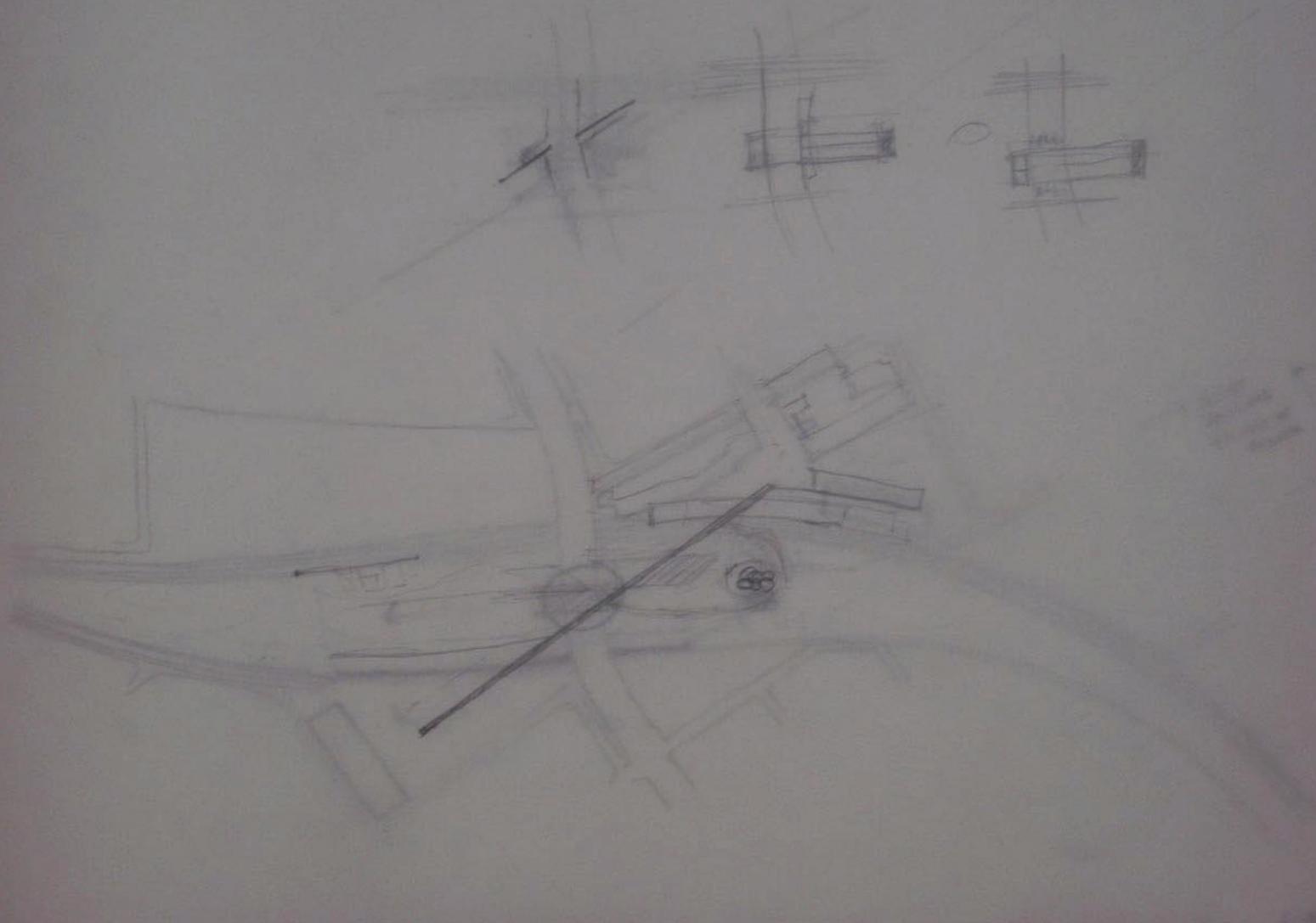
COMO ACONTECEM AS REACOES ?
OU COMO ELAS NAO ACONTECEM ?

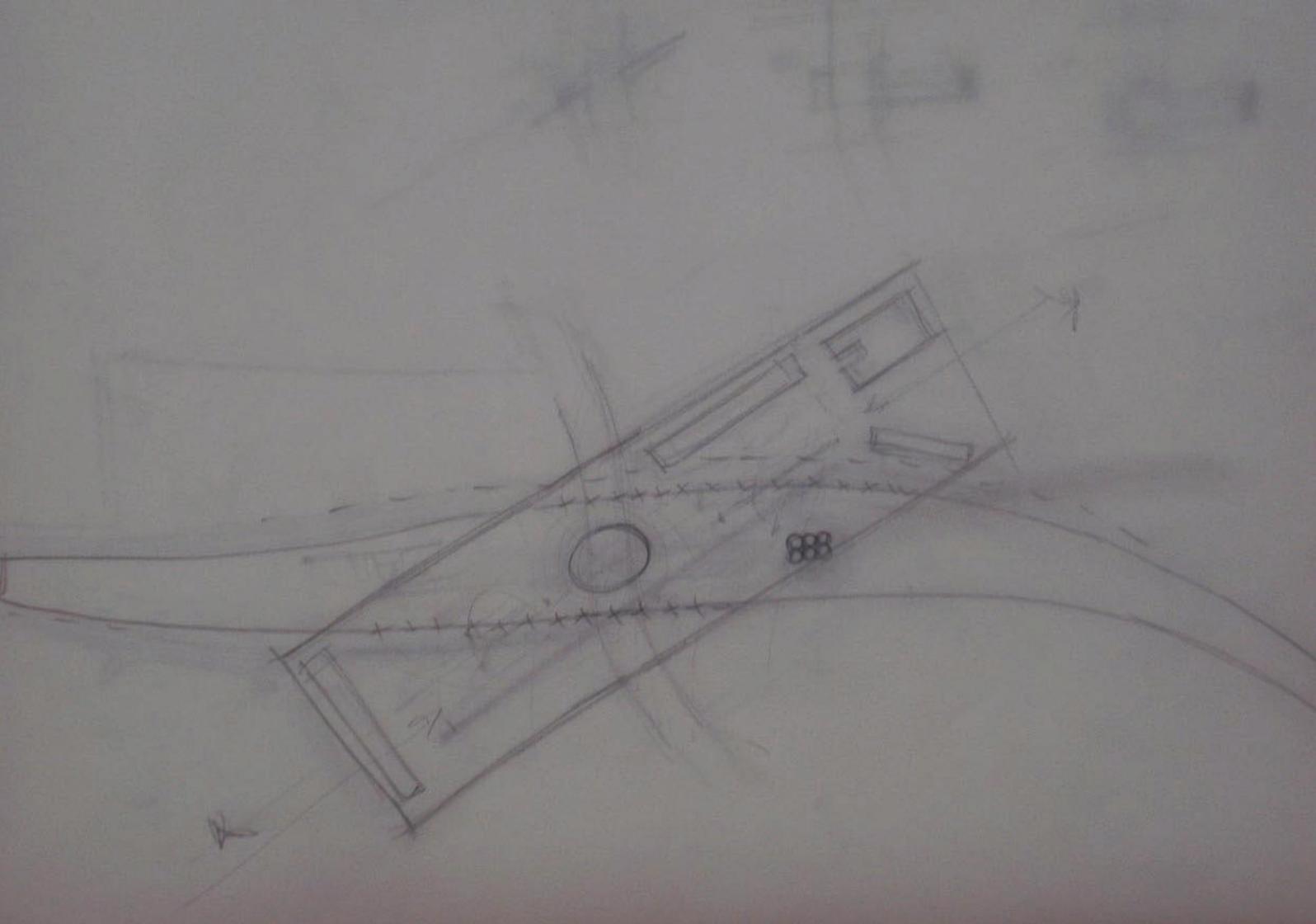
Croquis

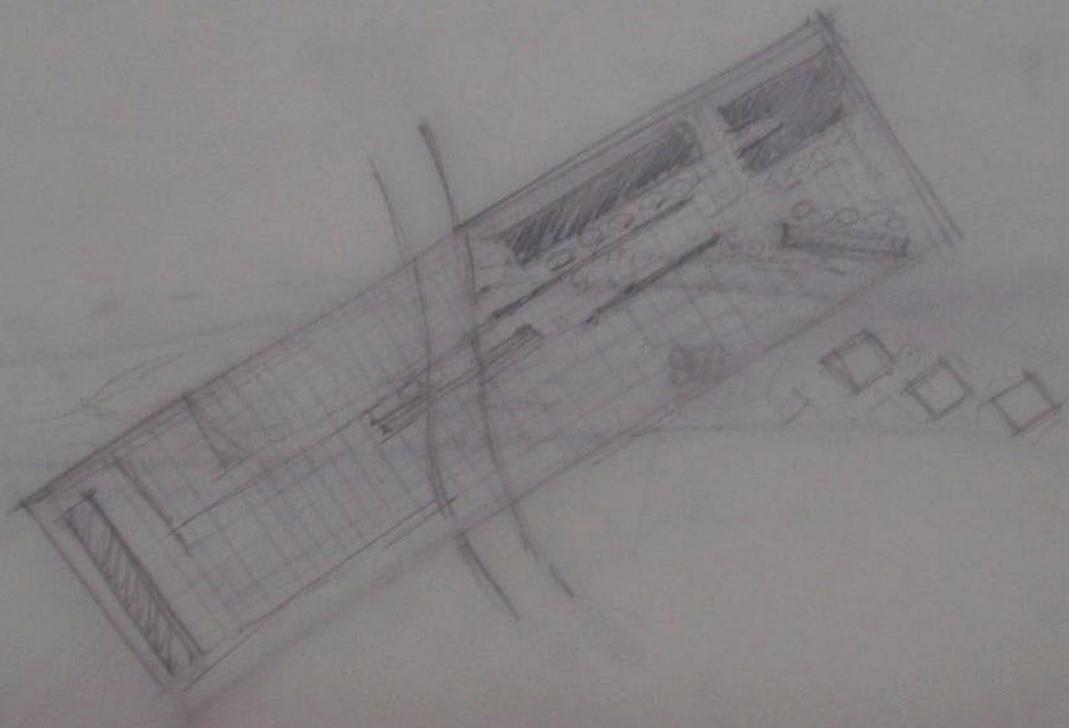
TGI II

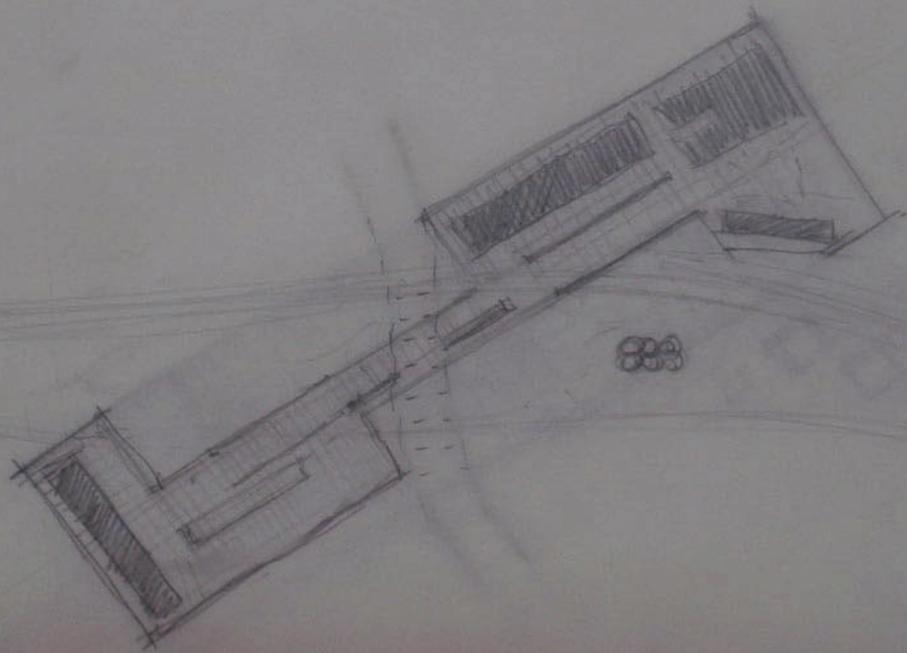


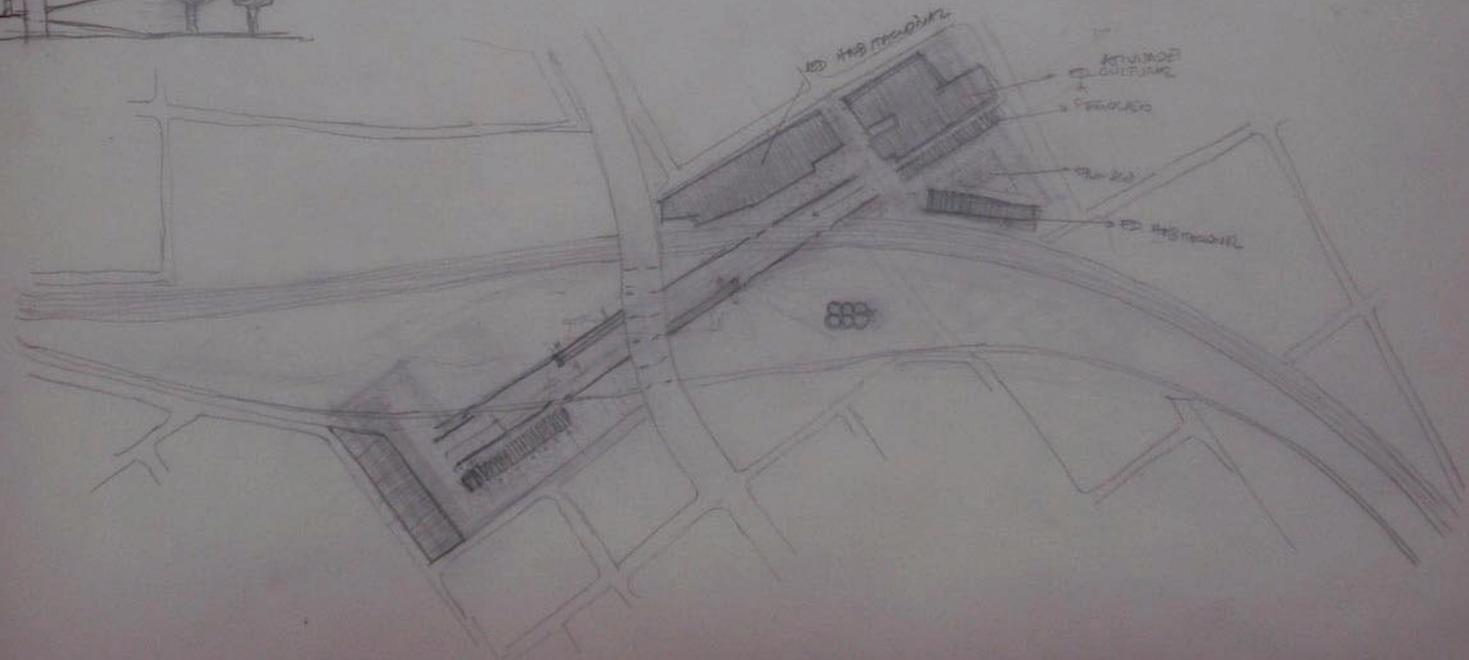
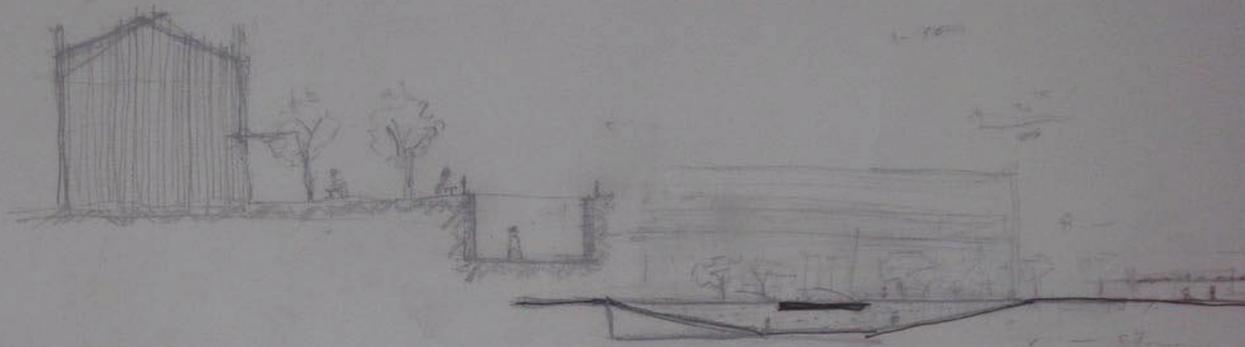


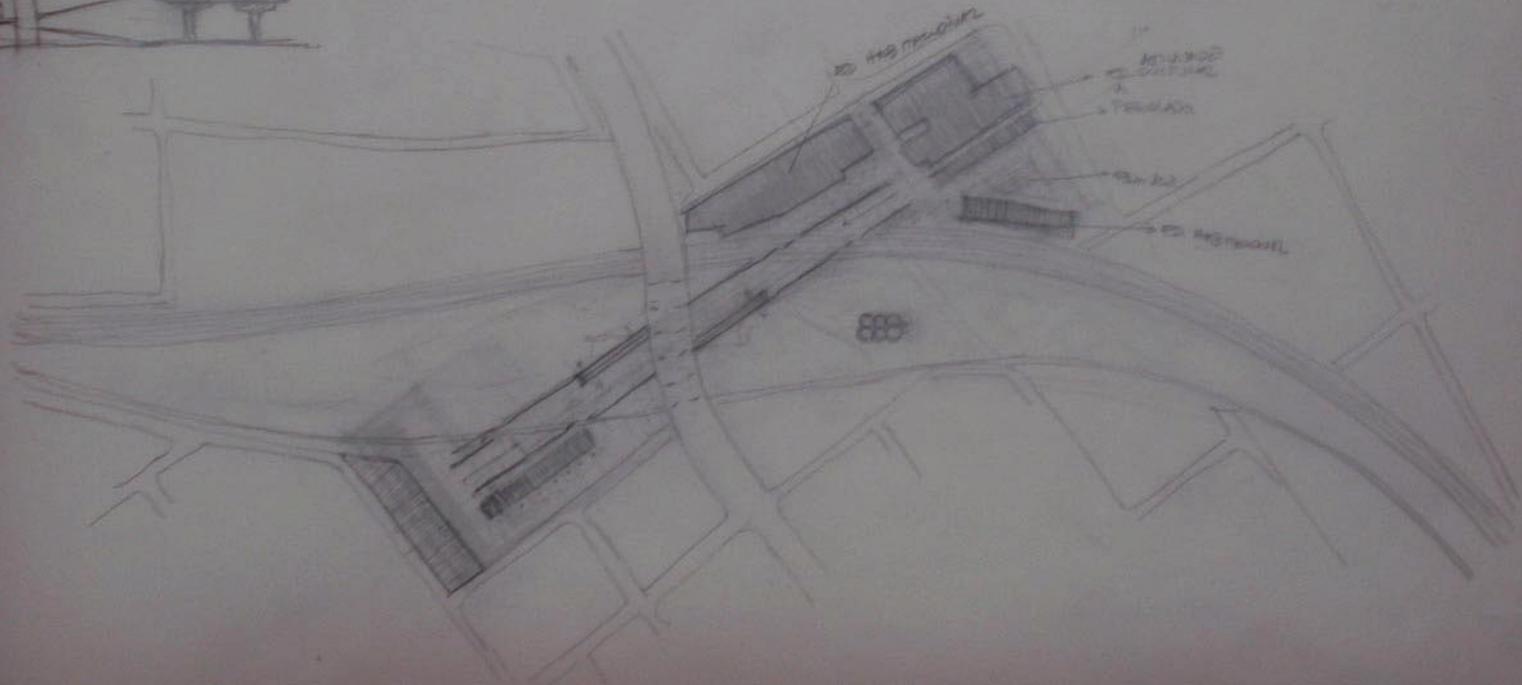


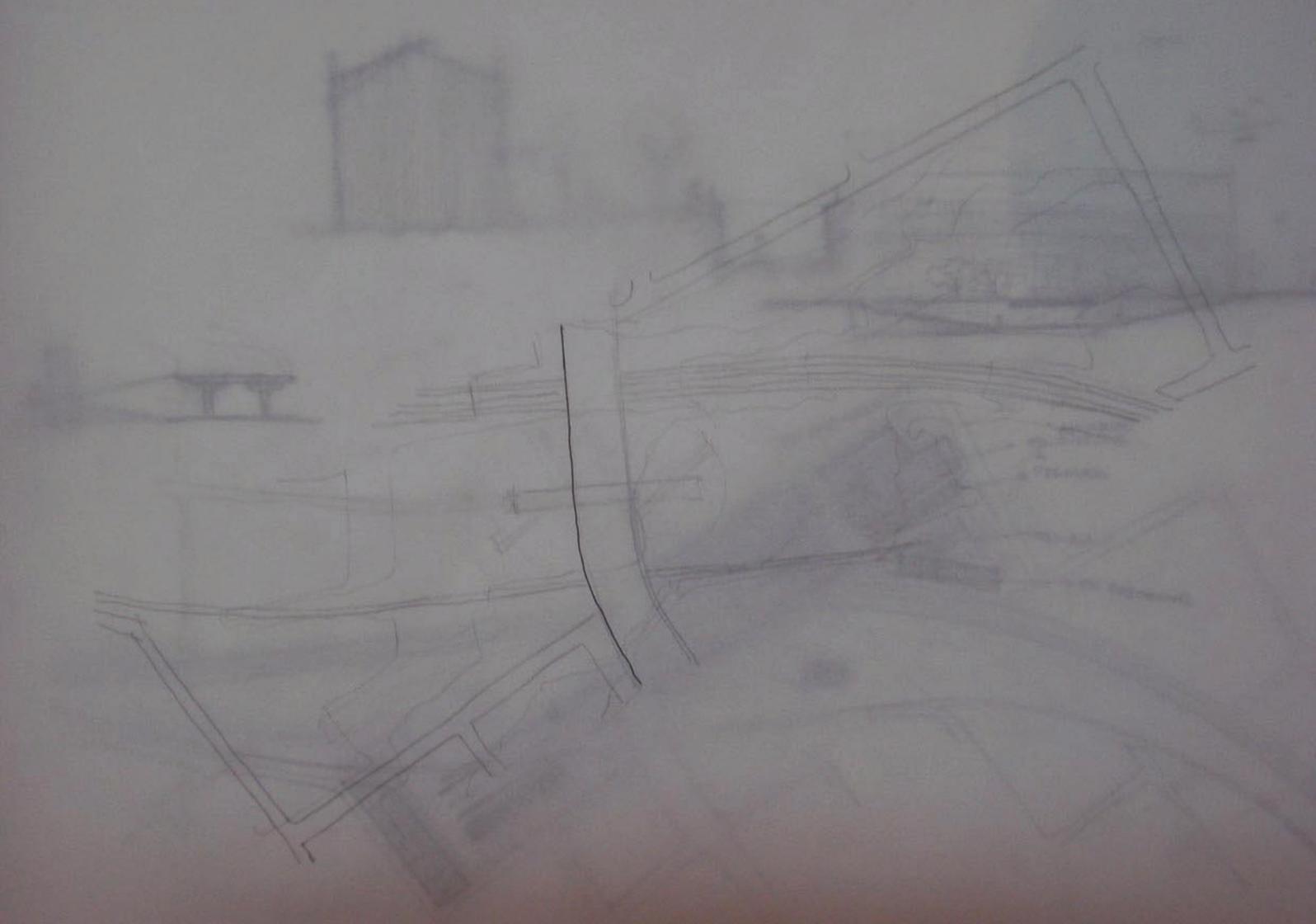


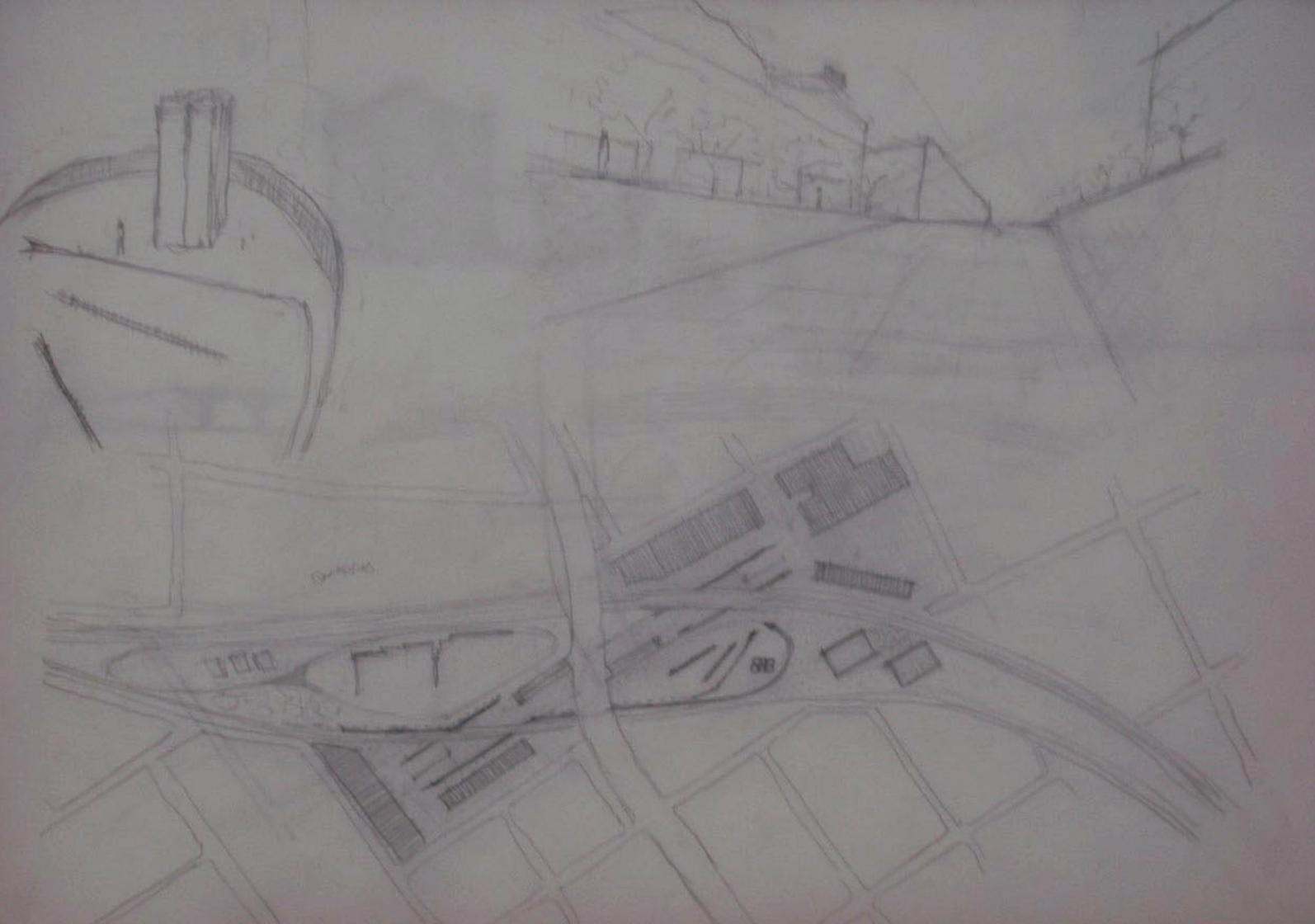


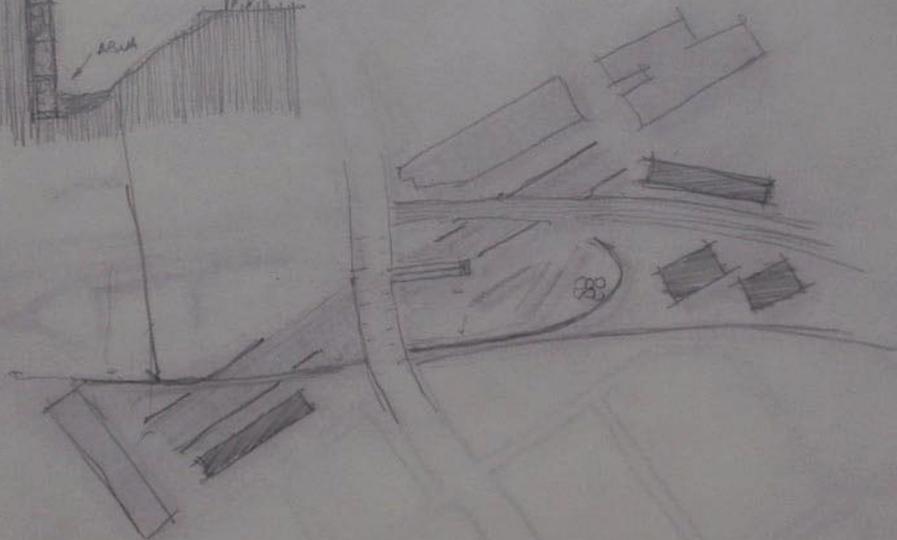
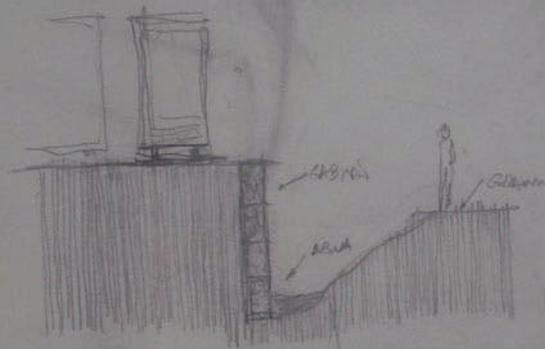




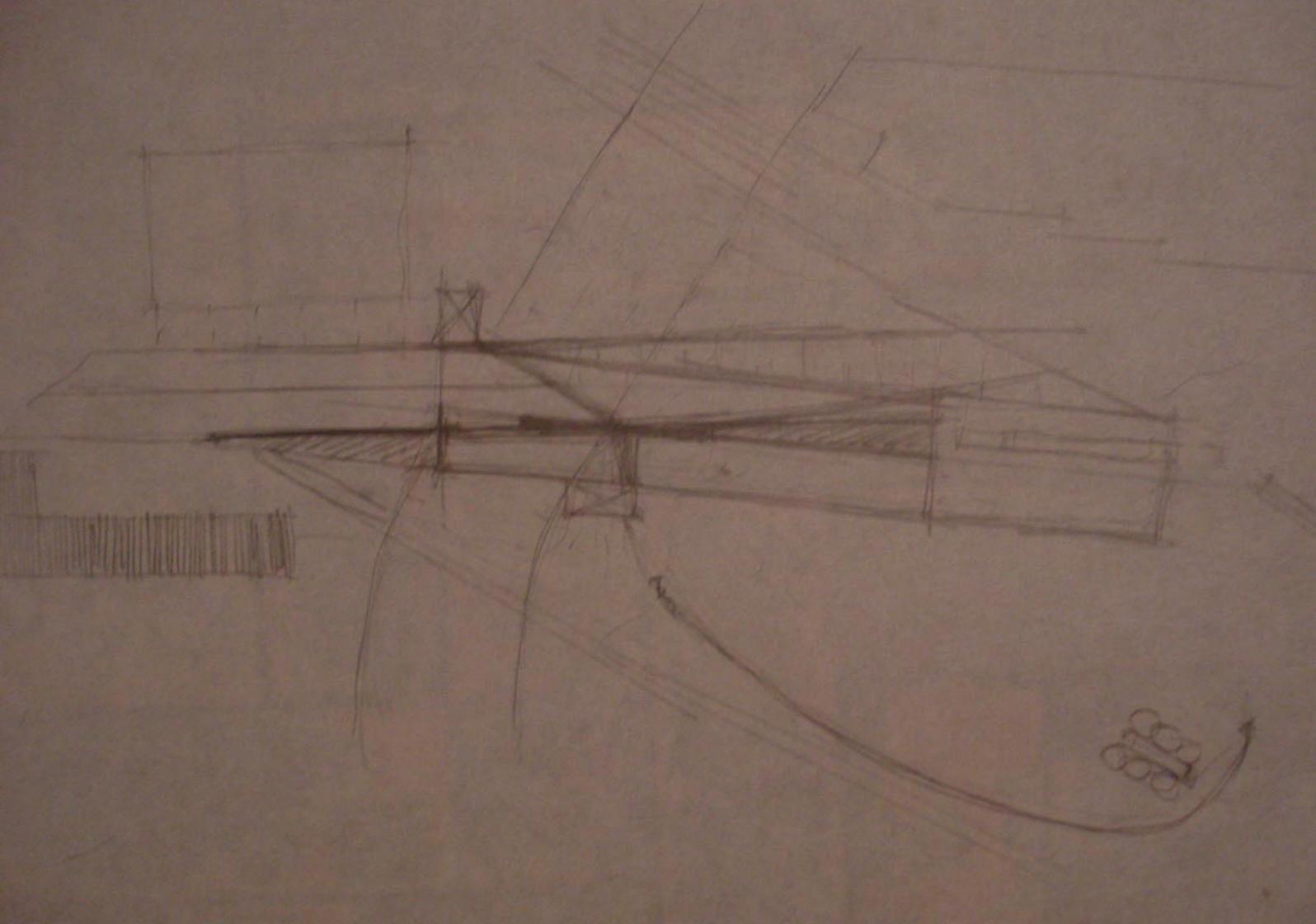


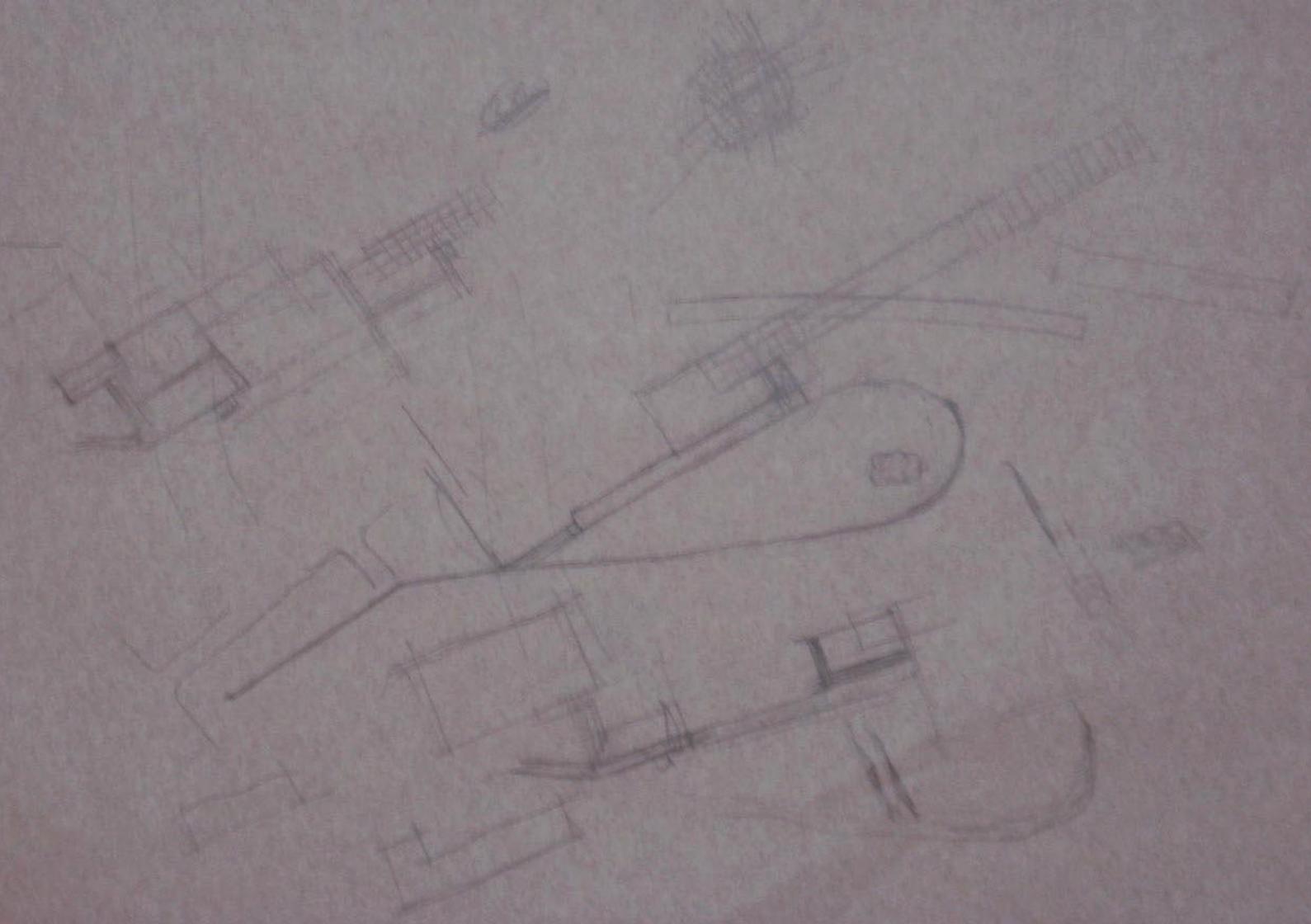




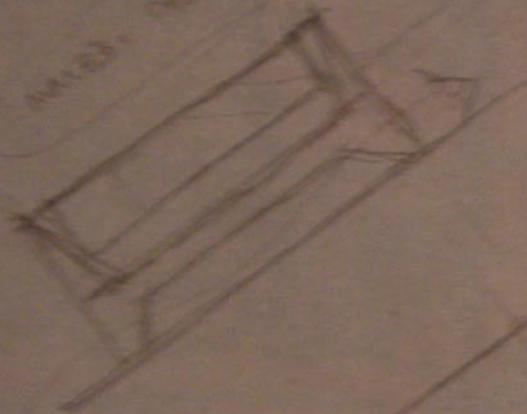


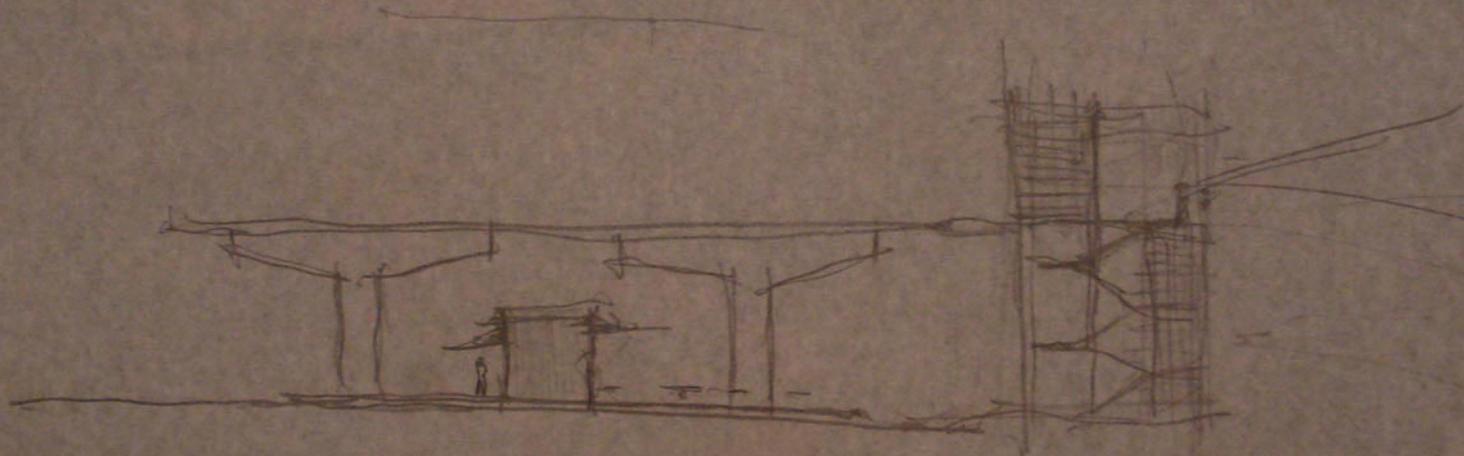


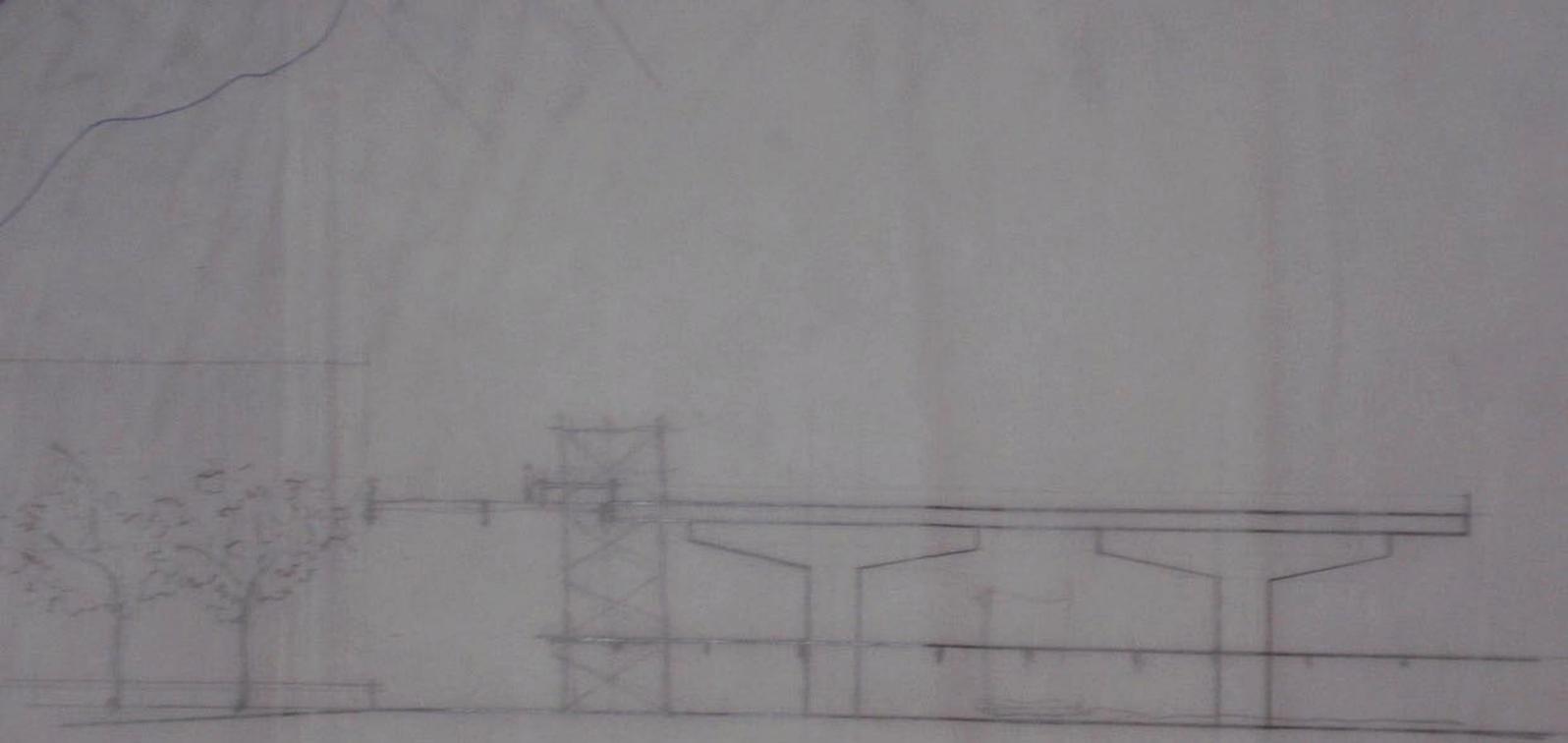


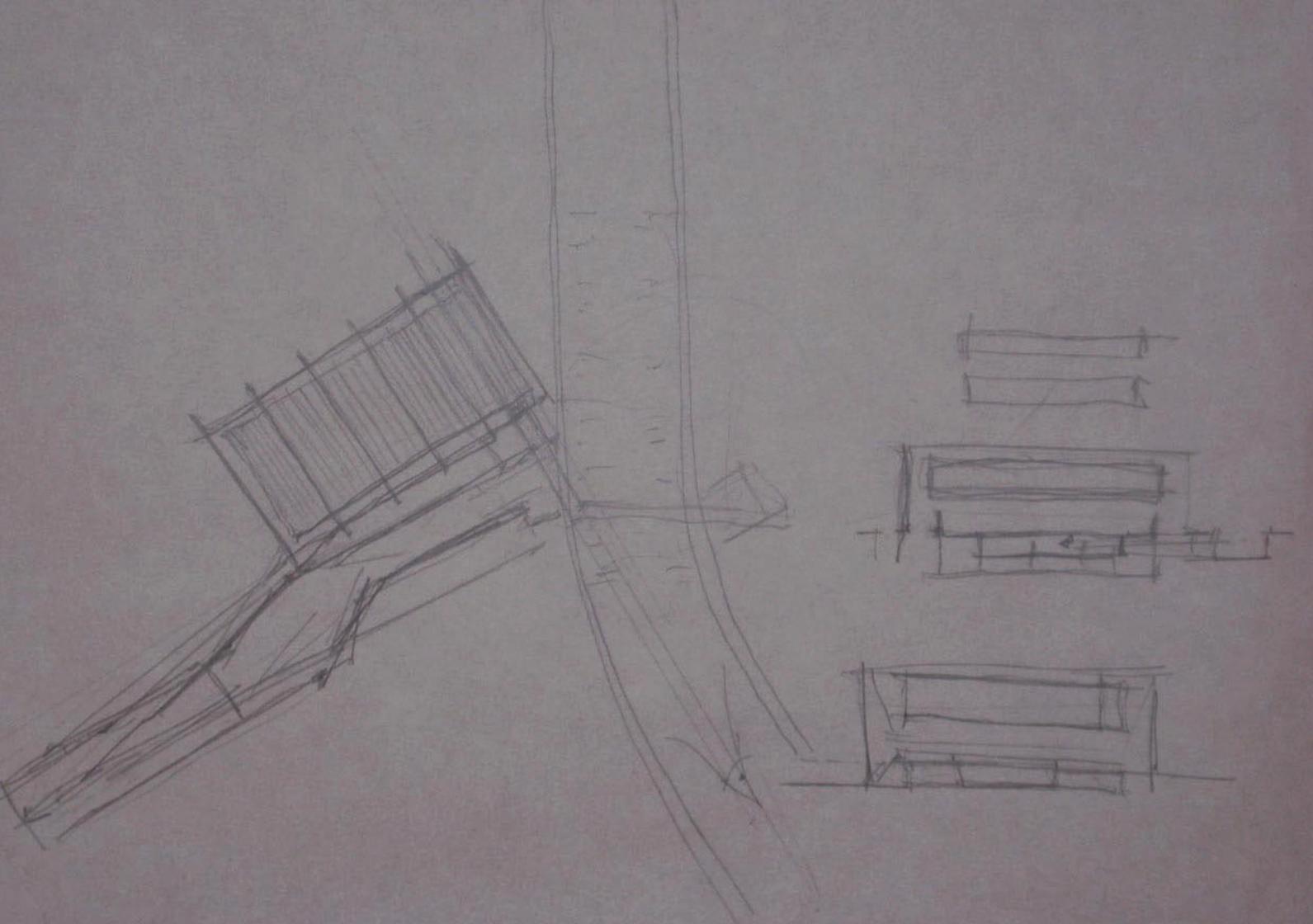


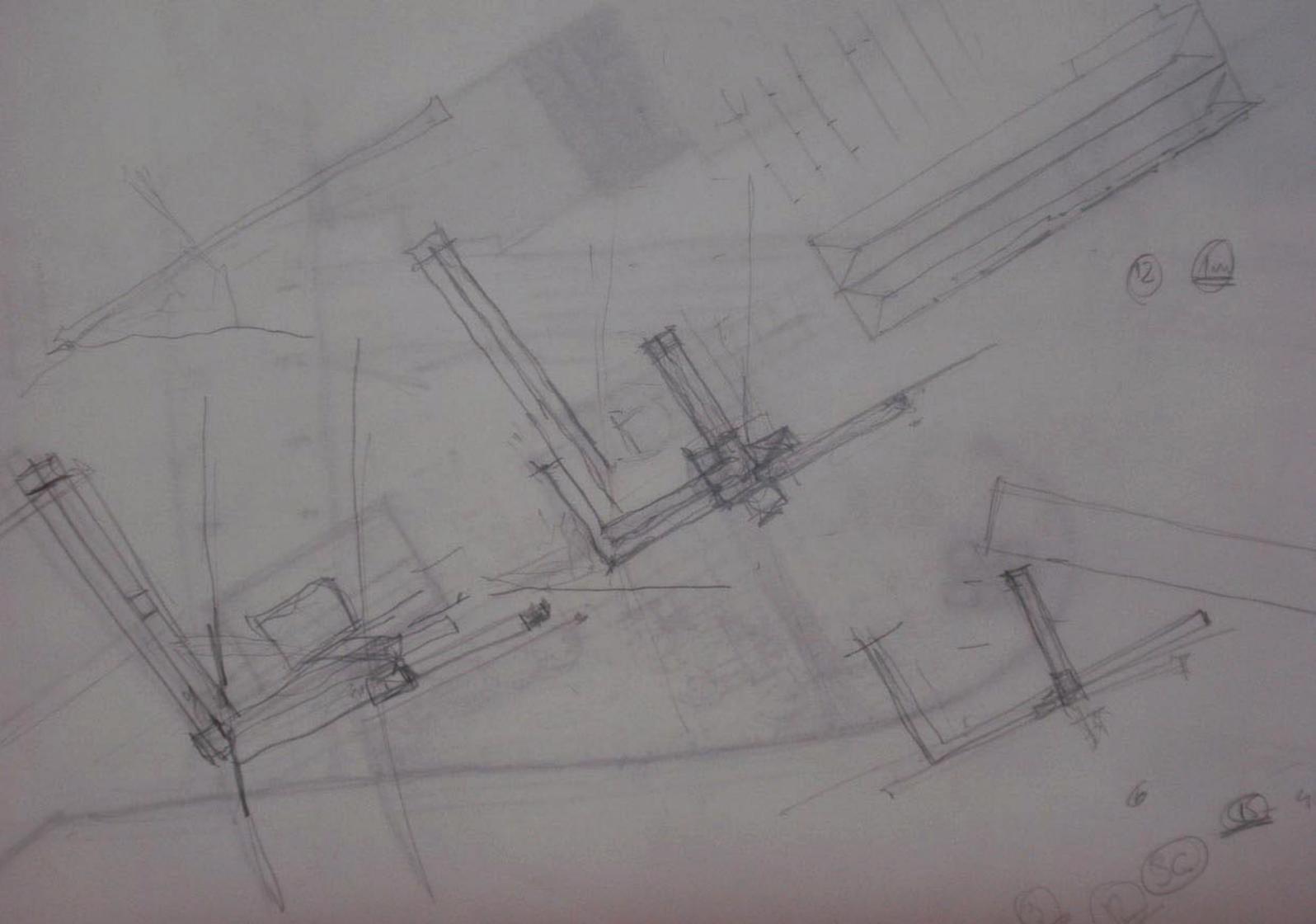
AM 1837 (1810)

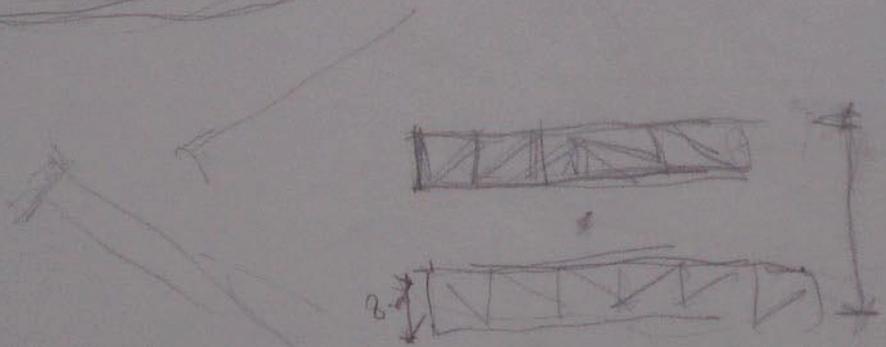
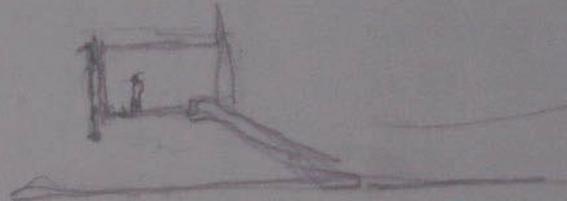
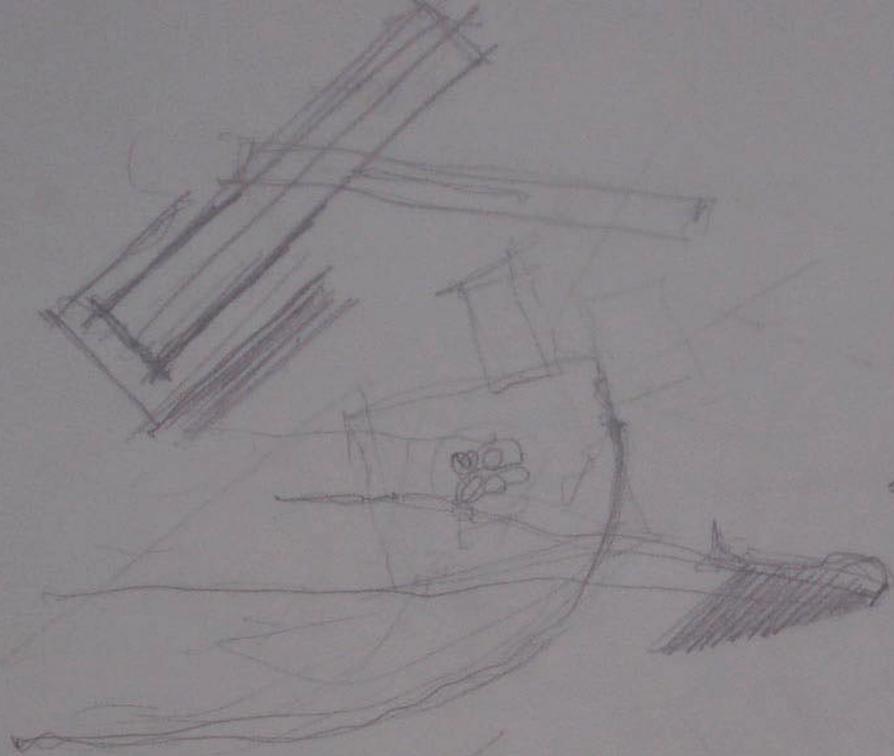






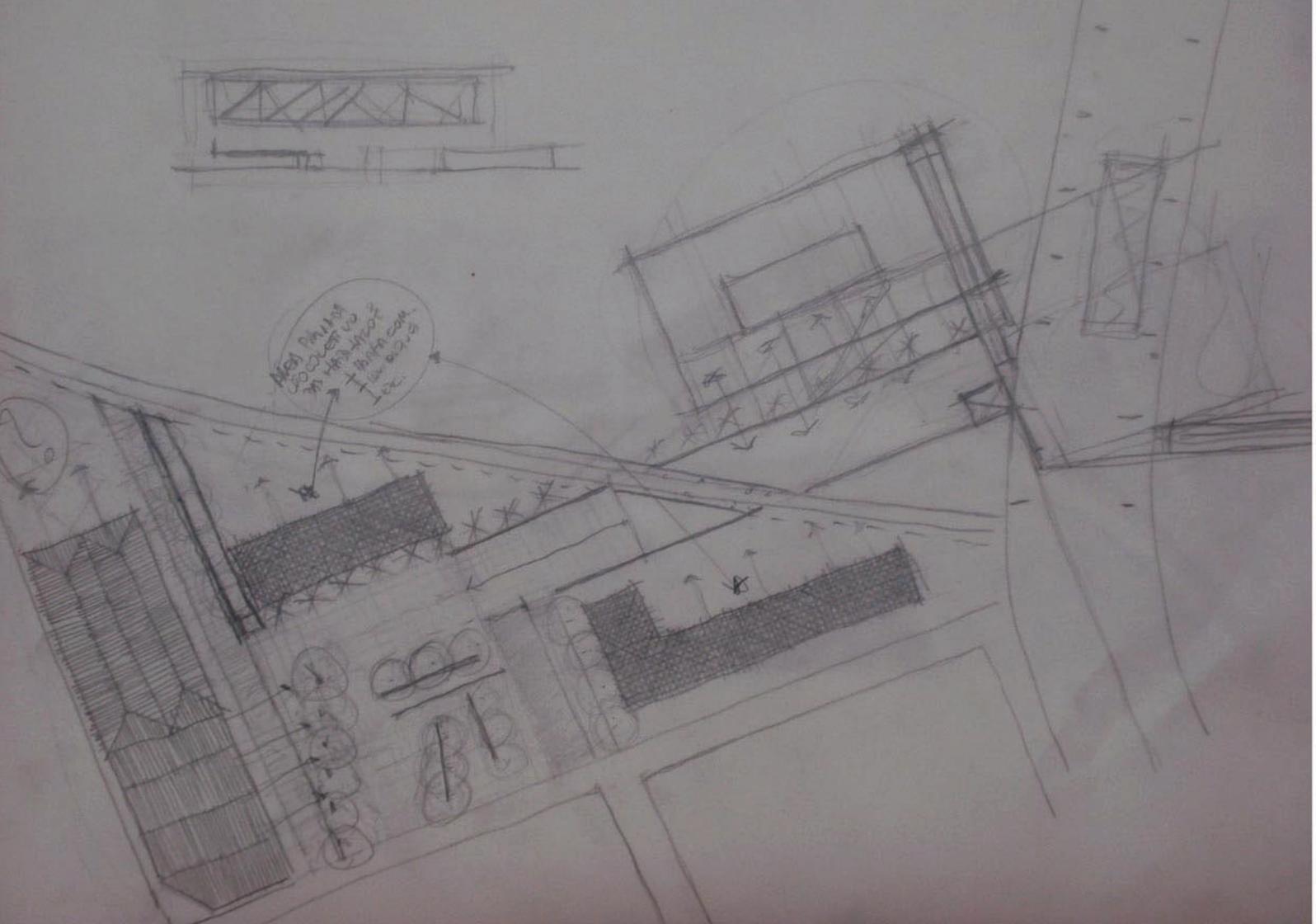


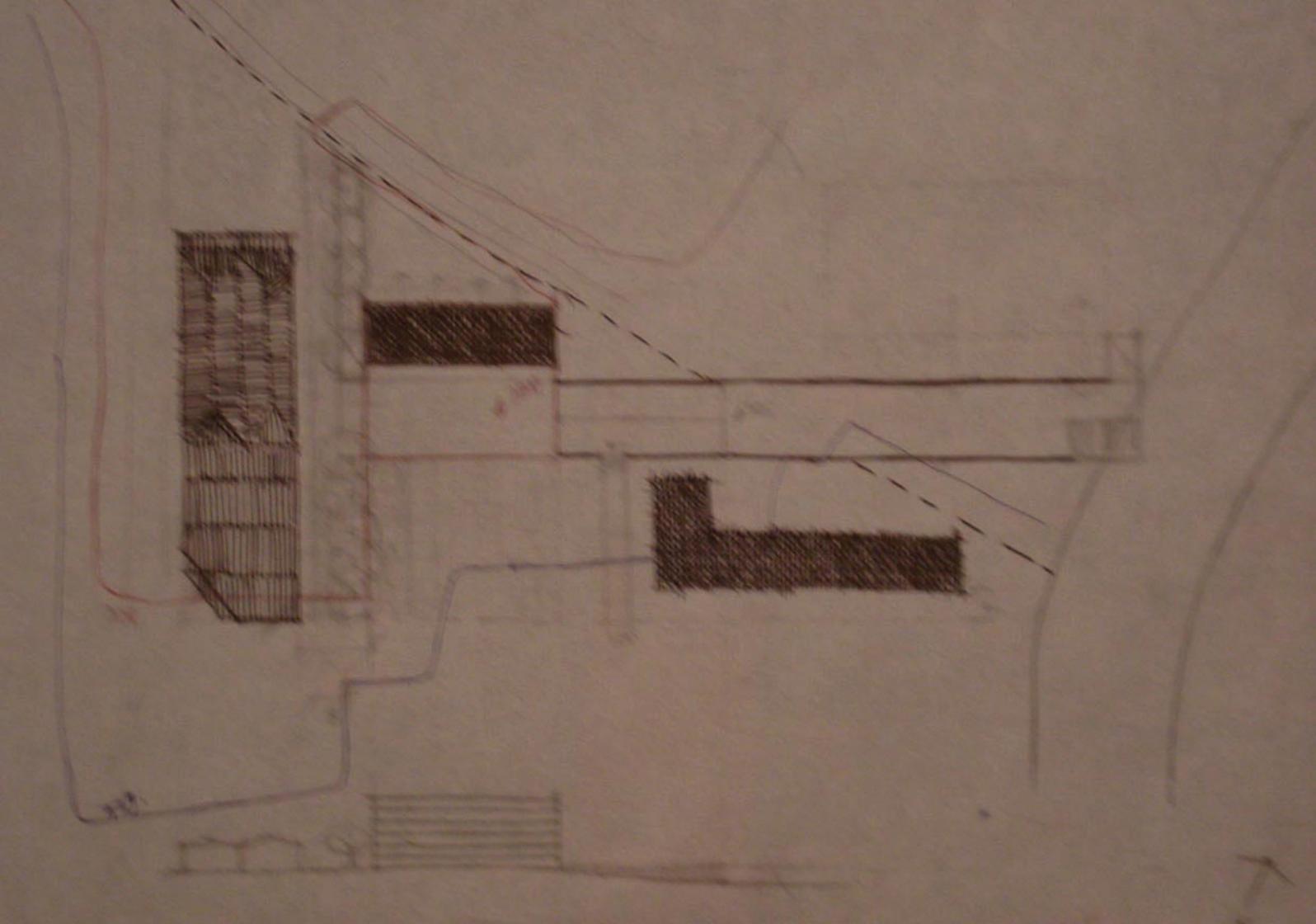






ALSO PAINTING
DOES NOT TO
BE IN THE MIDDLE
+ IN THE CORNERS
100%





PLANTA

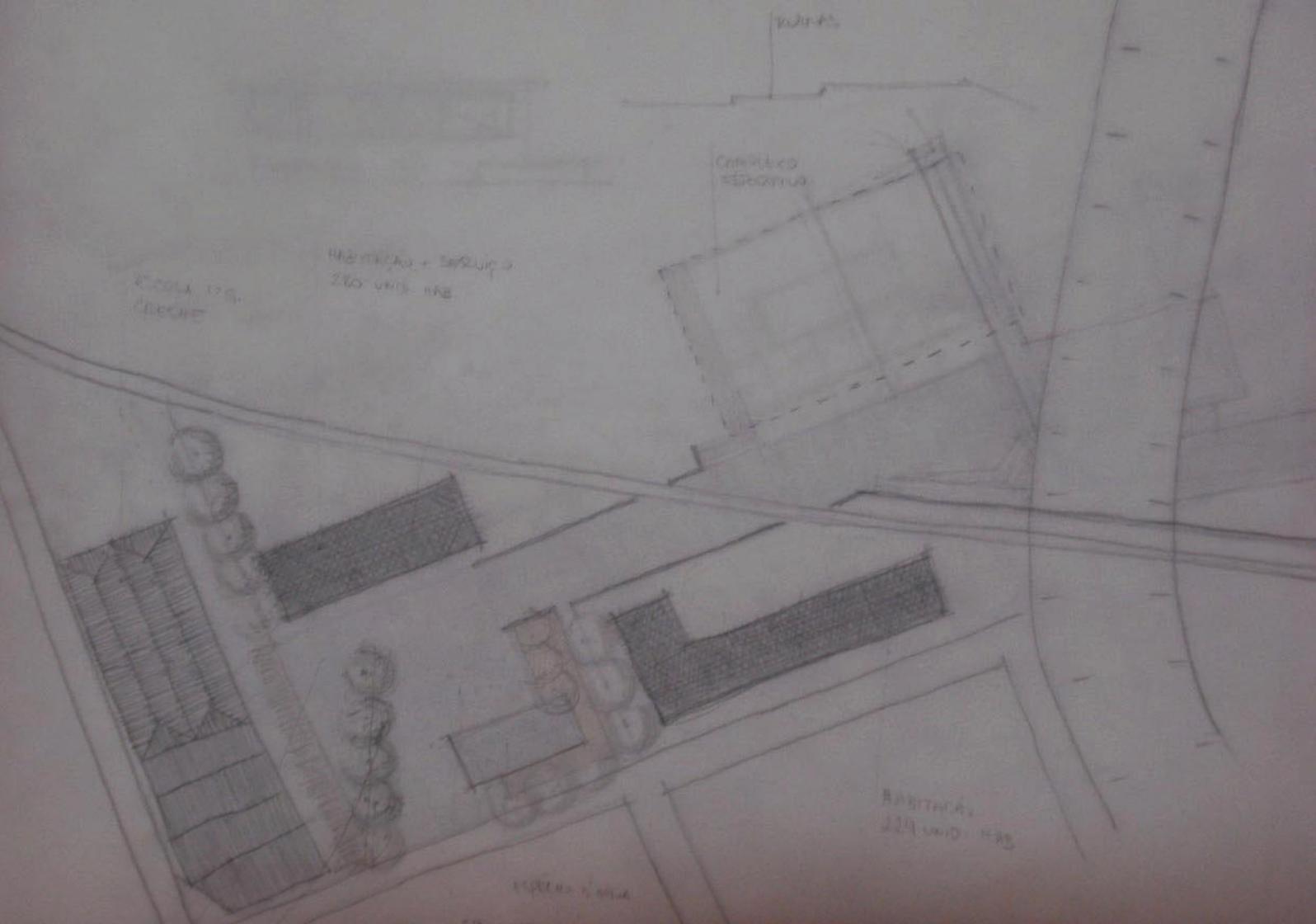
Comitê de
Educação

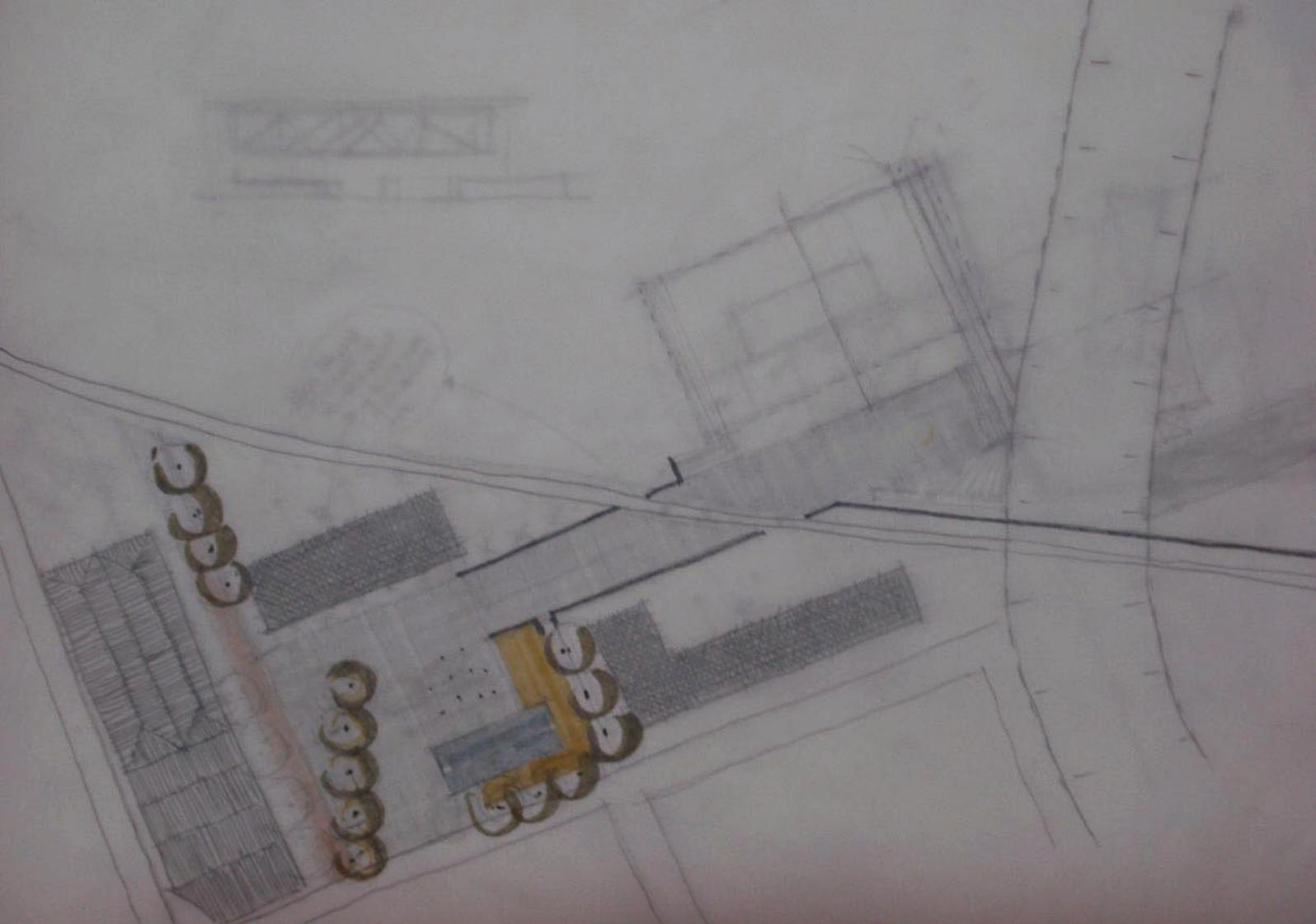
HABITACÃO + SERVIÇO
260 UNID. HAB.

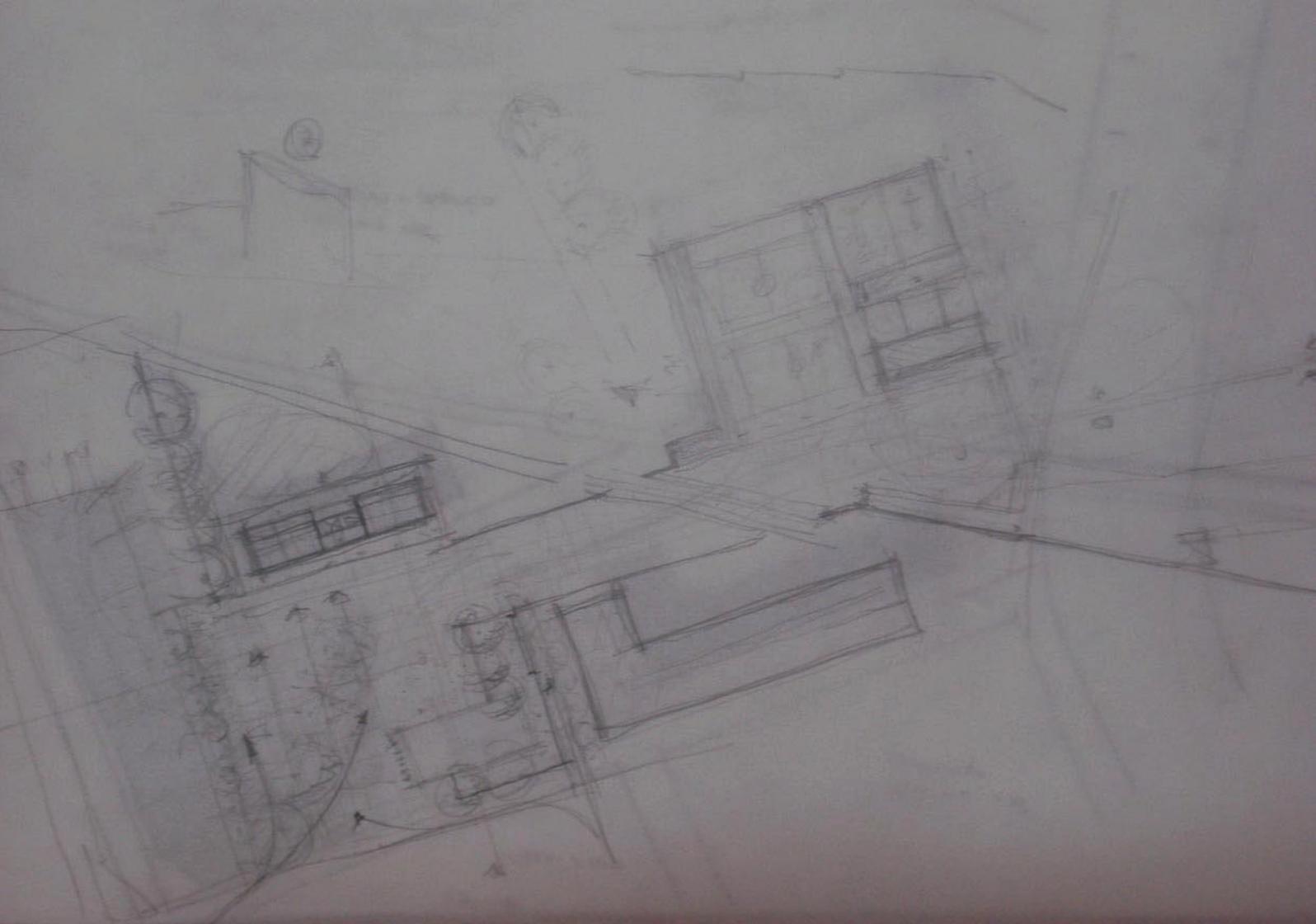
ESCOLA 129
CERQUE

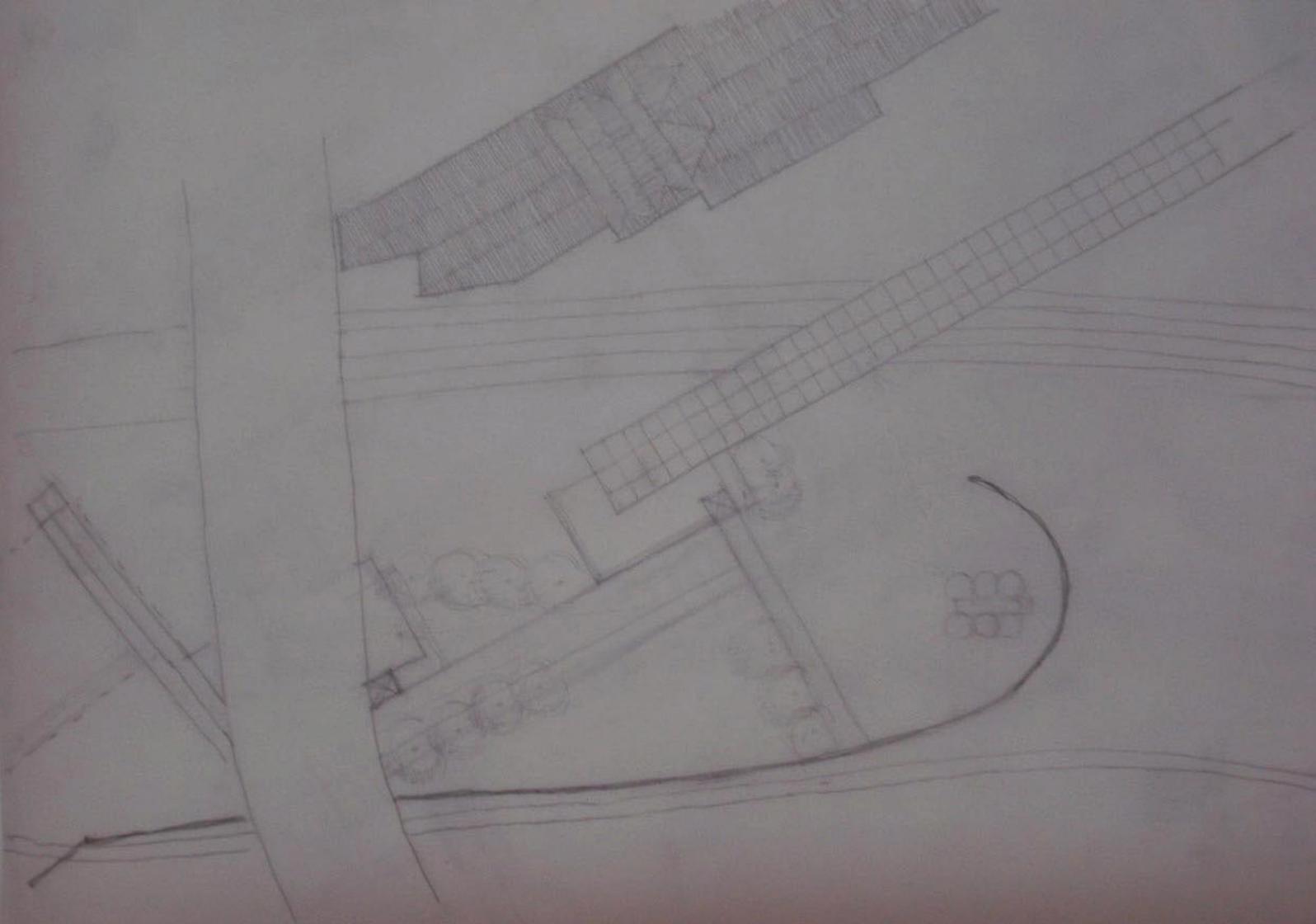
HABITACÃO
229 UNID. HAB.

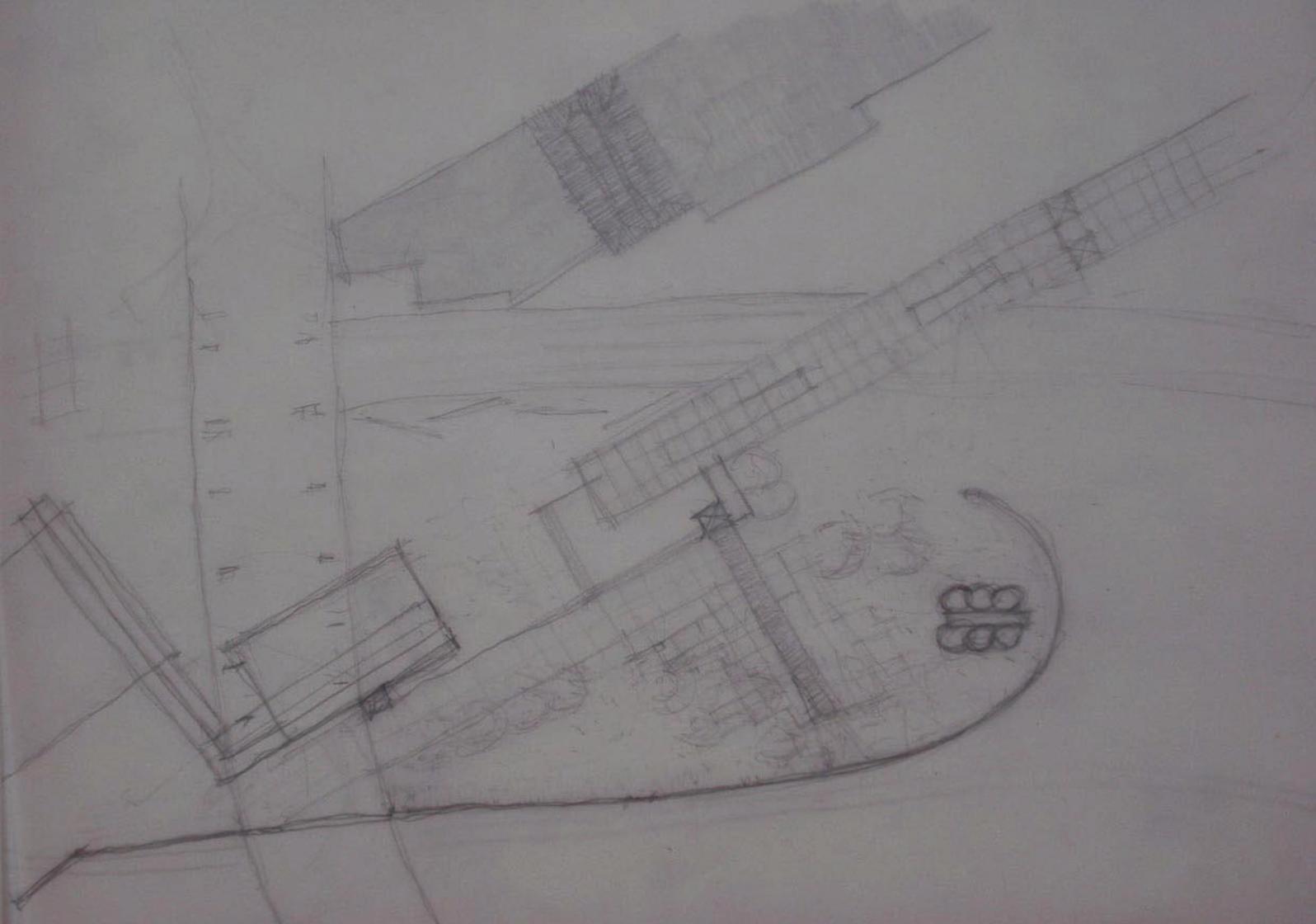
ESPAÇO V. ÚTIL

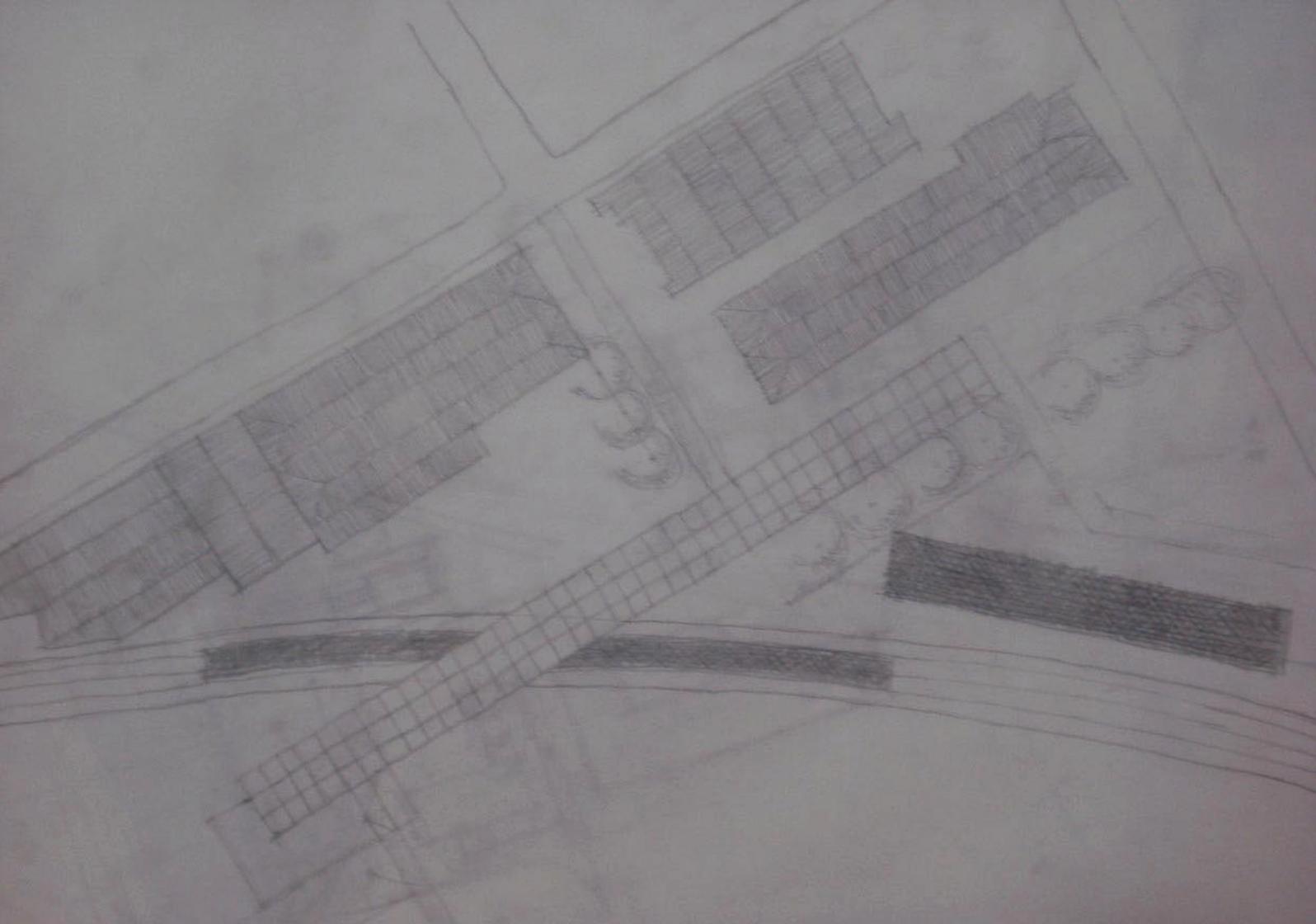






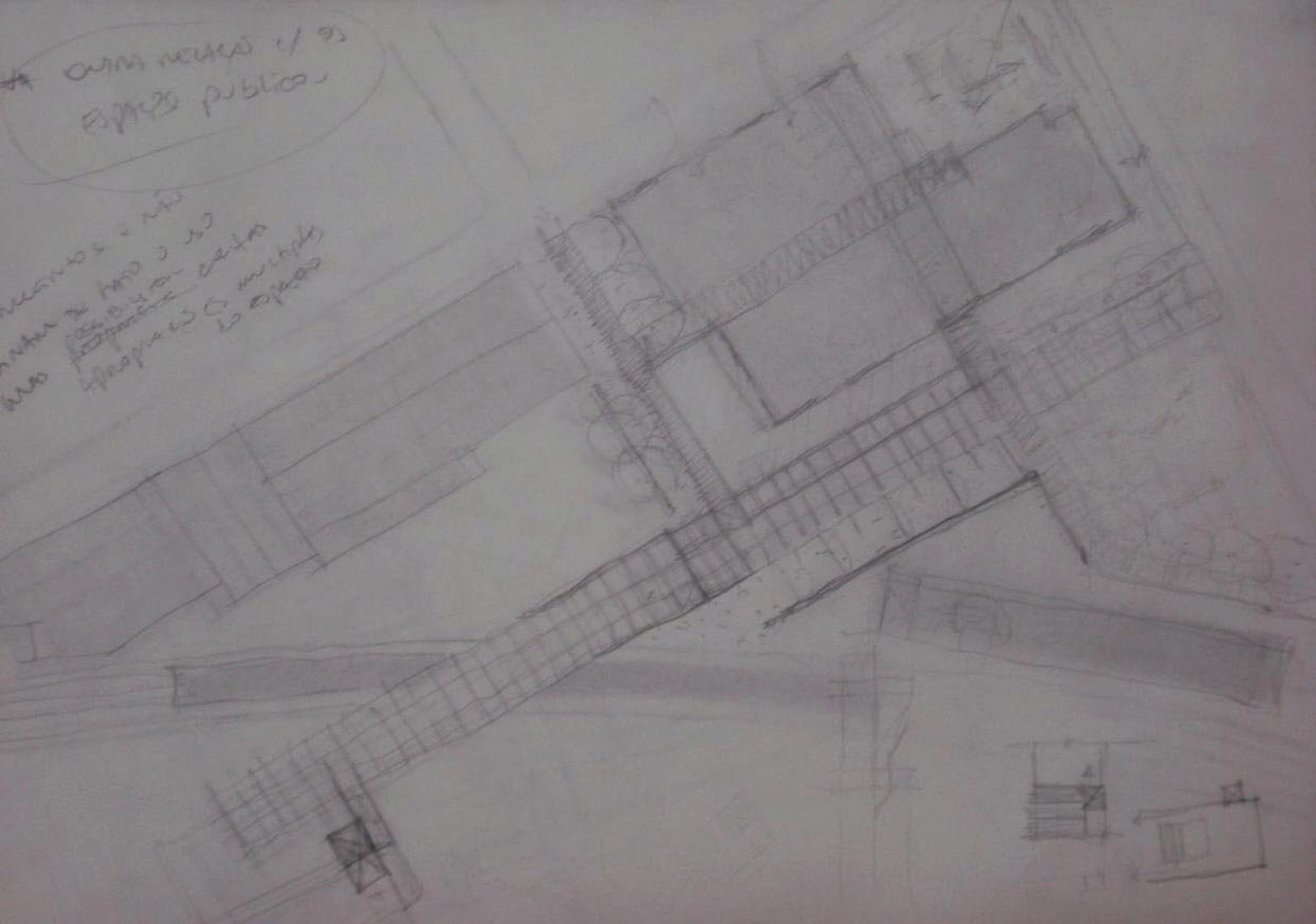


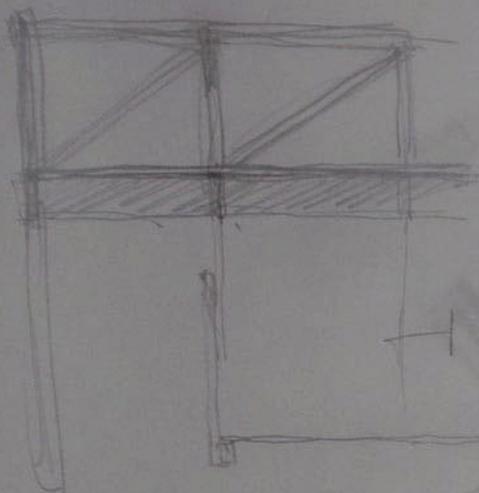




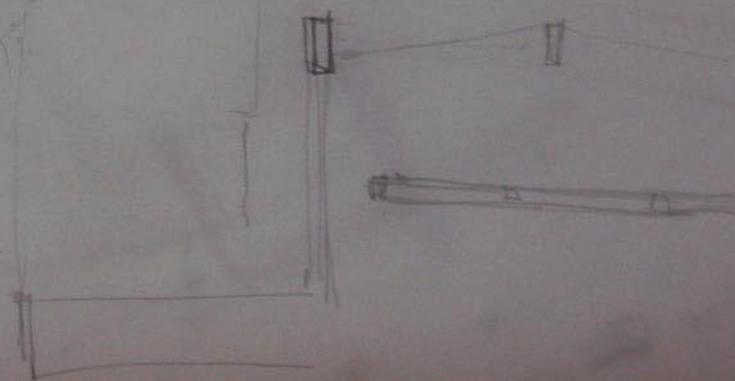
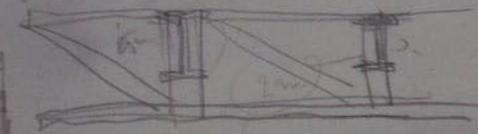
* com novas / 93
espaço público

meios + não
nada + não + não
mas ~~propriedade~~ ~~propriedade~~ ~~propriedade~~
propriedade múltipla
espaço





1.2m





Гидроизоляция 27x45x+

55x35

8

